

COUNTRY LIFE

THE JOURNAL FOR
ALL INTERESTED IN
COUNTRY LIFE AND
COUNTRY PURSUITS

Vol. LXII.

1927

July to Dec.

LONDON
THE OFFICES OF "COUNTRY LIFE"
20 TAVISTOCK STREET COVENT
GARDEN & & GEORGE NEWNES
LTD 7-12 SOUTHAMPTON STREET
STRAND W.C.

GARTH JONES

JUL 14 1927

E TREASURES OF DORCHESTER HOUSE. (Illustrated.)
E HUNDREDTH 'VARSITY MATCH.

COUNTRY LIFE

DEB:
TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

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Fully Branded and Registered in 1883

The
HOTEL LOTTI
PARIS

Situated in the most central
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entirely rebuilt, refurnished,
and brought up to the highest
standard of modern hotel
perfection.

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Hosiers, Shirtmakers, and Gentlemen's
Complete Outfitters. Specialists in
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Torpedo

Asks no favours.
Fears no roads.

£395 Tax £14. English coach-
work. Exquisite finish. Best
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Particulars of Touring Cars and Commercial Models on application.

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FIAT (England) LIMITED.

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WEDDING PRESENTS
GO TO
BEN COX & SONS

Manufacturers of

EXCLUSIVE UMBRELLAS HUNTING CROPS
WALKING CANES SHOOTING STICKS

411, OXFORD STREET, LONDON, W.1.

"The Brightest Shine in the Shortest Time."

RONUK
(REGD. TRADE MARK)

**FLOOR
POLISH**

2½d., 4½d., 6½d., 10d., 1/2 and 1/6 per tin

SOLD EVERYWHERE.

RONUK
(REGD. TRADE MARK)

**FURNITURE
CREAM**

9d. & 1/6 per bottle; 10d. & 1/7½ per jar

RONUK LTD., PORTSLADE, SUSSEX.



Supplement to December, 1927, COUNTRY LIFE

AN ARRANGEMENT
From the painting by



COURTESY OF MRS. J. SLOAT FASSETT

ARRANGEMENT

Painting by Jonas Lie

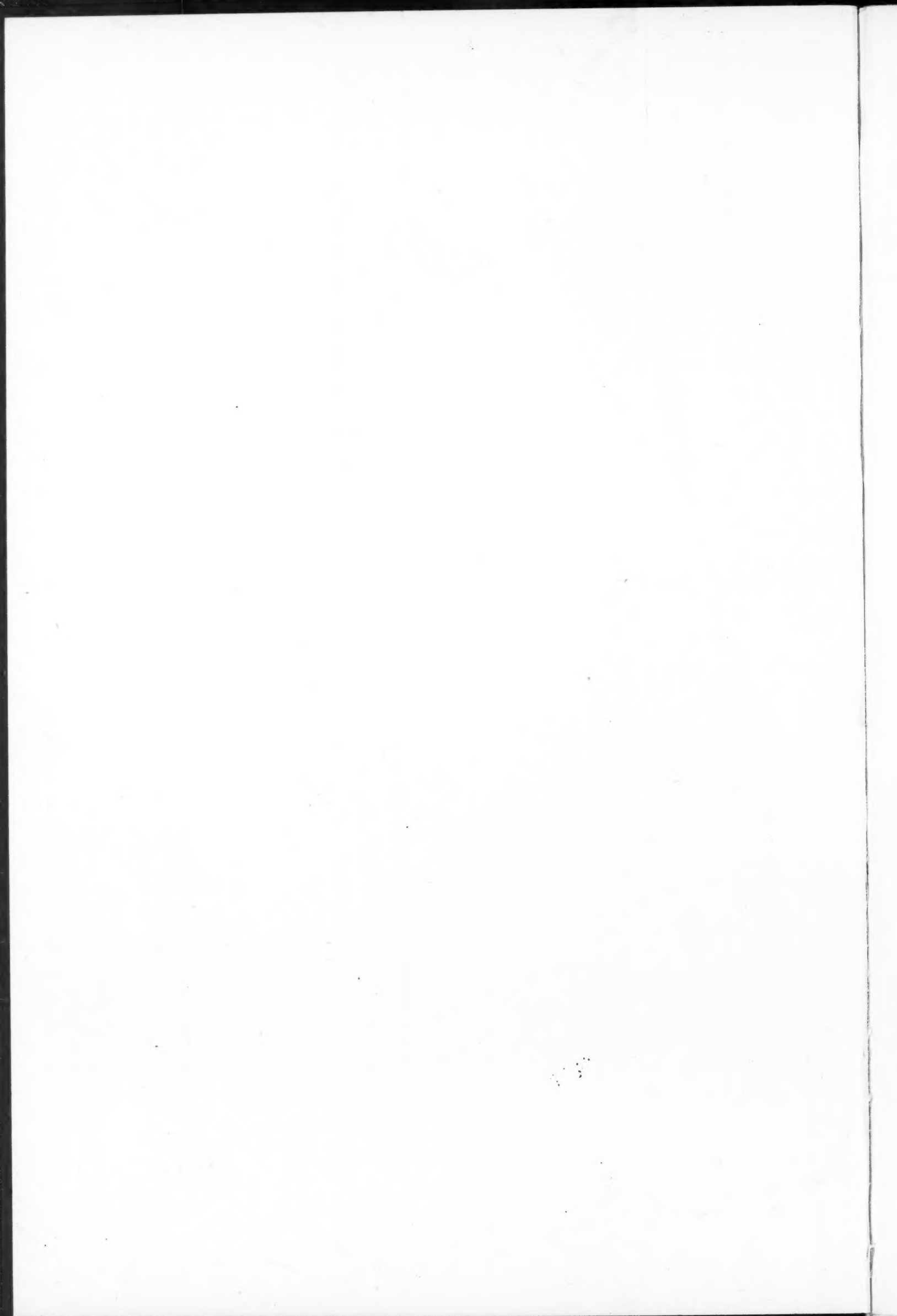


Supplement to October, 1927, COUNTRY LIFE

Courtesy Grand Central Art Galleries

MISS MARJORIE WILLIS, by *Walter L. Clark*

It is interesting to note that the artist who painted this lovely canvas is an engineer by profession who took up painting upon retiring from business some years ago. In addition to his work as an artist Mr. Clark is president of the successful coöperative association of artists, the Grand Central Art Galleries, in New York City





Supplement to November, 1927, COUNTRY LIFE

SIGNALLING FOR A PILOT
From the painting by Charles Robert Patterson

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Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 63s. Canadian, 60s. Foreign, 80s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF CAPTAIN ROBERT B. BRASSEY, D.L., J.P., AND HIS TRUSTEES.

NORTHAMPTONSHIRE

TWO MILES FROM BRIXWORTH RAILWAY STATION, NINE MILES FROM THE COUNTY TOWN OF NORTHAMPTON, SIXTEEN MILES
FROM RUGBY, AND PRACTICALLY IN

THE CENTRE OF THE FAMOUS PYTCHLEY COUNTRY.

THE WIDELY KNOWN FREEHOLD MANORIAL, RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY.

THE COTTESBROOKE HALL ESTATE

EMBRACING AN AREA OF ABOUT

1,340 ACRES



And including A BEAUTIFUL MANSION HOUSE of the early XVIIIth century, seated in a grandly TIMBERED PARK, intersected by the RIVER
NENE, and having the following accommodation: Two halls, dining, drawing, music, billiard and smoke rooms, picture gallery, boudoir, study, winter garden
squash racquet court, 27 bedrooms and eight bathrooms, and provided with

ELECTRIC LIGHT.

GRAVITATION WATER SUPPLY.

CENTRAL HEATING AND FIRE HYDRANTS.

STABLING FOR SIXTEEN.

THREE GARAGES.

ARTISTICALLY DESIGNED OLD ENGLISH GROUNDS AND GARDENS, a notable feature of which is the WILD GARDEN, singularly productive
walled kitchen gardens, with capital ranges of glasshouses. HOME FARM with RESIDENCE and BAILIFF'S HOUSE and model farmbuildings, completely
equipped for HIGH-CLASS PEDIGREE STOCK.

A PICTURESQUE HUNTING BOX, KNOWN AS

COTTESBROOKE GRANGE

CONTAINING LOUNGE, THREE RECEPTION ROOMS, SIXTEEN BED AND DRESSING ROOMS, AND ACCOMMODATION FOR ABOUT
SEVENTEEN HORSES.

A SECONDARY RESIDENCE CALLED LANGHAM LODGE, AND THE MAJOR PORTION OF

THE PLEASANT VILLAGE OF COTTESBROOKE

TOGETHER WITH MODERN LAUNDRY, ESTATE SAW AND WOOD YARDS, AND THE ADVOWSON OF THE LIVING OF COTTESBROOKE.
THE MANSION AND ESTATE GENERALLY ARE IN REMARKABLY GOOD REPAIR AND CONDITION, AND

POSSESSION

OF THE MANSION AND THE MAJORITY OF THE LOTS CAN BE HAD ON COMPLETION OF THE PURCHASE.

TO BE OFFERED FOR SALE BY AUCTION AS A WHOLE, IN BLOCKS OR LOTS, IN THE HANOVER SQUARE ESTATE ROOM, ON
MONDAY, JULY 18th, 1927, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. NORTON, ROSE & CO., 111, Old Broad Street, London, E.C. 2; Land Agents, THE COUNTRY GENTLEMEN'S ASSOCIATION,
LTD., Carlton House, Lower Regent Street, London, S.W. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

Telephones:
314 Mayfair (5 lines).
3088
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

Telephone Nos.:
Reading 1841 (2 lines)
Regent 293
3377

NICHOLAS

Telegraphic Addresses:
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"Nichonyer, Piccy, London."

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

FOR PRIVATE SALE OR AUCTION LATER.

CAVERSHAM COURT, NEAR READING



THIS HISTORICAL RESIDENCE, IN PERFECT REPAIR, WITH ALL MODERN IMPROVEMENTS, WITH SIX ACRES OF WONDERFUL GARDENS.

Accommodation: Halls with grand old staircase, three reception rooms, billiard lounge, nine best bedrooms, four bathrooms, splendid offices.

A BARGAIN.

Sole Agents, Messrs. NICHOLAS, 1, Station Road, Reading.

WELL-KNOWN COUNTY SEAT ON BERKS BORDERS



THE BEAUTIFUL RESIDENCE
STANDS IN THE CENTRE OF THE ESTATE OF
670 ACRES.

Accommodation: OAK-PANELLED HALL, FOUR RECEPTION ROOMS,
NINETEEN BED AND DRESSING ROOMS, THREE
BATHROOMS, ETC.

OLD-WORLD GARDENS WITH MOAT.

FINELY TIMBERED PARK.

Sole Agents, Messrs. NICHOLAS, 1, Station Road, Reading.

Telephone:
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W.1

SURREY

26 MILES FROM LONDON, EASY DRIVE OF GUILDFORD AND WOKING, UNDER TWO MILES FROM A RAILWAY STATION.

Adjoining extensive commons.



COUNTRY HOUSE, in very exceptionally beautiful old grounds and park-like lands with lake of an acre, to be SOLD, Freehold. Entrance and inner halls, lavatory, library, study, boudoir, drawing room, dining room, billiard room, ten principal bed and dressing rooms, seven maids' rooms, three other bedrooms (separately approached), four bathrooms and offices.

ELECTRIC LIGHT. Heating. G.A.S. Modern drainage. COMPANY'S WATER. Sand and gravel soil.

STABLING. GARAGE. LODGE. FIVE COTTAGES. FARMBUILDINGS.

The total area of the Property is

68 ACRES.

THE GROUNDS FOR THEIR SIZE ARE SOME OF THE MOST BEAUTIFUL IN THE DISTRICT,

including wide spreading lawns, walled rose garden, herbaceous borders, tennis and croquet lawns, kitchen garden, orchard, park-like lands, etc.

Sole Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

BETWEEN DORKING AND GUILDFORD

400ft. above sea; magnificent views.

FOR SALE.

ATTRACTIVE HOUSE, with southern aspect containing four reception rooms, large music room, three bathrooms, sixteen bed and dressing rooms; electric light, central heating; stabling, garages, cottages. GROUNDS include two tennis courts, excellent kitchen garden, etc.

IN ALL 100 ACRES
or with less land.

WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1. (4632.)

EXCELLENT TROUT FISHING

In strictly preserved stream on the Estate.

DEVON (delightful position, facing south, and standing in finely timbered park).—COMFORTABLE HOUSE of seventeen bedrooms, four bathrooms, suite of reception rooms, including billiard room, ballroom, theatre; modern conveniences; beautiful grounds with tennis courts.

To be LET, FURNISHED, during summer and Autumn Months at a moderate rental.

WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.

NEWBURY DISTRICT

FOR SALE, or to LET, Furnished, one of the few HOUSES available in this area.

SPLENDID POSITION ON HIGH GROUND;
WITH FINE VIEWS.

HOUSE OF CHARACTER, containing
Four reception rooms,
Two bathrooms,
Ten bedrooms,
Good offices.

ELECTRIC LIGHT. CENTRAL HEATING.
GARAGE, STABLING, COTTAGE.

PLEASURE GROUNDS, kitchen garden, etc.

IN ALL OVER 35 ACRES.

WINKWORTH & Co., 48, Curzon Street, Mayfair W. 1. (4552.)

UNDER 30 MILES FROM LONDON

400 FT. ABOVE SEA LEVEL, on sandy soil; close to a station; magnificent views; four reception rooms, fourteen bedrooms, bathroom; Company's water, central heating.

GARAGE. STABLING. COTTAGES.

OLD-WORLD PLEASURE GROUNDS

of remarkable attraction; magnificent beech and yew hedges, herbaceous garden, broad walks, rose garden, fruit and kitchen gardens.

FOR SALE WITH 13 OR 38 ACRES

WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.

HOME COUNTIES

PRICE £1,200 FOR A QUICK SALE.
MIXED FARM OF 92 ACRES.

with FARMHOUSE having MUCH OLD OAK, and containing
FIVE BEDROOMS, TWO SITTING ROOMS AND KITCHEN.

GOOD WATER SUPPLY.
Buildings, orchard, etc.

WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

NEAR THE DEVONSHIRE COAST

300ft. above sea level and embracing magnificent views of some of the finest scenery in England.



AN EXCEPTIONALLY WELL-PLANNED AND SUBSTANTIALLY-BUILT RESIDENCE, of Tudor design, and standing in one of the finest positions overlooking the English Channel, and the Estuary of the River Exe. The accommodation comprises entrance and inner halls, billiard and three reception rooms, seventeen bed and dressing rooms, five bathrooms and complete offices.

ELECTRIC LIGHT. AMPLE WATER SUPPLY. CENTRAL HEATING. MODERN DRAINAGE. TELEPHONE.

Entrance lodge and chauffeur's flat. Stabling. Garage and farmbuildings.

BEAUTIFUL PLEASURE GROUNDS, well-timbered and planned with unusual skill. Tennis lawns, rose gardens, matured kitchen garden and orchard; valuable grassland.

ABOUT 30 ACRES.

HUNTING. FISHING. SHOOTING. GOLF. YACHTING.

Full particulars of the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1. (4356.)

DORSETSHIRE

FOR SALE BY PRIVATE TREATY,

AN HISTORICAL, RESIDENTIAL AND SPORTING ESTATE,

extending to about

343 ACRES

THE FINE OLD TUDOR RESIDENCE, built in the reign of Henry VII., is in a remarkably good state of preservation. It stands in a picturesque valley embracing fine views over a wide stretch of undulating and well-timbered country and is built of Hamdon stone, with mullioned windows, massive buttresses, and fine old gabled roofs.

During the past two years a large sum of money has been expended under expert advice, with the result that the House has every convenience and the alterations are in harmony with the period in which it was built.



FROM DRIVE.

The accommodation comprises Porch, entrance, outer hall, GREAT HALL WITH MINSTREL GALLERY, dining hall, drawing room, library, oak parlour, billiard room, SANCUARY (formerly the Chapel), MONKS' ROOM, 26 principal and secondary bed and dressing rooms, day and night nurseries, five bathrooms, usual and complete offices; modern drainage, electric light, central heating, excellent water supply; entrance lodge, garage and stabling, with men's quarters.

THE PLEASURE GROUNDS are an attractive feature of the Property and are well timbered with fine cedars, oak, beech and elm trees. The planning includes stone-flagged terraces, ornamental lake with boat-house, Dutch garden, wilderness garden, hard and grass tennis courts.

WALLED KITCHEN GARDEN, WITH FULL COMPLEMENT OF GLASS. TROUT FISHING IN RIVER WHICH FLOWS THROUGH THE ESTATE.

NINE-HOLE GOLF COURSE IN THE PARK, WITH CLUB HOUSE. DAIRY FARM, TWO MILLS, AND A NUMBER OF COTTAGES.



DINING ROOM.



FROM THE LAKE.



DRAWING ROOM.

Photographs may be seen at the offices of the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (4058.)

BY DIRECTION OF MISS J. E. FOWLER.

WILTSHIRE

FOUR MILES FROM CHIPPENHAM, THREE MILES FROM MELKSHAM.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY, forming THE GASTARD HOUSE ESTATE, CORSHAM

GASTARD HOUSE, a substantial family Residence, stands nearly 350ft. above sea level, enjoys extensive and attractive views and contains hall, three reception rooms, seventeen bed and dressing rooms, bathroom and complete offices.

ELECTRIC LIGHT.

COMPANY'S WATER.

Stabling and garages.

Chauffeur's flat.

Two cottages.

OLD-WORLD PLEASURE GROUNDS

shaded by magnificent elms and other specimen trees, terrace walk, old walled garden.

THE HOME FARM, with bailiff's house and ample buildings; in all about

65 ACRES.

Also WILGARRUP FARM, GASTARD, A VALUABLE DAIRY FARM of about

72 ACRES.

To be offered for SALE by AUCTION (in conjunction with Messrs. TUCKETT, WEBSTER & CO.), at The Angel Hotel, Chippenham, on Friday, July 29th, 1927 (unless previously Sold Privately).

Solicitor, J. S. CARPENTER, Esq., LL.D., 27, Queen Square, Bath.

Auctioneers, Messrs. TUCKETT, WEBSTER & CO., 6, Laurence Pountney Hill, Cannon Street, E.C.4; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



Telephones:

314 } Mayfair (8 lines).

3098 }

20146 Edinburgh.

2716 Central, Glasgow.

327 Ashford, Kent.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv. and xxviii. to xxx.)

Telephone: Regent 7500.
Telegrams:
"Solaniat, Picoy, London."

HAMPTON & SONS

(For continuation of advertisements see pages viii., xxiv. and xxv.)

Branches: (Wimbledon
'Phone 80
Hampstead
'Phone 2727)



ESSEX

IN THE COLNE VALLEY DISTRICT.
One-and-a-quarter hours from London.

FOR SALE,

A VERY ATTRACTIVE RESIDENTIAL ESTATE
of
183 ACRES.

AN EXCEPTIONALLY GOOD HOUSE; hall, four reception rooms, billiard room, twelve bedrooms, four bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER.

BEAUTIFULLY TIMBERED GROUNDS.
Stabling, garage, three cottages.

HOME FARM.

Full particulars of the SOLE AGENTS,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

NORTH WALES

A LOVELY POSITION COMMANDING MAGNIFICENT VIEWS
OVER THE VALE OF CLWYD.

FOR SALE,

A VERY ATTRACTIVE RESIDENTIAL ESTATE.
140 ACRES

Large hall, three reception rooms, fourteen bedrooms, bathroom and good offices.

ELECTRIC LIGHT. TELEPHONE.

CHARMING GARDENS.

Kitchen garden and glasshouses. Stabling. Garage. Two lodges.

TWO SMALL FARMS LET.

Particulars of the Agents, Mr. H. FORDER, Castle Street, Ruthin, and
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



ASHDOWN FOREST DISTRICT

600FT. UP. GLORIOUS VIEWS.

FOR SALE,

A CHOICE FREEHOLD RESIDENTIAL ESTATE
of about
222 ACRES,

lying absolutely compact, and including a most picturesque valley with stream.
Excellent shooting. Two long carriage drives with lodges, perfect seclusion.

THE MODERNISED HOUSE

contains much fine panelling; lounge hall, three handsome reception rooms, seventeen bed and dressing rooms, three bathrooms, etc.

Central heating, electric light, telephone.

CHARMING PLEASURE GROUNDS. WOODLANDS.

CAPITAL HOME FARM, with buildings for pedigree herd and old Tudor House for balliif, three cottages and chauffeur's quarters.

WITH POSSESSION.

Particulars of the SOLE AGENTS,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SURREY, NEAR DORKING

One-and-a-half miles from station; good golf courses within easy reach.

THE ATTRACTIVE AND WELL-PLACED FREEHOLD RESIDENTIAL
PROPERTY,

"BROOK LODGE," HOLMWOOD.

In lovely position, 270ft. up.

ENTIRELY SURROUNDED BY COMMON.

OLD-FASHIONED HOUSE, approached by two drives, and containing four reception rooms, billiard room, two staircases, nine to twelve bedrooms, nurseries, bathroom, and domestic offices.

CENTRAL HEATING. PETROL GAS. GOOD WATER SUPPLY.

TELEPHONE.

Cottage, garages, stabling, men's room, farmery.

DELIGHTFUL OLD-ESTABLISHED GROUNDS, kitchen garden, grassland; in all over

NINE-AND-A-HALF ACRES.

WITH VACANT POSSESSION.

Also an attractive little HOLDING with old farmhouse and buildings, wood, arable and grassland; in all about 51 ACRES.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Thursday, July 28th, at 2.30 p.m. (unless previously Sold), in two Lots.—Solicitors, Messrs. JUSTICE & PATTENDEN, 12, Bernard Street, W.C. 1. Particulars and conditions of Sale from the Auctioneers, Messrs. WHITE & SONS, 18, High Street, Dorking; or
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone Nos.:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Plooy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

SALE, TUESDAY NEXT.

BY DIRECTION OF CAPT. LESLIE MASTERS.

WITH VACANT POSSESSION.

SUSSEX COAST

ABOUT A MILE FROM NEWHAVEN, WHENCE LONDON IS REACHED IN ONE-AND-A-HALF HOURS TWO MILES FROM SEAFORD
EIGHT FROM LEWES AND NINE FROM BRIGHTON.

THE BISHOPSTONE ESTATE.

AN IMPORTANT AND VALUABLE FREEHOLD PROPERTY, EXTENDING TO ABOUT

1,343 ACRES

THE BISHOPSTONE STUD FARM,
consisting of

A GENTLEMAN'S MEDIUM-SIZE RESIDENCE,

approached by a short carriage drive and occupying an elevated position on HIGH SUBSOIL, facing south with marine and land views. Modern conveniences including

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER.

TELEPHONE.

The principal rooms are of good dimensions and several have paneled walls.

EXTENSIVE BUILDINGS, including 34 LOOSE BOXES.

SIX COTTAGES, etc., together with about

240 ACRES

in about equal proportions of arable and pasture, including about 70 acres of valuable brookland.

LOT 2.—NORTON AND DENTON FARM, with superior Farmhouse, three sets of buildings, eight cottages; productive and well-cultivated arable and good feeding healthy down pasture, with an excellent supply of Company's water and capable of holding a large head of stock in all about

1,016 ACRES.

THE REMAINING FOUR LOTS CONSIST OF RICH FEEDING ACCOMMODATION BROOKLAND, BUILDING LAND AND A GOOD VILLA RESIDENCE.

FOR SALE BY PUBLIC AUCTION, as a whole or in six Lots, by Messrs.

OSBORN & MERCER, in conjunction with Messrs. J. R. THORNTON & CO., at the White Hart Hotel, Lewes, on Tuesday, July 5th, at 3 o'clock

(unless previously sold by Private Treaty).
Solicitors, Messrs. RAVENSCROFT, WOODWARD & CO., 15, John Street, Bedford Row, W.C.1.

Auctioneers, Messrs. J. R. THORNTON & CO., 66, High Street, Lewes; and Messrs. OSBORN & MERCER, as above.

HEREFORDSHIRE BORDERS

Occupying a wonderful position 800ft. up, well sheltered from the North and

COMMANDING A GLORIOUS PANORAMA

of many miles of magnificent scenery. Four miles from an important town.

PICTURESQUE STONE-BUILT HOUSE, approached by a long carriage drive, and containing lounge hall, three reception rooms, twelve bedrooms, two bathrooms, etc.; electric light.

TWO FARMS. HOME FARMERY.

Gardens and grounds of great natural beauty; two cottages; the whole lying compactly together and extending to

150 ACRES.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (14,962.)



ABOVE MAIDENHEAD BRIDGE

THE UNIQUE RIVERSIDE FREEHOLD

"HOUSE-ON-THE-CREEK."

Three reception, billiard room, ten bedrooms, two bathrooms.

Electric light and gas. Company's water.

Main drainage. Telephone.

THREE GARAGES. COTTAGES.

Delightful well-timbered grounds of about 2½ acres with PRETTY CREEK HAVING DIRECT ACCESS TO THE THAMES.

Tennis lawn, kitchen garden, two boathouses, etc.

Agents, Messrs. OSBORN & MERCER, as above. (14,963.)



GUILDFORD AND HASLEMERE

Charmingly set in old-world gardens of two-and-a-half acres. 'Midst beautiful unspoiled country.

OLD-FASHIONED RESIDENCE.

standing 300ft. up with south aspect, containing Three reception rooms, six bedrooms, bathroom.

THOROUGHLY UP TO DATE.

with Company's water, electric light, telephone, lavatory basins (h. and c.) in principal bedrooms, etc.

Garage and useful outbuildings. Delightful gardens, wide-spreading lawns, rock garden, wistaria pergola, kitchen garden, orchard, etc.

Recommended by OSBORN & MERCER. (M 1318.)

SOUTH DEVON



In one of the most enchanting beauty spots of the West, near to the entrance to Salcombe Harbour and Bolt Head.



STONE-BUILT RESIDENCE.

occupying a commanding and unrivalled position with views of extraordinary beauty of land and sea.

Lounge hall, three reception, billiard, eleven bed and dressing, two bathrooms.

Electric light. Central heating. Telephone.

DELIGHTFUL GROUNDS, profusely planted with sub-tropical plants, palms, eucalyptus trees of remarkable growth, lawns, kitchen garden, etc.; garage for two cars, two cottages.

SIX ACRES.

Splendid anchorage for yachts up to 400 tons.

For particulars apply to the AGENTS, Mr. L. H. PAGE, Fore Street, Salcombe, and Messrs. OSBORN & MERCER, as above.



WILTSHIRE

In a good hunting centre, 'midst beautiful country.

GENUINE TUDOR HOUSE.

recently converted by an eminent architect, standing 500ft. up with south aspect and wonderful views.

Three reception, six bedrooms, bathroom. Telephone, good water.

HOME FARMHOUSE. TWO COTTAGES.

Old-world gardens with crazy paving, herbaceous borders, etc., kitchen garden, orchard, and excellent land.

FOR SALE WITH 194 ACRES

(or House and gardens only).

Agents, Messrs. OSBORN & MERCER, as above. (M 1316.)

FRESH IN THE MARKET.

SURREY

BEAUTIFUL LEITH HILL DISTRICT.

Compact Freehold PROPERTY of about

80 ACRES

with a good House, standing 400ft. up with southerly aspect. Four reception, fourteen bedrooms, two bathrooms.

Electric light. Central heating. Telephone.

TWO COTTAGES. MODEL FARMERY.

Sound, well-watered pasture, valuable woodlands, etc.

FOR SALE WITH POSSESSION.

Agents, Messrs. OSBORN & MERCER, as above. (14,964.)



WEST SUSSEX

Sandy soil. South aspect. Good views.

CHARMING OLD HOUSE

restored, modernised and in perfect order.

Three reception rooms, seven bedrooms and two bathrooms.

STABLING. FARMERY. COTTAGE.

Old-world gardens and rich pasture, including thirteen acres of valuable orcharding.

24 OR 53 ACRES.

Recommended by Messrs. OSBORN & MERCER. (14,958.)



SURREY HILLS

Almost adjoining a golf course in open country yet only 20 miles from Town.

WONDERFULLY EQUIPPED HOUSE

recently subject of a large expenditure and in perfect order

Lounge hall. Electric light.

Three reception. Central heating.

Nine bedrooms. Company's water.

Three bathrooms. Telephone.

EXQUISITELY BEAUTIFUL GROUNDS.

TWO COTTAGES. FOUR GARAGES.

FOR SALE WITH ELEVEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,957.)

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(For continuation of advertisements see pages vi., xxiv. and xxv.)

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TO LET, FURNISHED, FOR FIVE OR SEVEN YEARS.

"NETLEY HALL," SHROPSHIRE

WITH 32 ACRES OF GROUNDS, GARDENS, ETC.

Seven miles from Shrewsbury on the Hereford Road; one mile from Dorrington Station.

IF DESIRED, 54 ACRES OF GRASSLAND IS ALSO AVAILABLE.

Five reception rooms, eight principal bedrooms, four medium-sized bedrooms, three bathrooms, six servants' bedrooms.

CENTRAL HEATING.

ELECTRIC LIGHT.

GRAVITATION WATER SUPPLY.

FIVE COTTAGES FOR WORKMEN.

SHOOTING OVER 2,025 ACRES

of mixed farmlands and 120 acres of woodlands, nicely placed in the centre of the Estate.

TROUT FISHING IN THE DORRINGTON BROOK.

For further particulars apply to Messrs. BURD & EVANS, School Gardens, Shrewsbury, Estate Agents; or to
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,122.)



IN THE BEST PART OF THE HEYTHROP COUNTRY

OXFORDSHIRE

"LEE PLACE," CHARLBURY



TO BE SOLD,

THIS DELIGHTFUL SMALL COUNTY SEAT,
RECENTLY THE SUBJECT OF HEAVY EXPENDITURE IN
EQUIPPING AND MODERNIZING.

*The House, which is in beautiful order with charming period
decorations, is mainly of the*

QUEEN ANNE PERIOD,

but in parts dates from the XIVth century.

IT STANDS IN A DELIGHTFUL PARK WITH DOUBLE LODGE
ENTRANCE, and comprises

FOURTEEN BEDROOMS, FOUR BATHROOMS,
ENTRANCE HALL and FOUR SPACIOUS RECEPTION ROOMS,
including BALLROOM 34ft. by 21ft.

EXCELLENT STABLING, FARMERY.
GARAGE AND TWO GOOD COTTAGES.

DELIGHTFUL OLD-WORLD GARDENS

SPACIOUS LAWNS, OLD KITCHEN GARDEN, WOOD and PARKLAND; in all

ABOUT 54 ACRES

ELECTRIC LIGHT. MAIN DRAINAGE. COMPANY'S WATER. FIRST-CLASS HUNTING.

Apply to the SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

BERKS. NEAR MAIDENHEAD



IN THE PRETTY COUNTRY BETWEEN MAIDENHEAD AND WINDSOR.

"FIFE HOUSE."

ATTRACTIVE FREEHOLD RESIDENCE, approached by two carriage drives,
and containing, on only two floors, thirteen bed and dressing rooms, two bath-
rooms, two staircases, halls, four reception rooms, and compact domestic offices.

CENTRAL HEATING.

ELECTRIC LIGHT.

COMPANY'S WATER;

TELEPHONE.

GOOD REPAIR.

Stabling;

Garage.

Modern cottage.

Glasshouses.

CHARMING PLEASURE GROUNDS, kitchen gardens, orchard, and two small
paddocks; in all over

NINE ACRES.

Also (adjoining) a grass farm of 41 ACRES, with quaint old Farmhouse and good
building, and a splendid Building Site of THREE ACRES.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square,
S.W. 1, on Thursday, July 28th, at 2.30 p.m. (unless previously Sold), in One
or Three Lots.

Solicitors, Messrs. NICHOLL, MANISTY & Co., 1, Howard Street, Strand, W.C. 2.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Mayfair 4846 (2 lines).
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GIDDY & GIDDY

LONDON. WINCHESTER.

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BY ORDER OF TRUSTEES.

NEVER BEFORE IN THE MARKET.

SOUTH DEVON

Six miles from Plymouth, two miles from the mouth of the River Yealm, with foreshore rights of about two miles, including a small island and well-known beach.

TO BE SOLD.

HIGHLY IMPORTANT FREEHOLD RESIDENTIAL AND AGRICULTURAL SPORTING ESTATE
of about

2,100 ACRES

Granted by Royal Charter in the year 1564 to a then well-known Devonshire family and in the occupation of only one other family since.



THE FINE OLD TUDOR RESIDENCE

WHICH WOULD BE SOLD SEPARATELY WITH ABOUT 217 ACRES

IS IN A REMARKABLE STATE OF PRESERVATION, SITUATE AMONGST BEAUTIFUL SURROUNDINGS, FACING SOUTH AND PRACTICALLY IN THE CENTRE OF THE ESTATE.

It is replete with every modern convenience, and the accommodation comprises
LARGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, PALM COURT, EIGHTEEN PRINCIPAL AND SECONDARY BEDROOMS,
THREE BATHROOMS, ETC.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN DRAINAGE.

DELIGHTFUL OLD-WORLD PLEASURE GROUNDS

WITH TWO TENNIS COURTS, CROQUET LAWN, LARGE WALLED KITCHEN GARDEN, ETC.

AMPLE STABLING AND OUTBUILDINGS.

GARAGES FOR FIVE CARS.

PICTURESQUE ENTRANCE LODGE.

LAUNDRY AND TWO GAMEKEEPERS' HOUSES.

ELEVEN FINE DAIRY AND STOCK FARMS

COMPRISING 1,840 ACRES OF FEEDING PASTURE AND RICH ARABLE LAND
with very SUPERIOR FARMHOUSES AND HOMESTEADS in excellent state of repair.

TWO FULLY LICENSED INNS.

40 COTTAGES.

ACCOMMODATION LANDS AND ALLOTMENTS.

Producing a rent roll (exclusive of the Mansion and about 200 acres) of about

£3,000 PER ANNUM

190 ACRES OF WOODS, PROVIDING EXCEPTIONAL BAGS.

SAFE ANCHORAGE FOR YACHTS ON ESTATE.

HUNTING AND GOLF AVAILABLE.

Illustrated particulars and plans can be obtained of the Vendors' Solicitors, Messrs. ADAMS & CROFT, 13, Princes Square, Plymouth; or of Messrs. GIDDY & GIDDY, 39A, Maddox Street, London, W. 1, and at Winchester, who have inspected and can confidently recommend this Estate.

PHENOMENAL BARGAIN.

PRICE GREATLY REDUCED TO EFFECT IMMEDIATE SALE.

IMMEDIATE INSPECTION STRONGLY ADVISED.

SUSSEX

Nine miles Brighton, one-and-a-half miles Henfield.

THIS EXCEEDINGLY ATTRACTIVE LITTLE

TUDOR
REPRODUCTION
PROPERTY

on high ground, commanding
GLORIOUS UNBROKEN VIEWS
OF THE DOWNS. ACCOMMO-
DATION: THREE BEDS, fitted
LAVATORY BASINS (h. and c.)
and BUILT-IN WARDROBES,
bath (h. and c.), two reception,
usual offices; Company's water,
telephone; garage (with bedroom
over); tennis court, flower garden,
orchard and small paddock; in all

TWO-AND-A-HALF ACRES.

PRICE, FREEHOLD, £1,950.

A genuine opportunity for those
capable of making a quick decision.



Full particulars of the Vendor's Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

GUDGEON & SONS
WINCHESTERAUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

FOR SALE PRIVATELY, OR BY AUCTION, JULY 26TH, 1927.



OWNER GOING ABROAD.

HIGH HAMPSHIRE

MODERNISED MANOR HOUSE, in a favourite part of the county, excellent social and sporting district, good train service to Waterloo.

ROPLEY MANOR, ALRESFORD.

Handsome lounge hall and oak staircase, three reception rooms, boudoir and business room, seven principal bedrooms, three dressing rooms, three bathrooms, four servants' bedrooms, well equipped offices and servants' hall.

CENTRAL HEATING. LIGHTING AND INDEPENDENT TELEPHONE. BOILER.

STABLING. GARAGE. TWO COTTAGES.

OLD-WORLD GROUNDS, with lawns for tennis and croquet, flower garden, fruit and kitchen garden, pastureland, with fine old trees. Total area

29 ACRES.

Apply Messrs. WHITLEY & Co., Solicitors, 41, Castle Street, Liverpool, or the Auctioneers, GUDGEON & SONS, Winchester.

'Phone :
Grosvenor 3326.
Established 1886.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone :
Watford
687 and 688.**HERTS** (just outside a favourite village, three miles from stations on main L.M.S. and G.N. Rys.).—For SALE, this genuine old HOUSE, with FINE OAK BEAMS AND PANELLING; four bed, bath, two sitting rooms, kitchens, etc.; capital old barns and outbuildings; gardens and grounds of four acres. Additional land up to about 100 acres available.—Strongly recommended by the Owner's Agents.**BETWEEN RICKMANSWORTH AND DENHAM.**—A charming little HOUSE, having five bed, bath, three large reception rooms, two maids' rooms; stabling, outbuildings; beautiful garden, full-sized tennis court, and excellent paddock; nearly three acres in all. For SALE by AUCTION, or Private Treaty, by PERKS & LANNING, as above.

£140 PER ANNUM ONLY.—Modernised old Devon FARMHOUSE and 100 acres grass; five bed, bath, two reception, stabling, garage. TROUT STREAM.

EXCLUSIVE FISHING and charming old Bishop's HOUSE, full of old oak, only nine miles from Lyme Regis; five bedrooms, bathroom, three reception rooms; stabling, etc.; 6 to 90 acres. To be SOLD. (8305.)**A WONDERFUL OLD ABBEY**, dating from the XIIIth century, absolutely modernised. Original CHAPTER HOUSE, dorter and calefactory; central heating, etc.; is placed solely in Messrs. PERKS and LANNING's hands for disposal; 45 miles from London. (7871.)

IN ABSOLUTE SECLUSION.

NEW FOREST DISTRICT (high up, within easy reach of Bournemouth, in excellent social and sporting neighbourhood).—To be SOLD, an exceptionally attractive compact ESTATE of 33 acres, with delightful HOUSE, containing eleven bedrooms, two bathrooms, four reception, billiard, ample stabling and garage accommodation, two cottages; Co.'s water, etc.; beautifully timbered grounds, long drive, lodge entrance. Sole Agents.

REBBECK BROS., F.S.I., F.A.I.

GERVIS PLACE, BOURNEMOUTH

Telephone : 3481.

**"KENILWORTH," DEAN PARK, BOURNEMOUTH.**—A charming RESIDENCE situated on high ground, close to Dean Park Cricket Ground and Meyrick Park Golf Links, containing three reception rooms, ten bedrooms, servants' hall and excellent offices. To be SOLD by AUCTION on Monday, July 4th, 1927, with possession.—For particulars apply to the Auctioneers, REBBECK BROS., or JOLLIFFE, FLINT & CROSS, Bournemouth.**SOMERSET** (Wilts and Dorset borders; two miles main line station, one mile village).—Small Elizabethan Court House in excellent preservation; two-and-a-half acres prolific garden and orchard. House contains hall, cloakroom, two reception rooms, four bedrooms, bathroom, kitchen, offices, storerooms; main water service, new system of drainage; small stabling, garage, buildings. Freehold £2,600.**HAMPSHIRE** (conveniently situated on the outskirts of a market town, western borders of the New Forest).—Attractive old-fashioned COUNTRY HOUSE in very nice order. Contains four reception rooms, five bedrooms, bathroom, good offices; electric lighting throughout, gas, telephone, water by electric pump, modern sanitation; stables, garage; a small, picturesque and secluded garden. FREEHOLD £2,200.Telephone :
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F. D. IBBETT & CO., F.A.I.

And at
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY

**OVERLOOKING MILES OF GLORIOUS OPEN COUNTRY, FACING SOUTH.**—SURREY (within 30 minutes of London).—This attractive COUNTRY RESIDENCE, containing six bedrooms, bathroom, three reception rooms; double garage; beautiful garden of about ONE ACRE with TENNIS LAWN. PRICE £4,500, FREEHOLD.—Full particulars from F. D. IBBETT & Co., F.A.I., Oxted, Surrey.

AT A LOW PRICE TO ENSURE SALE.

KENT AND SURREY BORDERS.—This charming COUNTRY COTTAGE RESIDENCE, situated in beautiful rural surroundings, yet within a few minutes' walk of a quaint old market town; five bedrooms, bathroom, two reception rooms; ONE-AND-A-HALF ACRES BEAUTIFUL GARDEN. For SALE, Freehold.—Particulars from F. D. IBBETT & Co., Oxted, Surrey.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS.
KENT HOUSE, 18, KING STREET, ST. JAMES'S,
S.W. 1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.**SEVENOAKS** (in a secluded and delightful position, 400ft. up on sandy soil; half-a-mile from main line station).—A modern RESIDENCE, containing eight bed three bath, three reception rooms, lounge hall, billiard room; central heating, electric light, Co.'s gas and water, main drainage, telephone; garage, stabling; tennis lawn; two-and-a-half acres of artistic gardens and lawns, well shaded by fine fir trees. (9904.)**SEVENOAKS** (occupying a delightful position within ten minutes of the station).—An exceptionally well-built detached RESIDENCE, containing six bed, three reception rooms, two bathrooms, three reception rooms, complete and well-fitted domestic offices; Company's gas, water, and electric light, main drainage, telephone, central heating; fine garage for three or four cars. PRICE £4,000. Messrs. CRONK, as above. (10,150.)**SEVENOAKS** (six minutes to station, or one mile to main line).—An attractive RESIDENCE, in first-class decorative condition, containing six bed, three reception rooms, bathroom, and usual offices; Co.'s electric light, gas and water laid on, main drainage, telephone; three-quarters of an acre of pleasure grounds (laid with rare taste), full-sized tennis lawn, etc., convenient to golf links. PRICE £2,250. (10,247.)

Telephone :
Grosvenor 1400 (2 lines).

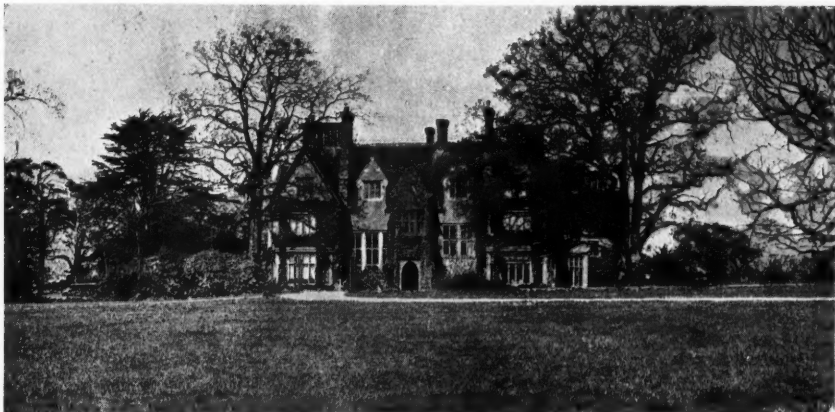
CURTIS & HENSON

LONDON.

Telegrams :
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EXECUTORS' SALE.

WEST SUSSEX



FIRST-CLASS SPORTING. GOOD HUNTING CENTRE. GOLF AVAILABLE.
Sole Agents, MESSENGER & MORGAN, Central Buildings, North Street, Guildford, and CURTIS & HENSON, 5, Mount Street, W. 1.

PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF THE EXECUTORS OF MRS. RACHEL BEER, DECEASED.

THE CONTENTS OF CHANCELLOR HOUSE, TUNBRIDGE WELLS

TEN MINUTES FROM STATIONS (SOUTHERN RY.).

FINE DECORATIVE FRENCH AND ENGLISH FURNITURE.

silk and velvet curtains, TURKISH AND AXMINSTER CARPETS, settees, easy and occasional chairs, PIANOFORTES by Bechstein & Pleyel, dining room appointments in Sheraton style, Louis XV. salon suites, French and Italian marqueterie commode chests, CHAMBER ORGAN by J. W. Walker & Sons, writing and other tables, BILLIARD TABLE, grandfather and mantel clocks, cabinets, bookcases, bureaux, mirrors, bedroom suites, bedsteads and bedding, pair James II. chairs, DECORATIVE ART OBJECTS, OIL PAINTINGS, water-colours, etchings, old lace, SILVER AND ELECTRO PLATE, linen, cellar of wine, 21 h.p. FIAT SALOON CAR and 14 h.p. MORRIS OXFORD TOURING CAR, etc., etc. Will be offered by AUCTION on the premises at an early date.—Auctioneers, Messrs. CURTIS & HENSON, 5, Mount Street, London, W. 1.

SURREY HILLS

IN THE CHARMING OLD VILLAGE OF BANSTEAD, ONLY FOURTEEN MILES FROM HYDE PARK CORNER.



EXCELLENT GOLF ON BANSTEAD DOWNS, EPSOM DOWNS, CHIPSTEAD AND WALTON HEATH.
If not previously Sold will be offered by AUCTION on Tuesday, July 12th, by CURTIS & HENSON, 5, Mount Street, W. 1.

35 MINUTES' RAIL

ONE OF THE FINEST EXAMPLES OF ORIGINAL ELIZABETHAN ARCHITECTURE IN THE HOME COUNTIES.

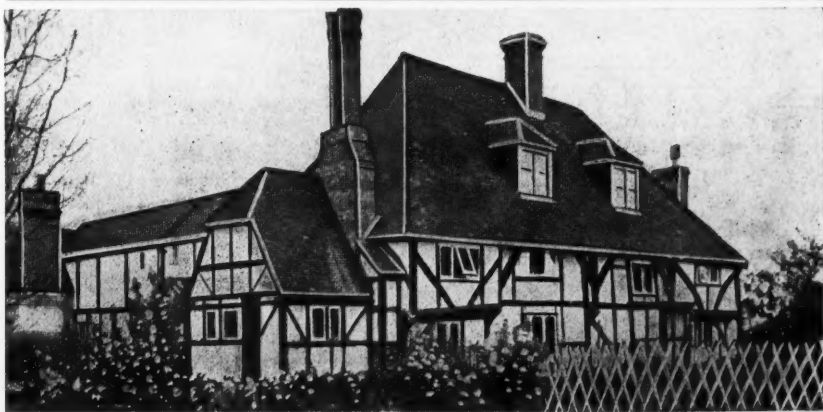
PRESENTING a noble spectacle with its old Tudor gables, chimneys, mullioned windows and original thin Tudor bricks mellowed by age, and it has been modernised at enormous expense without disturbing its character. Banqueting hall 45ft. by 20ft., SIX RECEPTION with panelling, tapestries, oak beams, etc., SEVENTEEN BEDROOMS, SEVEN BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'S WATER, modern drainage; garages, stabling, home farm, two cottages; lovely old gardens form a perfect setting, three-sided moat, stone-flagged walks, ancient yew hedges, topiary work, two tennis courts, hard court, walled fruit gardens, well-timbered park and woods; in all ABOUT 60 ACRES.
Splendid golf. REDUCED PRICE.—Photos of CURTIS & HENSON.

BETWEEN GUILDFORD AND DORKING

AMIDST GLORIOUS SCENERY NEAR LEITH HILL. UNPARALLELED VIEWS FOR 30 MILES.

500FT. ABOVE SEA LEVEL.—FOUR RECEPTION, BILLIARD ROOM, COMPLETE OFFICES, SIXTEEN BEDROOMS, FOUR BATHROOMS; LIGHTING, HEATING, CO.'S WATER; garage and stabling with rooms over, OLD-WORLD COTTAGE, SMALL SECONDARY RESIDENCE; CHARMING GROUNDS, terrace, two grass courts, HARD COURT, fan garden, range of glass, partly walled kitchen garden, ornamental lake, grassland and woods; in all ABOUT THIRTEEN ACRES.

FIRST-CLASS ORDER. MODERATE PRICE.
CURTIS & HENSON, 5, Mount Street, W. 1.



BETWEEN TUNBRIDGE WELLS AND RYE

CHARMING OLD XVTH CENTURY BLACK-AND-WHITE RESIDENCE, of exceedingly picturesque appearance, carefully restored and modernised, containing wealth of oak beams, original open fireplaces, octagonal carved King post and exposed rafter ceilings; fine secluded position, carriage drive.

THREE RECEPTION, BILLIARD ROOM, STUDIO, NINE BEDROOMS, BATHROOM.
ELECTRIC LIGHT. CO.'S WATER. TELEPHONE.
GARAGE.

OLD OAK TIMBER FRAMED BARN
(capable of restoration).
PLEASURE FARM.

OLD GARDENS, shady lawn, herbaceous borders, stone flagged paths, sundial, tennis lawn, kitchen garden, fishpond, rich grassland; in all about

90 ACRES. PRICE £25,000.

MIGHT SELL WITH A FEW ACRES.

CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.:
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GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
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"HILFIELD PARK," ALDENHAM, HERTFORDSHIRE

ONE MILE FROM BUSHEY HEATH, THREE MILES FROM ELSTREE AND RADLETT, 40 MINUTES BY MOTOR FROM LONDON.

420 FT. ABOVE SEA LEVEL AND CLOSE TO SEVEN GOLF COURSES.

Lounge hall with gallery, panelled dining room and four reception rooms, boudoir, fourteen bed and dressing rooms, four bathrooms, excellent offices.

ELECTRIC LIGHT. COMPANY'S WATER. CENTRAL HEATING.

STABLING. LARGE GARAGE. CHAUFFEUR'S ROOMS.

PICTURESQUE GATE HOUSE ARRANGED AS TWO FLATS.
FINE OLD TIMBERED GARDENS.

Tennis and croquet lawn, walled kitchen garden, glasshouses, ORNAMENTAL LAKES OF FOUR ACRES, squash racquet court and park-like meadow; in all about
25 ACRES.

Possession on completion of the purchase.

TO BE SOLD BY AUCTION, AT THE LONDON AUCTION MART, ON WEDNESDAY, JULY 13th, 1927, at 2.30 p.m. (unless previously Sold Privately).

Particulars, etc., Messrs. ROUTH, STACEY & CASTLE, Solicitors, 14, Southampton Street, Bloomsbury, W.C.1; or with permits to view of Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, W.1.

NEAR GUILDFORD

Adjoining a common.

CHARMING OLD HOUSE

IN DELIGHTFUL GARDENS.

Eleven bed, three baths, billiards, lounge hall, three reception rooms.

Garage, stabling, three cottages. Electric light.

EIGHTEEN ACRES.

IN EXCELLENT ORDER.

FOR SALE AT A MODERATE PRICE.

Inspected and thoroughly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1887.)

NEAR EAST GRINSTEAD

PANORAMIC VIEWS TO THE SOUTH AND WEST.

425 ft. above sea level, approached from private road.

WELL-PLANNED MODERN RESIDENCE, in perfect order; ten or eleven bed, three baths, sitting hall, three reception rooms.

Company's water and gas.

Garage.

Inexpensive gardens and woodland.

THREE ACRES.

Convenient for the town and station.

FOR SALE.—Confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 2802.)



WILTSHIRE

Near small old-world town; sporting district.

£6,500 (or offer).

GEORGIAN RESIDENCE, on two floors; high up, commanding extensive views to the S.W.; eight bed, two bath, four reception rooms.

CO.'S ELECTRIC LIGHT.

STABLING.

GARAGE.

BUNGALOW.

VERY ATTRACTIVE GARDENS.

FIVE ACRES.

IN GOOD ORDER THROUGHOUT.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (3305.)



FINE OLD TUDOR HOUSE.

MIDDLESEX.—High up, secluded and approached by long drive, and containing four reception, three bath, eight bedrooms, etc.

OAK PANELLING, BEAMS, ETC.

Electric light, central heating, etc.

Cottage, garage and useful buildings.

Gardens and grounds of nearly FIVE ACRES.

FOR SALE.—Details from GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (4973.)

CRUDEN BAY, ABERDEENSHIRE.

WELL-FURNISHED (August to October) up-to-date HOUSE, with four reception, two baths, seven bedrooms, etc.; garden, with tennis court.

High up. Fine sea views. South aspect.

ACTUALLY ON THE LINKS.

Full details of GEO. TROLLOPE & SONS, 25, Mount Street, W.1.

OLD TUDOR FARMHOUSE RESIDENCE.

WEST SUSSEX.—Beautiful OLD HOUSE, modernised and in excellent order, containing two reception, three baths, six bedrooms, etc.; useful out-buildings; gardens and grounds, with land from

20 TO 100 ACRES.

FOR SALE.—Confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 2819.)

ONLY £6,000, OR NEAR OFFER.

GLOS AND WORCS BORDERS.—High up, near village, town and station, with gardens and pastureland in all

100 ACRES.

Capital house (ten bed), stabling, three cottages and farmbuildings.

Inspected and recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (7803.)



IN A SURREY BEAUTY SPOT

On a dry sandy subsoil; 400 ft. above sea level, near a first-class golf course; quiet and secluded position.

A WELL-PLANNED MODERN RESIDENCE, facing South; long drive; twelve bed, three baths, lounge, three reception rooms, spacious offices.

Squash racquet court; modern conveniences.

Stabling. Garage. Model farmery.

DELIGHTFUL GARDENS AND GROUNDS, and paddocks bordered by stream.

30 ACRES

For SALE.—Personally inspected and recommended by the Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (A 1910.)



ON CHISLEHURST COMMON

FINE MODERN FAMILY RESIDENCE, 300 ft. up; equipped with labour-saving devices; parquet floors, radiators, main drainage.

COMPANIES' GAS, WATER AND ELECTRIC LIGHT.

Lavatory basins fitted to principal bedrooms.

Carriage drive; lounge hall, suite of handsome reception rooms and billiard room, excellent offices, nine principal and four servants' bedrooms, three bath; garage.

UNUSUALLY BEAUTIFUL PLEASURE GROUNDS.

TWO ACRES.

AN IDEAL HOME FOR A CITY MAN.

To be SOLD at a very moderate price.—Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A 2212.)

Under three hours from London; within easy reach of Midlands.

LUXURIOUSLY FURNISHED RESIDENCE.

for summer or longer, approached by drive of one mile through the well-timbered

PARK, INTERSECTED BY RIVER, and containing

HANDSOME SUITE OF RECEPTION ROOMS, FIVE BATH, 23 BEDROOMS, ETC.

Full details from GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (8279.)

WARWICKSHIRE.

NEAR LEAMINGTON SPA.

Convenient for Birmingham. London one-and-a-half hours. Good hunting centre. Golf.

FOR SALE BY PRIVATE TREATY, A WELL-APPOINTED COUNTRY RESIDENCE IN PERFECT ORDER, with delightful views over Avon Valley. Lounge hall, billiard room, three reception, twelve bed and dressing rooms, three bathrooms, etc.

COMPANY'S ELECTRIC LIGHT AND GAS.

CENTRAL HEATING.

EXCELLENT HUNTING STABLES FOR NINE.

Garage for three cars. Gardener's cottage.

Well-timbered grounds with lodge entrance, tennis lawns, rose gardens, walled kitchen garden, range of greenhouses, paddocks.

NINE OR SEVENTEEN-AND-A-HALF ACRES.

Agents,

MESSRS. COOKES & SOUTHERN,

38, Parade, Leamington Spa.



CITRUS AND CATTLE FARM for SALE, Transvaal E., 14,000 acres on the borders of the Game Reserve; the main line from Johannesburg to Delagoa Bay runs through the Estate, which is one of the best in S. Africa; 15,000 Citrus and Mango trees; abundant game; excellent shooting and fishing; unlimited water available; beautiful scenery. An absolutely first-class proposition. Apply for further information to W. R. WILSON, Park Side Road, Kendal, Westmorland, or direct to the Directors, Malene Estates, Malene, E.S. Africa.

"CLINTON HOUSE," KENILWORTH.—This spacious and attractive Frechold COUNTRY HOUSE or Hunting Box, with nearly two acres of magnificently timbered grounds, stabling, garage and cottage, for SALE Privately or by AUCTION, as a whole or in two Lots, at an early date.—Full particulars of the Auctioneers, WILLIAM WHITELEY, LTD., Queen's Road, W.2.

SUSSEX.—Superior modern RESIDENCE and grounds; charming position, beautiful views; seven bed and three reception rooms; 27 acres grassland. Freehold, £2,500; great bargain.—"T." "The Brambles," Lower Kingswood, Surrey.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.

Telephones:
Grosvenor 2130
" 2131

BY DIRECTION OF WILLOUGHBY S. WASEY, ESQ.

"BRADLEY COURT," NEWBURY

On the high ground within about five miles of the town, with its excellent service of trains to and from London, and about two miles from Hermitage Station.

BEAUTIFULLY SITUATED RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY,

comprising a

CHARMING OLD-FASHIONED RESIDENCE IN

PRETTY BUT ECONOMICAL GROUNDS,

occupying an elevated yet secluded position in well-timbered parklands.

EIGHT BEDROOMS, THREE SITTING ROOMS.

STABLING AND GARAGE. COTTAGE. HOME FARM PREMISES;
LODGE ENTRANCE. TWO COTTAGES.

60 ACRES WOODLAND. A SECOND FARM.

IN ALL ABOUT 340 ACRES.

To be SOLD by AUCTION (unless previously Sold Privately) by Messrs.

JOHN D. WOOD & CO. AND A. W. NEATE & SONS (acting in conjunction), at 8, St. Mary's Hill, Newbury, on Thursday, July 7th, 1927, at 3 o'clock.

Solicitors, Messrs. LOUGH, BELCHER & CO., Newbury.

Auctioneers, Messrs. A. W. NEATE & SONS, 8, St. Mary's Hill, Newbury; Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W. 1.



SUSSEX

Seven miles Tunbridge Wells, situated midway between the favourite villages of Rotherfield and Mayfield, amidst glorious country, nearly 500ft. above sea level.

MOSTLY WITH POSSESSION, AS A WHOLE OR IN LOTS.

A WELL APPORTIONED AND SUPERBLY SITUATED FREEHOLD

MODERN RESIDENCE, known as

"THE GABLES," ROTHERFIELD,

WITH 67 ACRES (AS A LOT)

containing four entertaining rooms, sun parlour, ten bedrooms, three bathrooms, good offices.

CHARMING GARDENS AND GROUNDS.

MODEL FARMBUILDINGS, GARAGE FOR FOUR, STABLING, THREE FINE COTTAGES, ALSO

LOT 6.—LITTLE SPITLYE FARM 38 ACRES.

LOT 7.—LITTLE WALLIS FARM 17 "

LOT 12.—ANGLE BARN FARM 53 "

LOTS 10 and 11.—CHEQUERS COTTAGES 141 "

LOT 13.—PAGES FARM 141 "

with old-fashioned Houses and excellent buildings, and several "VALUABLE BUILDING SITES, commanding superb views on the Mayfield-Tunbridge Wells High Road, with Company's supplies available; the whole extending to about

351 ACRES.

For SALE by AUCTION (unless Sold Privately meanwhile), by Messrs.

JOHN D. WOOD & CO. AND MESSRS. GEERING & COLYER

(acting in conjunction), at the Swan Hotel, Tunbridge Wells, on Friday, July 22nd, 1927, at 3.45 p.m.—Solicitor, WALTER B. STYER, Esq., 11, Fenchurch Street, E.C. 4; Auctioneers, Messrs. GEERING & COLYER, Hawkhurst and Ashford, Kent, Rye, and 2, King Street, St. James's, S.W. 1; and Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W. 1.



NORTH DEVON

Bideford five miles, Torrington two-and-a-half miles, Westward Ho Golf Links seven miles.

200FT. UP.

GOOD SOUTHERN VIEWS OVER TORRIDGE VALLEY:

THE EXCEPTIONALLY ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE OF

"DOWNES."

with a COMFORTABLE STONE HOUSE; seven bedrooms, three sitting rooms, good offices; GARAGE AND STABLING; inexpensive gardens with tennis lawn.

WITH ABOUT NINETEEN ACRES AND ONE-AND-A-QUARTER

MILES TROUT AND SALMON FISHING, INCLUDING SIX

SALMON POOLS,

OR WITH THE MODERN HOME FARM OF 220 ACRES, OR AS A WHOLE

amounting to about

452 ACRES.

AFFORDING WOODCOCK AND PHEASANT SHOOTING.

Will be offered for SALE by AUCTION, as a whole or in Lots (unless Sold Privately) by

R. BLACKMORE & SONS AND JOHN D. WOOD & CO. (acting

in conjunction), at the New Inn, Bideford, North Devon, on Tuesday, July 5th,

at 3 p.m.—Solicitors, Messrs. ROLAND HOLLICK & CO., 97, Little Park Street, Coventry.

Land Agent, J. PUDDICOMBE, Esq., Estate Office, Kilverleigh Manor, Beaford, North Devon.

Auctioneers' Offices, R. BLACKMORE & SONS, Bideford, North Devon; and JOHN D. WOOD & CO., 6, Mount Street, London, W. 1.



BY DIRECTION OF THE WARDEN AND FELLOWS OF NEW COLLEGE, OXFORD.

THE MANOR HOUSE, SWALCLIFFE

BANBURY.

CHARMING OLD STONE-BUILT RESIDENCE, approached by a private road as shown; hall, three reception rooms, billiard room, bath and nine bedrooms, offices.

EXCELLENT WATER. MODERN DRAINAGE. PETROL GAS.

STABLING FOR SIX OR FOURTEEN. GARAGE.

Tennis lawn and three-acre paddock.

HUNTING WITH THE WARWICKSHIRE AND HEYTHROP.

GOLF AT TADMARTON HEATH, 18 HOLE, THREE MILES.

TO BE LET, UNFURNISHED, AT £120 PER ANNUM.

The College is willing to put House into thorough repair. Tenant to pay 5 per cent. interest on outlay.

Further particulars of the Sole Agents, Messrs. JOHN D. WOOD & CO., 6, Mount Street, W. 1, or W. HOLLAND-HIBBERT, Esq., Estate Office, New College, Oxford. (51 023.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF R. C. DAWSON, ESQ.

WILTSHIRE

TEN MILES FROM SALISBURY, FIVE MILES FROM AMESBURY.

THE WELL-KNOWN TRAINING ESTABLISHMENT AND THE SPORTING AND AGRICULTURAL PROPERTY, KNOWN AS

THE SCOTLAND LODGE ESTATE,
IN THE PARISHES OF MADDINGTON AND WINTERBOURNE STOKE, EXTENDING TO ABOUT

1,009 ACRES.

INCLUDING THE WELL-EQUIPPED TRAINING ESTABLISHMENT, SCOTLAND LODGE. A CAPITAL RESIDENCE WITH ELECTRIC LIGHT AND TELEPHONE.

THE STUD FARM.

WITH EXCELLENT PADDOCKS AND RANGE OF LOOSE BOXES, LIGHTED BY ELECTRICITY. VALUABLE TRAINING GALLOPS ON MAIDEN TURF.

THE PROPERTY ALSO INCLUDES HOMANTON FARM AND SEVERAL CAPITAL COTTAGES.

EARLY POSSESSION BY ARRANGEMENT.

TO BE OFFERED FOR SALE BY AUCTION IN THE HANOVER SQUARE ESTATE ROOM, ON MONDAY, JULY 11TH, 1927, AT 2.30 p.m. (UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. Wm. EASTON & SONS, 43, London Wall, E.C. 2; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

INVERNESS-SHIRE

CULLODEN HOUSE

Three miles from Inverness with HOME FARM, extending to about 317 ACRES. GROUSE MOOR of 944 ACRES can also be purchased. Golf within easy reach. A LINK WITH PRINCE CHARLIE.

CULLODEN HOUSE

stands in delightful surroundings and dates from about 1780, with interior decorations by Adam and Wedgwood. Prince Charlie slept there immediately before the Battle of Culloden.

There are four reception rooms, billiard room, thirteen principal bed and dressing rooms, four bathrooms and ample servants' accommodation.

ELECTRIC LIGHT.

GARAGES. STABLING.



Solicitors, Messrs. SKENE, EDWARDS & GARSON, W.S., 5, Albyn Place, Edinburgh. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, Edinburgh and Glasgow.

BEAUTIFUL OLD GARDENS.
HOME FARM.THE GROUSE MOOR,
CROYGORSTON.CAN ALSO BE PURCHASED,
yielding up to 200 brace of grouse
besides other game.Golf at Nairn, eleven miles, and Inverness,
three miles.To be offered for SALE by AUC-
TION, in September (unless previously
Sold Privately).

BY DIRECTION OF THE TRUSTEES OF THE LATE JOHN HARVEY, ESQ.

ON THE BORDERS OF ABERDEENSHIRE & BANFFSHIRE

ONE-AND-A-HALF MILES FROM FORGLEN, SIX MILES FROM TURRIFF RAILWAY STATION AND 35 MILES FROM ABERDEEN.

THE ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF

CARNOUSIE.

WITH SALMON AND TROUT FISHING IN RIVER DEVERON.

Area about

3,000 ACRES.

CARNOUSIE HOUSE stands about the River Deveron in naturally beautiful and well-wooded policies. The House faces south with delightful views and contains entrance hall, two reception rooms, library and billiard room, gun room, sixteen principal and secondary bedrooms, two bathrooms, ample domestic offices. Fitted for electric light, gravitation water supply. Large garage, stabling, groom's and chauffeur's rooms, laundry and washing house, estate cottages. Good walled fruit and vegetable gardens and orchard, conservatories, vinerias, etc.

SALMON FISHING for over a mile in River Deveron, five good pools. Also trout fishing. 82 salmon taken in 1922 and in 1923.

LOW GROUND SHOOTING.

THE AGRICULTURAL PORTION includes 39 farms and a large area of rough grazing. WOODLAND, 229 acres, chiefly young plantations. House Property in Village of Bogton, etc.

To be offered for SALE by AUCTION as a whole, or in Lots, at the Imperial Hotel, Aberdeen, on Friday, July 29th, 1927, at 2 p.m. (unless previously Sold Privately).

Solicitors, Messrs. PETTIVER & PEARKES, 21, College Hill, Cannon Street, E.C. 4; Messrs. J. D. MACKIE & DEWAR, 18, Bon Accord Square, Aberdeen. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, Edinburgh and Glasgow.

BY DIRECTION OF THE DUCHY OF CORNWALL.

SOMERSET

FIVE MILES FROM BLAGDON STATION. ELEVEN MILES FROM BRISTOL.

TO BE SOLD, GURNEY COURT, WEST HARPTREE.

THIS FREEHOLD RESIDENTIAL PROPERTY, consisting of a MANOR HOUSE, one of the finest examples in Somerset of the Domestic Architecture of JAMES THE FIRST'S REIGN, built of red Mendip stone with slated roof, stands 275ft. above sea level. It is approached by carriage drive through handsome wrought-iron gates. Accommodation: Four reception rooms, twelve bedrooms, bathroom.

COMPANY'S WATER AND
CESSPOOL DRAINAGESTONE-MULLIONED WINDOWS
AND LEADED LIGHTS ARE A
FEATURE.Stabling, garage and other useful
outbuildings, cottage.TIMBERED PLEASURE GARDENS
AND GROUNDS include front lawn
and paved terrace, two orchards and
pastureland; in all about

TEN-AND-A-HALF ACRES.

HUNTING WITH THE MENDIP
HOUNDS.

PRICE, FREEHOLD, £4,000.

Agents, Messrs.
KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., and xxviii. to xxx.)

Telephones:

314 } Mayfair (5 lines).
3066 }
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

AT A LOW PRICE



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

Occupying a splendid site on the outskirts of a country town in a southern county, and commanding wonderful views.

FOR SALE BY PRIVATE TREATY.

A LARGE MODERN HOUSE, admirably arranged, and suitable for a country hotel or high-class school. The accommodation comprises

FOUR LARGE RECEPTION ROOMS, 21 BEDROOMS, FOUR BATHROOMS AND COMPLETE OFFICES.

THE HOUSE IS FITTED WITH ALL UP-TO-DATE COMFORTS.

Stabling. Garage. Cottage. Chauffeur's flat and grounds.

IN ALL, NINE ACRES

(4144.)

KENT

Between Tonbridge and Ashford; three-and-a-half miles from two main line stations.



CHESSENDEN HOUSE.

THE GILLETTS ESTATE SMARDEN.

AN ATTRACTIVE RESIDENTIAL AND LUCRATIVE

FRUIT FARM.

Roomy Residence, with electric light and modern equipment.

85 ACRES

apple orchards and plantations in full production, capital pasture and accommodation lands; in all

190 ACRES

And as separate Lots:

TWO XVIIth CENTURY MANOR HOUSES.

TWO BLACK AND WHITE HALF-TIMBERED HOUSES.

In the typical

WEALDEN VILLAGE OF SMARDEN.

TO BE SOLD BY AUCTION,
at

ASHFORD, on TUESDAY, JULY 12TH,
mostly with

VACANT POSSESSION.

Solicitor, G. VERNON HINDS, Esq.,
Goudhurst; Auctioneer, ALFRED J.
BURROWS, F.S.I., F.A.I., amalgamated
with Messrs. KNIGHT, FRANK and
RUTLEY, Ashford, Kent, and 20, Hanover
Square, W. 1.



DRAGON HOUSE.



TURK FARMHOUSE.



HARTNUP HOUSE.

SURREY

In the favourite Camberley district, close to Chobham Ridges; Camberley Station one mile, Camberley Heath Golf Links half-a-mile.

THE FREEHOLD RESIDENTIAL AND RIPE BUILDING ESTATE

situate on a southern slope with beautiful views, and comprising

FRIMLEY HALL,
extending to about

65 ACRES.

MODERN ELIZABETHAN STYLE RESIDENCE, containing lounge hall, three reception rooms, billiard room, eighteen bed and dressing rooms, three bathrooms, Companies' electric light and water, main drainage, central heating; garage and stabling, four lodges.

VALUABLE BUILDING FRONTAGES

to the main Portsmouth Road, 1,500ft.; Crawley Ridge Road, 1,400ft.; and Crawley Hill, 450ft., with all services available; the beautifully made drives afford opportunities of developing inner portions of the Estate without detriment to the House and grounds.

VACANT POSSESSION OF THE WHOLE.

To be offered for SALE by AUCTION, in conjunction with Messrs. SADLER & BAKER, during the Summer (unless previously disposed of Privately).

Auctioneers, Messrs. SADLER & BAKER, High Street, Camberley, Surrey; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:

314 Mayfair (8 lines).
3066 Edinburgh.
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxviii. to xxx.)

Telephone: 4706 (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.



INSPECTED AND STRONGLY RECOMMENDED.

GLOS AND SOMERSET BORDERS

Beautiful old ELIZABETHAN RESIDENCE in deer park, commanding MOST EXTENSIVE VIEWS.

Oak staircases and panelling.

Lounge, 4 reception, 3 bathrooms, 20 bedrooms. Co.'s water, electric light, telephone, central heating, independent hot water.

Stabling for 9, garages, 6 cottages, farmhouse, farmbuildings.

EXCEPTIONALLY BEAUTIFUL GROUNDS.

Wide-spreading lawns, tennis courts, YEW AND CHESTNUT AVENUES, kitchen garden, orchard, terraces, together with dairy, grazing and mixed farmlands.

254 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,513.)

PRICE £4,000, including furniture, or TO LET, FURNISHED FOR LONG OR SHORT PERIOD.

SOMERSET COAST

NEAR BURNHAM GOLF LINKS.

FINE OLD GEORGIAN RESIDENCE, containing hall, 3 reception rooms, 2 bathrooms, 7 bedrooms, etc.; Co.'s water, acetylene gas, central heating, modern drainage.

Stabling. 6-roomed cottage. 2 garages. Charming grounds of 3½ acres with tennis and other lawns, walled kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (4246.)

£4,200 WITH 17 ACRES.

LEICS. (excellent hunting centre, situate on high ground).—A very attractive RESIDENCE, containing hall, billiard room, 3 reception rooms, 2 bathrooms, 7 bedrooms, etc.

Electric light, Co.'s water, telephone, central heating. Garage, good stabling, 6-roomed cottage; charming grounds with 2 tennis courts, kitchen garden, woodland, rookery and pastureland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,068.)

TO LET, FURNISHED OR UNFURNISHED.

DORSET AND WILTS (Borders: Shaftesbury; situate 400ft. above sea level, well away from the road).—An attractive

GEORGIAN RESIDENCE, containing hall, 4 reception rooms, 4 bathrooms, 16 bed and dressing rooms, etc.; all modern conveniences; good stabling, garages, 2 or more cottages; charming grounds with tennis and croquet lawns, rose garden, walled kitchen garden, orchard and grassland up to 50 acres available.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,919.)



Executors' Sale. Strongly recommended.

SUSSEX (12 miles coast, facing south, near good golf and hunting).—This charming old RESIDENCE, equipped with central heating, gas and excellent water supply.

Lounge hall with gallery and 4 other reception rooms.

2 bathrooms, 8 bedrooms (easily enlarged).

Stabling. 2 garages. 2 cottages. Farmhouse. Grounds comprising lawns and shrubberies, pretty woodland walks, ornamental water, kitchen garden and park-like pastureland.

100 ACRES. "TIMES" PRICE.

TRESIDDER & Co., 37, Albemarle St., W. 1. (3869.)

CAMBERLEY.—For SALE, very attractive well-built RESIDENCE, approached by carriage drive.

Hall, with gallery, 3 reception, bathroom, 11 bed and dressing rooms.

Co.'s water and gas, telephone, radiators; main drainage; garage; beautiful grounds, tennis lawn, productive kitchen garden, woodland, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,259.)

BRUTON, KNOWLES & CO.

ESTATE AGENTS.

SURVEYORS AND AUCTIONEERS.

ALBION CHAMBERS, KING STREET.

Telegrams: "Brutons, Gloucester." GLOUCESTER.

Telephone: No. 907 (two lines).

HEREFORD (on the Glos borders).—For SALE, a charming GEORGIAN RESIDENCE, in delightful country about four miles from Ross-on-Wye; hall, four reception, garden room, cloakroom (h. and c.), nine bed and dressing rooms, bathroom; central heating, electric light, good water supply; large garage and outbuildings; attractive grounds and pasture; in all about eight acres. Vacant possession. Price £3,250.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 55.)

ON THE COTSWOLDS.—An exceptionally charming gabled RESIDENCE of stone with stone-tiled roof and mullioned windows; three reception, eight bed and dressing, two baths; main drainage, gas, water supply by gravitation; cottage; delightful grounds; well-timbered pasture and ornamental woodland; in all about seven acres. Price £2,750.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W 5.)

NEAR ROSS-ON-WYE.

IN A BEAUTIFUL DISTRICT.

FOR SALE, A VERY CHOICE RESIDENTIAL PROPERTY, in a delightful position commanding fine views of undulating country extending to the Welsh Hill; well-built stone Residence, conveniently planned, with hall, four reception, twelve bed and dressing, two bathrooms; electric light, central heating, independent hot water supply; stabling, entrance lodge, small farmery; delightful grounds magnificently timbered and beautifully laid out; enclosures of park-like pasture and arable land and woodland; in all about 78 acres. Boating and fishing in the Wye, hunting with two packs, golf at Ross. Price 9,000 guineas or, for the Residence and 30 acres, 8,000 guineas.—Further particulars may be had of BRUTON, KNOWLES & Co., Albion Chambers, Gloucester. (W 107.)

WOTTON-UNDER-EDGE (Glos).—For SALE, a most attractive RESIDENTIAL PROPERTY, in a beautiful district; lounge hall, three reception, ten bed and dressing, two baths; central heating, main drainage, Company's water, electric light; stabling and garage, two cottages; delightful grounds beautifully laid out, including lawns, rock gardens, etc., and park-like pasture; in all about seven-and-a-half acres. Hunting with two packs. Price £4,000.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (D 74.)

FOR SALE BY PRIVATE TREATY.

About three miles from Gloucester.

"HYGROVE HOUSE."—A small RESIDENTIAL ESTATE, occupying a delightful position on high ground, approached by a carriage drive from the main road from Gloucester to Chepstow. It comprises the Residence, an attractive old house standing on an eminence overlooking the Severn Valley, and commanding fine views of the Cotswolds, also of May Hill and the Forest of Dean. It faces south-east and is sheltered on the north by a plantation. It contains entrance hall, three reception rooms, billiard room, excellent domestic offices, nine bed and dressing rooms, two bathrooms and four maids' rooms; gardens, tennis lawn, kitchen walled garden; lodge and cottage, farm-buildings, and 57a. or 35p. of productive pasture, pasture orcharding and woodland; the whole forming a compact property. Vacant possession may be had on completion.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H 37.)

ON THE COTSWOLDS.—A charming stone-built RESIDENCE, standing about 350ft. above sea level, commanding beautiful views; hall, four reception, eleven beds, two baths; central heating, electric light, Company's gas and water; beautifully laid-out gardens and pasture; in all about six acres. Three cottages, garage. Price £5,500. Rent Unfurnished, £200.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (T 24.)

FOR SALE (PEM.) in a beautiful position along western seaboard.—Nice ESTATE of about 300 acres of fertile land; good farmbuildings; superb rock scenery of wild nature; fine positions for building.—Full particulars from BRYNCOTHI ESTATE OFFICE, Nantgaredig, S. Wales.

WHATLEY, HILL & CO.

AGENTS for COUNTRY HOUSES and ESTATES.



SUSSEX.—Charming brick and tiled COUNTRY HOUSE, 300ft. above sea level, south aspect, with good views. The garden is a most beautiful one, with crazy paving, yew hedges, tennis lawn, kitchen garden, orchard, woodland and sloping meadow; on the boundary is a very small river. The House contains lounge hall, dining room, five or six bedrooms, bathroom, three w.c.'s; water pumped by engine, modern drainage; garage, cottage, and about seven acres. Freehold £4,250.

Messrs. WHATLEY, HILL & Co.,

24, Ryder Street, St. James's, S.W. 1.

GEERING & COLYER

AUCTIONEERS, LAND AGENTS AND VALUERS.

ASHFORD, KENT; RYE, SUSSEX.

HAWKHURST, KENT; AND 2, KING STREET, S.W. 1.

KENT.

Lovely Cranbrook district; one mile Benenden Village; adjoining beautiful park, close Benenden Ladies' School. "PARKWOOD AND CRANBROOK PONDS," BENENDEN.



THE ABOVE PICTURESQUE COTTAGE RESIDENCE, formerly a keeper's cottage on a nobleman's estate; farmery, workman's cottage, and 109 acres pasture and woodland, affording excellent sporting. AUCTION, with possession, at the Royal Star Hotel, Maidstone, July 14th, or Privately.—Detailed illustrated particulars on application, GEERING & COLYER, as above.

AN UNUSUAL BARGAIN.

SOMERSET (six miles from Taunton, Centre Taunton Vale Hunt, stag and other hunting, polo and golf).—For SALE, with vacant possession, GENTLEMAN'S GEORGIAN RESIDENCE, beautifully situated with far-reaching views. In perfect repair; central heating, electric light, Company's water; three reception, ten principal and servants' bedrooms, two baths; stabling for seven, groom's cottage, double heated garage, kennels; in all eight acres. Thoroughly recommended. Owner prepared to sacrifice for £5,000 for quick sale. A wonderful bargain.—Particulars of WATERMAN PARKER & Co., Estate Agents, 49, East Street, Taunton. Phone 244.

MORAYSHIRE.—For SALE, a medium-sized RESIDENTIAL PROPERTY, comprising about 30 acres. HOUSE contains four public rooms, six bed and dressing rooms, nurseries, four bathrooms, ample servants' accommodation; acetylene gas, central heating; garage and stabling; walled garden; three cottages; mild climate, fine scenery.—"A 7579," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

WOODCOCK & SON

Phones: Mayfair 1544; Ipswich 2801.

LONDON OFFICE: 20, CONDÜIT STREET, W. 1.

Provincial Office: 45, Princes Street, Ipswich.

EASY DRIVE SANDRINGHAM.—Attractive AGRICULTURAL AND SPORTING ESTATE, 1,036 ACRES. Georgian-style Residence, in delightful position, with lovely old-world grounds; three sitting, seven bed, bath (h. and c.); fine buildings, sixteen cottages. Freehold £16,000. Photos.—Reply Ipswich.

THREE MILES WEST NORFOLK KENNELS. **GENUINE TUDOR PRIORY**, with three sitting, nine bedrooms, oak staircases; excellent mixed farm 193 ACRES, with stream; good buildings, cottages. Freehold only £3,750. Photo.—Reply Ipswich.

REPLETE WITH MODERN CONVENIENCES. **UNSPOILT SUFFOLK.**—Unique small ESTATE with exceptional Residence in charming undulating park; four reception, twelve bed and dressing, two bathrooms; central heating, electric light; beautiful well-timbered grounds; pleasure farm, five cottages; eight acres spinneys, rest pasture; 130 acres in all. Freehold £9,000, or with 40 acres, £7,500.—Reply Ipswich.

NEAR WOODBRIDGE AND IPSWICH.—Attractive small ESTATE, 330 acres, with river; lovely old moated Residence with oak staircase, etc., and fine views; ample buildings, cottages; tithe; sacrifice at £7,500. Possession.—WOODCOCK & SON, Ipswich.

CLOSE TO NORFOLK BROADS (one-and-a-half mile coast).—Unique ESTATE with lovely old-world Manor House dating from A.D. 1200; farm-buildings, five cottages, and 231 acres rich land. Freehold £7,000.—Photos, WOODCOCK & SON, Ipswich.

GOOD SPORTING DISTRICT. BARGAIN PRICE. **BURY ST. EDMUNDS** (six miles; near station).—Gentleman's RESIDENCE, in six acres wooded park-like pastures; three reception, six bed, bath; garage, stabling, etc. Freehold £1,600.—Reply Ipswich.

WILLIAM COWLIN & SON, LTD.

25, VICTORIA STREET, CLIFTON, BRISTOL.

SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

SOMERSET.

Within five miles of the coast, six miles from Bristol.

ATTRACTIVE GEORGIAN COUNTRY RESIDENCE, SOUTH ASPECT; three reception, good offices, nine bedrooms, fitted bath; garage and stabling; delightful old-world pleasure gardens, tennis lawn, fruit and vegetable gardens, orchard.

THREE ACRES.

CO.'S WATER. ELECTRICITY AVAILABLE.

PRICE £3,600.

WILLIAM COWLIN & SON, LTD. (320A.)

TO SPECULATORS AND OTHERS.

IN THE BEAUFORT HUNT.

A BARGAIN.

ATTRACTIVE COUNTRY RESIDENCE, standing high with west aspect, Bristol six miles; four reception, level offices, eight bedrooms, fitted bath; pleasure gardens, tennis lawn, kitchen garden and small paddock; cottage.

PRACTICALLY ALL ON TWO FLOORS.

THREE ACRES. PRICE £1,900.

WILLIAM COWLIN & SON, LTD., as above. (1110.)

SOMERSET (on Dorset border).—Stone-built Freehold RESIDENCE, facing south; four large reception rooms, eight bedrooms, two dressing rooms, bathroom and usual domestic offices; Co.'s water, gas and main drainage; three glasshouses, outbuildings, and grounds of about two-and-a-half acres, with walled vegetable and fruit garden, orchard; well laid-out pleasure gardens, with lawns artistically arranged, on slope commanding lovely views. Hunting, etc., in district; near churches and post office. PRICE £2,750.

"A 7587," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone:
Estate Office only
Kensington 1490.
Telephone: 149 Byfleet.

GARDEN OF KENT

GENTLEMAN'S RESIDENCE
and about
100 ACRES.
HALL.
FOUR RECEPTION. TEN BEDROOMS.
DRESSING ROOMS.
THREE BATHROOMS.
SERVANTS' ROOMS. OFFICES.
CENTRAL HEATING.
ELECTRIC LIGHT. CO.'S WATER.
COTTAGES.
GARAGE. OUTBUILDINGS.



INEXPENSIVE BUT BEAUTIFUL
GROUNDS.
KITCHEN GARDEN. ORCHARDS.
SMALL QUANTITY OF GLASSHOUSES.
TIMBER, TREES AND SHRUBS.
WOODLAND
and
PASTURE.
FOR SALE AT A MODERATE
PRICE.

HARRODS LTD., 62-64, Brompton Road,
S.W. 1.

HOLLYBUSH FARM, CHESHAM



500ft. up, fine views; every convenience.
BARGAIN PRICE, £3,800
FREEHOLD.
Charming old Buckinghamshire
FARMHOUSE
RESIDENCE
with a WEALTH OF OLD OAK
and OTHER INTERESTING
FEATURES, and occupying a
picked position in this favourite
district, convenient for station,
etc.; hall, three reception, four
bedrooms, bathroom and offices;
Co.'s water, electric light, modern
drainage, radiators, telephone;
garages, farmery, useful out-
buildings; attractive pleasure
gardens with tennis lawn, also prolific
orchards and valuable pasture; in
all over 50 ACRES. Splendid sport-
ing facilities.



Inspected and strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

CRICKET COURT, NR. ILMINSTER, SOMERSET

Convenient for Blackmore Vale; 400ft. above sea level, commanding magnificent views over some of the finest scenery in the Western Counties.

HUNTING. GOLF. SHOOTING.
STONE-BUILT
FREEHOLD RESIDENCE,
in exceptionally good order and containing
ENTRANCE HALL,
FOUR RECEPTION ROOMS,
TWELVE BED AND DRESSING ROOMS,
TWO BATHROOMS,
COMPLETE OFFICES,
SERVANTS' HALL.



ELECTRIC LIGHT. CENTRAL HEATING.
GOOD WATER AND DRAINAGE.
GARAGE. STABLING. COTTAGE.
OUTBUILDINGS.

BEAUTIFULLY TIMBERED
GROUNDS,

with double tennis court, lawns, herbaceous
borders, well-stocked kitchen garden; in all
about

ELEVEN ACRES.

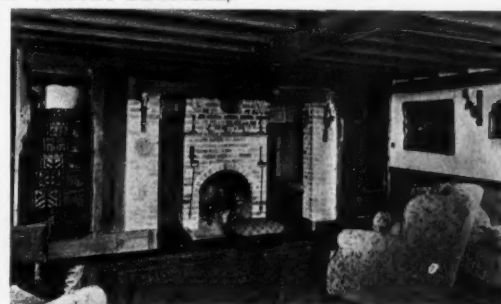
For SALE by AUCTION shortly, unless Sold
Privately.

Local Agent, Mr. I. J. MORGAN, Ilminster, Somerset. Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

GUILDFORD AND PETWORTH BETWEEN NEAR FAMOUS GOLF COURSE. GENUINE XVIIth CENTURY RESIDENCE.



choice position in a retired situation,
half-a-mile main road and village,
commanding superb views; not
overlooked. The House has recently
been modernised at very consider-
able expense, and is now in splendid
order throughout, quite up to date
and ready for immediate occupation.
On two floors: Square entrance
hall, large lounge hall, two recep-
tion rooms, six bedrooms, bath-
room; Co.'s water, electric light,
telephone, modern drainage and
bath; attractive grounds with rock
and water garden, sunk rose
garden, lawns, herbaceous borders,
some finely timbered pastureland;
in all nearly 20 ACRES. The
Property is bounded on one side by
a small stream with a certain
amount of trout fishing.



Garage for four cars, fine old barn. For SALE, Freehold.—Strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

HEREFORD AND WORCESTER BORDERS

CHARMING OLD HALF-TIMBERED
HOUSE,
occupying a good position approached by long
avenue drive. The House is reputed to have
been a HUNTING BOX of King John and is
MENTIONED IN DOOMSDAY BOOK.
Four reception rooms, six bedrooms, bathroom
and usual offices.
GOOD WATER SUPPLY.
ELECTRIC LIGHT AVAILABLE.
TELEPHONE.



WELL-TIMBERED GROUNDS,
with lawn, kitchen garden, flower borders,
etc., first-rate pastureland, eight acres of
orchard, three-acre lake; in all nearly

150 ACRES.

TWO COTTAGES.

SPLENDID FARMBUILDINGS AND OUT-
BUILDINGS.

PRICE, FREEHOLD, £7,000.

Strongly recommended by HARRODS LTD.,
62-64, Brompton Road, S.W. 1.

(Advertisements continued on pages xxxii. and xxxiii.)

Telephone:
Grosvenor 1440 (two lines)

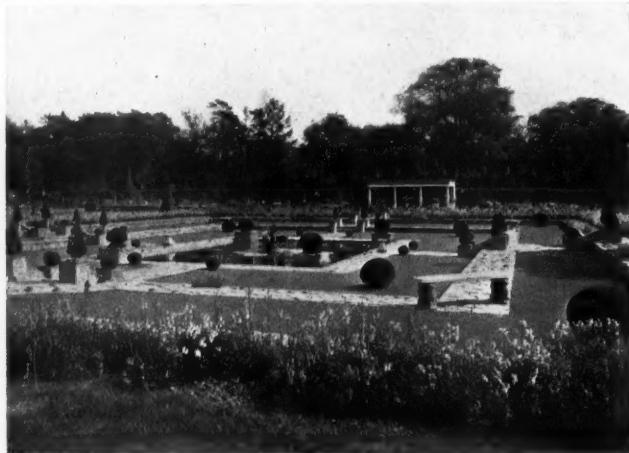
WILSON & CO.

14, MOUNT STREET, LONDON, W.1.
(For continuation of advertisements see page xxxiv.)

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBURY, F.S.I., F.A.I.

SUSSEX CLOSE TO WELL-KNOWN GOLF LINKS

Under an hour from Town, perfectly secluded amidst ideal surroundings, 200 yards back from the road withavenued drive and picturesque LODGE.



PERFECT OLD-WORLD HOUSE OF THE JACOBAN PERIOD

In wonderful order, up to date in every respect but with all characteristic features preserved.

NOTABLE FEATURES INCLUDE SUPERB OLD PANELLING, MASSIVE OAK BEAMS, FINE OPEN FIREPLACES, OAK STAIRCASE.

COMPANY'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING. MODERN DRAINAGE.

ENTRANCE AND INNER HALLS, THREE RECEPTION ROOMS, ELEVEN BED AND DRESSING ROOMS, THREE SPLENDID BATHROOMS.

COTTAGE. GARAGE FOR SEVERAL CARS. FARMERY.

IDEAL AND BEAUTIFUL GARDENS, wide expanse of lawns for tennis and croquet. HARD TENNIS COURT. Italian garden. Ornamental water.

WALLED KITCHEN GARDEN, with range of glass. ORCHARD. PARK-LIKE PASTURE.

FOR SALE WITH 40 ACRES

THE WHOLE OF THE VALUABLE AND APPROPRIATE FURNITURE CAN BE PURCHASED.

A PROPERTY UNIQUE IN CHARACTER AND RECENTLY THE SUBJECT OF ENORMOUS EXPENDITURE.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1. A beautiful set of photos can be seen at the Agents' Office.

BY ORDER OF THE EXECUTORS OF THE LATE SIR R. D. ACLAND, K.C.

THIRTOVER, NEWBURY

FOUR MILES FROM THIS FAVOURITE TOWN, IN ONE OF THE MOST BEAUTIFUL SITUATIONS IN THE HOME COUNTIES.

480ft. above sea level, with full southern exposure, commanding glorious views.

On gravel soil.

One hour from London by express train.



IDEAL RESIDENTIAL PROPERTY OF OVER 50 ACRES

PICTURESQUE MODERN HOUSE, built about 30 years ago, and now delightfully matured, standing within charming grounds and park-like pasture, right back from the road, with long carriage drive. Eleven bed and dressing rooms, bathroom, lounge hall, three reception rooms, complete domestic offices, with servants' hall. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

CAPITAL HOME FARM,

with small house and farmery; stabling and garage; entrance lodge and three splendid cottages. The gardens are a delightful feature, but quite inexpensive; two orchards, ornamental water, capital pasture and a picturesque wood.

FOR SALE PRIVATELY NOW, OR BY AUCTION ON JULY 6TH. Sole Agents, WILSON & Co., 14, Mount Street, London, W. 1.

BY DIRECTION OF LADY HELEN BROCKLEHURST.

THE FRANCHISE, BURWASH, SUSSEX

In lovely country between Tunbridge Wells and the South Coast.

AN ATTRACTIVE COUNTRY HOUSE

recently the subject of considerable expenditure, beautifully placed right back from the road with long carriage drive and entrance lodge.

Eleven bedrooms, four bathrooms, three or four reception rooms, billiard room.

ELECTRIC LIGHT.
TELEPHONE.

GARAGE FOR SEVERAL CARS.
CHAUFFEUR'S FLAT.



SQUASH RACQUET COURT,
HARD TENNIS COURT,

FINELY TIMBERED OLD
GROUNDS, ornamental water,
kitchen and fruit gardens, orchard,
park-like pasture and woodland.

40 ACRES.

FOR SALE PRIVATELY NOW,
OR BY AUCTION IN JULY.

Auctioneers, WILSON & Co.,
14, Mount Street, W. 1.

Telephone:
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.



WELL-TIMBERED PARK.

GARAGE. STABLING.

CHARMING PLEASURE GARDENS, including two tennis courts, croquet lawn, ornamental lake, lodge.

MODEL HOME FARM. BAILIFF'S HOUSE. FIVE COTTAGES.
HUNTING. GOLF.

For its size the Property affords GOOD SHOOTING, and an ADDITIONAL 300 ACRES is rented.

Orders to view and full particulars of Messrs. C. F. TAYLOR & Co., Market Chambers, Crawley, and Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.

UNIQUE SITUATION IN ONE OF THE MOST BEAUTIFUL PARTS OF

SUSSEX

Heavily wooded country, quite rural yet within an hour's run of the City and South Coast, 450ft. up.

TO BE SOLD,

COMPACT RESIDENTIAL ESTATE

425 ACRES,

OF WHICH 235 ACRES ARE GRASSLAND AND 140 ACRES OF WOODLANDS.

THE WELL-APPOINTED RESIDENCE contains fifteen or sixteen bed and dressing rooms, two bathrooms, four reception rooms; electric light, central heating, Company's water.



BERKS

FAVOURITE RESIDENTIAL DISTRICT; ONE HOUR TOWN.

WELL-APPOINTED MODERN RESIDENCE.

Panelled hall, three reception rooms, ten bed and dressing rooms, bathroom, capital domestic offices.

CO.'S WATER. MAIN DRAINS. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

CHARMING GARDENS AND GROUNDS.

well timbered and including rose garden, herbaceous borders, shady lawns and walks, pergola, walled fruit and kitchen garden, good tennis lawn, etc.; in all about

FIVE ACRES

EXCELLENT GARAGE FOR TWO CARS WITH PIT. FIG AND GLASSHOUSES.

FOR SALE, FREEHOLD.

PRICE £6,000, OR WOULD BE LET UNFURNISHED.

Inspected and recommended by Messrs. COLLINS & COLLINS. (Folio 15,101.)



SURREY AND HANTS BORDERS

UNIQUE POSITION.

WONDERFUL VIEWS.



WELL-PLANNED MODERN RESIDENCE; three reception rooms, six or seven bedrooms, two bathrooms; electric light, central heating, main water; garage; loggia and balcony; service lift.

ONE-AND-A-HALF ACRES GROUNDS.

FOR SALE, FREEHOLD.—Apply Messrs. COLLINS & COLLINS. (Folio 15,349.)

LOVELY SUSSEX



GENTLEMAN'S RESIDENTIAL ESTATE.—"KNOWLE," MAYFIELD, attractive modern House: three reception rooms, ten bed and dressing, bathroom and good domestic offices; electric light, central heating, Co.'s water: pair cottages, two garages, and outbuildings; tennis and pleasure lawns, long wooded drive, pretty gardens, orchard, pasture, woodland and arable; in all about

80 ACRES.

For SALE, Privately, or by AUCTION, in September, by Messrs. ARTHUR L. RUSH, 94, High Street, Tunbridge Wells, and COLLINS & COLLINS.

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

DUNCAN B. GRAY & PARTNERS

Head Offices

LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.
 YORK - 34, CONEY STREET.
 SOUTHPORT - WESTMINSTER BANK CHAMBERS, LORD STREET.

Phones: Grosvenor 2353, 2354 and 2792. York 3347. Southport 2696.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.



350FT. UP ON THE COTSWOLDS
 HUNTING WITH THREE PACKS.
 Eight miles N.E. of Cheltenham.

AN OLD STONE-BUILT HOUSE, partly of Georgian and Tudor architecture. Accommodation: Ten bed and dressing rooms, two bathrooms, three reception rooms, etc. Stabling, garage, XVth century barn.

MAIN WATER AND DRAINAGE.
ELECTRIC LIGHT.
 Tennis lawn, kitchen garden, ornamental woodland, grassland, etc.; in all about

THIRTEEN ACRES.

FOR SALE, FREEHOLD.

Inspected by the Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W.1. (4070.)

Preliminary. Only just in the Market.

UNDER 20 MILES SOUTH OF LONDON

A CHARMING ELIZABETHAN RESIDENCE, thoroughly up to date and comprising four reception rooms, eleven bedrooms, four bathrooms, etc.; modern conveniences installed.

Numerous outbuildings, including three garages.

BEAUTIFULLY LAID-OUT PLEASURE GARDENS.
 Croquet and tennis lawns, large kitchen garden, etc.

The whole Property extends to just under

50 ACRES,

of which most is pastureland.

FOR SALE as a whole or with less land.

Price and further particulars of DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W.1.

IN A FAVOURITE PART OF THE COUNTRY JUST OUTSIDE

NEWBURY, BERKS



A REAL COUNTRY HOME AT A GOOD VALUE FOR MONEY PRICE.

THIS PERFECTLY PLACED FREEHOLD ESTATE

comprises charming old-fashioned HOUSE with twelve to fifteen bed and dressing rooms, two bathrooms, hall, billiard room, and fine suite of reception rooms.

Long carriage drive with lodge entrance, four very fine modern cottages, splendid modern stabling and garage premises.

SUPERB GARDENS AND MINIATURE PARK
 of about

38 ACRES.

Ornamental lake, prolific fruit and vegetable gardens, rich grasslands.

NEAR THE RACECOURSE AND GOLF LINKS.

PRICE ONLY £8,500.

Inspected and strongly recommended by DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W.1, and York and Southport.



SURREY AND HANTS BORDERS

FOR SALE, a XVIIth century MANOR HOUSE, in excellent order throughout, and containing ten bed and dressing, bathroom, three reception rooms and usual offices; Company's water and gas, telephone; coach-house or garage with rooms over. PLEASURE GROUNDS include tennis lawn, well-stocked fruit and kitchen gardens; in all about TWO ACRES.

Near several golf links.

PRICE, FREEHOLD, £2,500.

For further particulars apply DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W.1.

WITHIN TEN MILES OF THE CITY

30 minutes by train.

AN ATTRACTIVE RESIDENCE, standing in well-secluded grounds of over

SIX ACRES.

Accommodation: Lounge, four reception, billiard, twelve bed and dressing rooms, three bathrooms, etc.; every modern convenience.

TWO GARAGES. GOOD RANGE OF STABLING.

Tennis lawn and hard court, shady walks, ornamental water, etc. Close to well-known golf course.

FOR SALE AT MODERATE PRICE.

Inspected by DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1. (4097.)

ELLIS & SONS

Telephone
 Gerrard 4384 (3 lines)

Established Half-a-Century.

Telegrams:
 "Ellisoneer, Piccoy, London."

ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, LONDON, W.1.

Also MANCHESTER, LIVERPOOL, SOUTHPORT, ALTRINCHAM, WALLASEY, Etc.



ONLY 20 MINUTES FROM BAKER STREET
 (NEAR A STATION).—This picturesque HOUSE, just entirely redecorated throughout. PRICE £3,250. FREEHOLD. It contains lounge hall with fireplace, three reception, six bedrooms, bathroom, etc.; electric light, gas, Co.'s water, main drainage; garage for two cars. Attractive gardens with tennis and croquet lawns, orchard, etc.; in all over ONE ACRE.

Agents, ELLIS & SONS, Estate House, 31, Dover Street, W.1. (D 1641.)



PRICE MUCH REDUCED.

SURREY AND SUSSEX BORDERS (only fifteen minutes' walk from Three Bridges main line station).—Charming small COUNTRY HOUSE in a retired position, quite unique and of great character, partly converted from an old barn with a quantity of EXPOSED TIMBERS, RAFTERS, ETC.; hall, dining room, lounge 18ft. square with inglenook fireplace, five bedrooms, bathroom, etc.; Co.'s water, electric light; garage; garden and orchard three acres.

Inspected by ELLIS & SONS, Estate House, 31, Dover Street, W.1. (D 1214.)



AT A LOW PRICE.

EASY REACH OF REDHILL.—Remarkably choice modern RESIDENCE, in a perfect state, all newly decorated and surrounded by well-matured gardens, orchard and land of about THREE ACRES (or more if required). It contains three reception rooms (one with inglenook fireplace), exceptionally good domestic offices, five bedrooms, up-to-date bathroom, heated linen room, etc.; excellent garage and stable buildings; electric light, gas, water, telephone.—Inspected and recommended by the Sole Agents, ELLIS & SONS, Estate House, 31, Dover Street, W.1. (D 1062.)

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
 8, QUEEN STREET, EXETER.
 Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post 2/6.

DEVON, EAST (on the borders of Somerset).—To be SOLD. BEAUTIFULLY SITUATE

COUNTRY RESIDENCE, approached by long drive, near small village and station, two miles from main line and easy reach of Exeter and Taunton.

HIGH POSITION.
S. ASPECT.
FINE VIEWS.

Handsome lounge hall, three large reception rooms, eleven bed and dressing rooms, nurseries, two bath-

rooms; central heating, petrol gas, modern sanitation, good water supply; well-landed and nicely laid-out grounds, a special feature of the Property with picturesque terraces, two tennis lawns, loggia, rose and other gardens, shrubberies and prolific fruit and vegetable garden; two garages, well-appointed stabling, farmery and four excellent cottages; together with exceedingly rich park-like pastureland, NEARLY 40 ACRES. Suitable for keeping pedigree dairy herd. Good educational and social facilities. Hunting with five packs. Fishing in the district. Personally inspected and highly recommended.—Full particulars and photos of RIPPON, BOSWELL & Co., Exeter. (5898.)

WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX



SUSSEX

30 miles London, adjoining fine 18-hole golf course, with delightful views; healthy locality.

WELL-EQUIPPED RESIDENCE, in prettily TIMBERED PARK. Three reception, billiard, eight bed, bath, etc.

ELECTRIC LIGHT THROUGHOUT.
EXCELLENT WATER SUPPLY.

Tennis lawn. Fine garage and stabling. SUBSTANTIAL MODEL BUILDINGS suitable for pedigree stock or stud farm.

FIVE EXCELLENT COTTAGES, AND

166 ACRES. MODERATE PRICE.

Highly recommended by WM. WOOD, SON & GARDNER, F.S.I., Crawley, Sussex.

'Phones :
Gros. 1267 (3 lines).
Telegrams :
"Audconsian,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

CENTRE OF THE BICESTER HUNT.

BUCKS AND OXON BORDERS

"CHETWODE PRIORY," FINMERE.

Six miles from Bicester and Buckingham and seven miles from Brackley.

AN ATTRACTIVE RESIDENTIAL ESTATE.

WITH A FINE OLD STONE-BUILT HOUSE DATING BACK TO THE XVIIth CENTURY.

It stands over 300ft. above sea level, with pretty views, and is approached by a short drive, terminating in a sweep. Accommodation: Lounge hall, four reception rooms, fifteen bedrooms, bathroom and complete offices.

EXCELLENT STABLING AND GARAGES.

FOUR COTTAGES.

GOOD FARMBUILDINGS.

BEAUTIFULLY TIMBERED AND MATURED GROUNDS,

with fine old lawns, ornamental lake, Monks' garden, kitchen and fruit gardens, and some of the finest pastureland in the county; in all about

102 ACRES.

EARLY POSSESSION.

MESSRS. CONSTABLE & MAUDE (in conjunction with Messrs. G. BENNETT & SONS) will offer the above for SALE by AUCTION, at the Swan and Castle Hotel, Buckingham, on Saturday, July 23rd, 1927, at 3.30 p.m. (unless previously Sold Privately). Illustrated particulars from the Solicitors, Messrs. SMALL & BARKER, Buckingham, and the Auctioneers, Buckingham, and 2, Mount Street, W. 1.



BY ORDER OF SIR WILLIAM ST. ANDREW ROUSE BOUGHTON, BART.

HUNTING WITH THE LUDLOW AND THREE OTHER PACKS.

SHROPSHIRE AND HEREFORD BORDERS

On the outskirts of the picturesque and historical old town of Ludlow.

THE FREEHOLD, RESIDENTIAL ESTATE, known as

"FISHMORE HALL," LUDLOW.

Comprising the very charming old-fashioned Residence occupying a delightful situation in well-timbered parklands, and commanding lovely views of the CLEE HILLS.

Entrance and lounge halls, three reception rooms, eleven bed and dressing

rooms, bathroom and usual domestic offices.

ACETYLENE GAS LIGHTING.

GOOD WATER SUPPLY.

FARMERY.

GARAGE.

STABLING.

TWO COTTAGES.

DELIGHTFUL GARDENS, containing a number of fine specimen trees and shrubs, include tennis and other lawns, old walled vegetable and fruit garden, together with the well-timbered park and paddocks; the area of this portion extends to about 47 ACRES. The remainder comprises valuable enclosures of

ACCOMMODATION AND BUILDING LAND,

in close proximity to the House, and good road frontages, extending to a total area of about

138 ACRES.

MESSRS. CONSTABLE & MAUDE (in conjunction with Messrs. MORRIS MARSHALL and POOLE) are instructed to offer the above-mentioned Estate for SALE by AUCTION at The Feathers Hotel, Ludlow, at 3.30 p.m., on Monday, July 25th, 1927 (unless previously Sold Privately), in Lots.—Illustrated particulars may be obtained from the Solicitors, Messrs. WEYMAN, WEYMAN & ESTYN JONES, Ludlow; the Land Agents, Messrs. MORRIS MARSHALL & POOLE, Ludlow; or from the Auctioneers at their Offices, 42, Castle Street, Shrewsbury, or 2, Mount Street, Grosvenor Square, W. 1.



AT A GREATLY REDUCED PRICE.

NO REASONABLE OFFER REFUSED.

ST. ALBANS

TEN MINUTES' WALK FROM MAIN LINE STATION WITH FAST SERVICE TO ST. PANCRAS.

CHARMING FREEHOLD RESIDENCE

occupying a secluded position in the best residential part of the city, containing hall, billiard, three reception rooms, winter garden, seven bed and dressing rooms, two bathrooms, capital domestic offices.

COMPANY'S ELECTRIC LIGHT.

MAIN WATER AND GAS,

CENTRAL HEATING.

TELEPHONE.

IN PERFECT ORDER THROUGHOUT. RECENTLY THE SUBJECT OF LAVISH EXPENDITURE.

GARAGE FOR TWO CARS.

RANGE OF GLASS.

THE CHARMING GARDEN

includes full-sized tennis lawn, flower beds and borders, rose garden and rockery, the whole being fully stocked and well timbered.

MORE LAND AVAILABLE IF REQUIRED.

Illustrated particulars of the Sole Agents, as above.



FACING LITTLEWORTH COMMON.

ESHER

Five minutes from Esher Station, with excellent service to Waterloo in 30 minutes; close to village with Church, Post Office and shops.

THE ATTRACTIVE MODERN RESIDENCE,

known as

"CRAIGIE LEA," ESHER.

Approached by a double drive, well removed from a private road and enjoying delightful open views. It is very soundly built of brick with tiled roof and contains:

Hall, three reception rooms, eight bed and dressing rooms, bathroom and capital offices with servants' hall.

ELECTRIC LIGHT AND POWER.

MAIN WATER, GAS AND DRAINAGE.

TELEPHONE.

TWO EXCELLENT GARAGES FOR THREE CARS.

PRETTY, WELL-TIMBERED GROUNDS,

with full-size tennis court and rose garden.

VACANT POSSESSION OF THE FREEHOLD ON COMPLETION.

MESSRS. CONSTABLE & MAUDE will offer the above by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Thursday July 28th, 1927.

Illustrated particulars may be obtained from the Solicitors, Messrs. GUSCOTTE, FOWLER & Co., 1, York Place, Adelphi, or from the Auctioneers, 2, Mount Street, Grosvenor Square, London, W. 1.



LOVELY POSITION ON THE CHILTERN HILLS.

OVERLOOKING THE WELL-KNOWN GOLF LINKS.

NORTH END, FLACKWELL HEATH, BUCKS

Three-quarters of a mile from Loudwater and three-and-a-half miles from High Wycombe Stations, with excellent trains to Town in 40 minutes.

400FT. UP.

GLORIOUS VIEWS.

GRAVEL SOIL.

PERFECTLY APPOINTED MODERN LABOUR-SAVING RESIDENCE, with lavatory basins in the bedrooms, parquet floors, electric light, central heating, main water and gas, and excellent drainage; nine bed and dressing rooms, three bathrooms, lounge hall, four charming reception rooms, model offices.

GARAGE FOR THREE CARS AND USEFUL OUTBUILDINGS.

CHARMING GROUNDS,

with hard and grass tennis courts, kitchen garden, etc.; in all about

TWO ACRES.

For SALE Privately, or by AUCTION, at the London Auction Mart, on July 28th next.

Full particulars from the Solicitors, Messrs. WESTERN & SONS, 35, Essex Street, Strand, W.C.; or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.

ONE OF THE MOST DELIGHTFUL PROPERTIES IN THE COUNTY.

SUSSEX

Six miles from Hailsham Station; in beautiful country.



TO BE SOLD, this exceptional Freehold PROPERTY with picturesque House of character, abounding in old oak, and containing five bedrooms, bathroom, three reception rooms, lounge hall, kitchen and complete domestic offices; four cottages, excellent buildings.

GOOD WATER SUPPLY, UP-TO-DATE DRAINAGE SYSTEM, TELEPHONE.

THE GARDENS AND GROUNDS which are a special feature, contain some wonderfully fine cedar trees, there is a pretty tea lawn, rose garden, rock garden, large pond, fruit trees, productive kitchen garden and orchard, valuable pasture land; the whole extending to an area of about

89 ACRES.

PRICE £6,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



OF SPECIAL INTEREST TO YACHTSMEN.

SOUTH HAMPSHIRE

On the borders of the New Forest, and close to Southampton Water; about one mile from Hythe with its excellent yacht anchorage.

TO BE SOLD, this pleasantly situated and substantially built modern Freehold RESIDENCE, containing five bedrooms, dressing room, bathroom, three reception rooms, hall, kitchen, and complete domestic offices; Company's water; the grounds are secluded and well established, and are a particularly attractive feature of the Property, they include pleasure walks, rockeries, lawn and kitchen garden; the whole extending to about

TWO-AND-A-HALF ACRES.

PRICE £3,000, FREEHOLD.

An adjoining paddock of three acres may be acquired if desired.

Particulars of Fox & Sons, Land Agents, Bournemouth.



SOUTH EAST HANTS

Situated on the outskirts of old-world village.

TO BE SOLD, the above attractive Georgian RESIDENCE, standing well back from the road, and containing five bedrooms and attic, two bathrooms, three reception rooms, kitchen and offices; two garages, summerhouse; electric light available, main drainage and water; crazy paved and sunk garden, tennis lawn, walled-in kitchen garden, orchard; in all about

TWO ACRES.

PRICE £3,350, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth and Southampton.



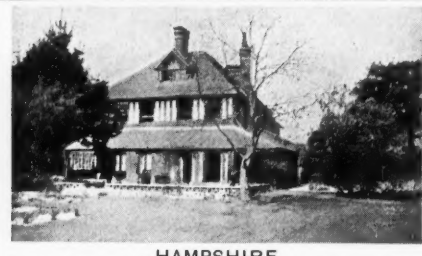
IN THE HEART OF THE NEW FOREST

TO BE SOLD, this exceptionally picturesque Freehold RESIDENCE, containing five bedrooms, bathroom, two reception rooms, kitchen and offices. **WELL MATURED GARDENS**, including lawns, flower borders and rose garden, kitchen garden, paddock; the whole extending to an area of about

TWO ACRES.

PRICE £1,900, FREEHOLD.

Vacant possession on completion.
Fox & Sons, Land Agents, Bournemouth.



HAMPSHIRE

Within ten minutes' walk of Brockenhurst Station, with its excellent service of express trains to London.

TO BE SOLD, the above delightful Freehold RESIDENCE, occupying a quiet position well away from main road traffic, and in the midst of the beautiful New Forest; eight bed and dressing rooms, boxroom, bathroom, four reception rooms, complete domestic offices; Company's water, gas, main drainage; garage, sheds. **THE GARDENS**, which are nicely laid out, give every privacy, and include tennis lawn, rosary, kitchen garden; the whole extending to about ONE ACRE.

PRICE £4,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

ON THE BORDERS OF CAMBRIDGESHIRE

About one mile from station, thirteen miles from Bedford, fifteen miles from Cambridge, within motoring distance from London.



FOR SALE by Private Treaty, compact RESIDENTIAL, AGRICULTURAL and SPORTING ESTATE, extending to about

1,156 ACRES

With two superior residences (one as illustrated), three farmhouses, with excellent outbuildings, and six model cottages.

BEAUTIFUL PLEASURE GROUNDS,

PRODUCTIVE ARABLE AND PASTURELANDS,

also

VALUABLE WOODLANDS.

Particulars of Fox & Sons, Land Agents, Bournemouth.



ON THE EDGE OF THE NEW FOREST

Five minutes' walk from a station. **THIS COMFORTABLE OLD-FASHIONED COUNTRY RESIDENCE**, containing five bedrooms, bathroom, three reception rooms, kitchen and offices. Garage, stabling, vinery. **ELECTRIC LIGHT.** Secluded grounds laid out in lawns and flower beds; in all about

HALF-AN-ACRE.

PRICE £2,200, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

SOMERSET. IN THE BLACKMORE VALE

One-and-a-half miles from Castle Cary Station (G.W. Ry. main line); six miles from Templecombe Junction.



Fox & Sons, Land Agents, Bournemouth.

TO BE SOLD, this charming Freehold RESIDENTIAL PROPERTY, with excellent stone-built HOUSE in first-class repair throughout, and containing eleven bedrooms, bathroom, three reception rooms, billiard room, kitchen, and complete domestic offices; stabling and garage, storehouse. **COMPANY'S GAS AND WATER. MAIN DRAINAGE. TELEPHONE.**

THE GARDENS AND GROUNDS are nicely laid out and well kept, and include lawns, tennis court, kitchen garden, numerous fruit and other trees, and some of the best pastureland in the district; the whole extends to an area of about

28 ACRES.

Hunting, fishing, shooting.

PRICE £7,500, FREEHOLD.



DORSET

Within a few minutes' walk of a popular 18-hole golf course, and a short distance from Bournemouth.

FOR SALE, this exceedingly well-built Freehold semi-bungalow RESIDENCE, facing due south on rising ground; four bedrooms, boxroom, bathroom, two sitting rooms, kitchen and offices; Company's gas and water laid on.

THE GROUNDS are laid out to lawns, kitchen and flower gardens, shrubbery, and comprise in all about

THREE-QUARTERS OF AN ACRE.

PRICE £1,750, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telegrams: "Teamwork, Piccy, London."
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 " 4424

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
 Valuers,
 Land and Estate Agents.

THE UNDERMENTIONED PROPERTIES HAVE BEEN INSPECTED AND ARE RECOMMENDED

BY ORDER OF A. J. EDWARDS, ESQ. SHOOTING OVER 538 ACRES OR MORE. FISHING.

SUFFOLK

About a mile to the North of the small town of Ixworth, some seven miles from the Market Town of Bury St. Edmunds, within easy motoring distance of Newmarket, and about 79 miles from London; in an excellent social area and IN ONE OF THE FINEST SHOOTING DISTRICTS IN THE COUNTY.
 "BARDWELL MANOR," NEAR BURY ST. EDMUNDS.

A CHARMING MODERN RESIDENCE IN THE ELIZABETHAN STYLE,

standing high, approached by a long drive with lodge entrance, and overlooking its own delightful park. In splendid order, and exceptionally well appointed in oak.

The accommodation includes lounge hall, four reception and billiard room, excellent offices, eleven bed and dressing rooms, bathroom.

Electric light. Telephone.



LODGE. CHAUFFEUR'S ROOMS.

GARAGES, STABLING, MODEL FARMERY.

SECONDARY RESIDENCE

[Optional].

[Charming but inexpensive grounds, walled kitchen garden, small park, pasture, excellent game coverts, duck decoy, etc.]

64 OR 420 ACRES

(NOTE.—The Estate forms an exceptionally fine MIXED SHOOT and large bags of pheasants, partridges, wild duck and snipe for the coming season are anticipated).
 FOR SALE.—Orders to view and illustrated particulars from the SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

BUCKINGHAMSHIRE

In that glorious stretch of unspoilt country lying BETWEEN STOKE POGES AND GERRARD'S CROSS, two-and-a-half miles from the latter station, Slough four miles, Windsor seven miles, 24 miles from Town.

FULMER GARDENS, NEAR STOKE POGES.

THIS CHARMING MODERN RESIDENCE OF CHARACTER containing

Hall, five reception and billiard room, seventeen bed and dressing rooms. Three bathrooms. Ample offices.

MAIN WATER.
 ELECTRIC LIGHT.
 CENTRAL HEATING.



TWO COTTAGES.
 CHAUFFEUR'S ROOMS.
 GARAGES. STABLING.
 FARMERY

Delightful ORNAMENTAL GROUNDS, magnificent timber, sweeping lawns, rock and water gardens, woodland walks, walled kitchen garden, two paddocks.

THIRTEEN ACRES.

TO BE LET, UNFURNISHED, ON LEASE

Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

WILTSHIRE DOWNS

In a perfectly rural setting, 300ft. up in a quaint old village, fifteen miles from Salisbury.



A DELIGHTFUL OLD RESIDENCE.

dating back to 1635, but being for the most part early Georgian, entirely secluded and facing almost due South. Hall, four reception rooms, loggia, nine bed and dressing rooms, bathroom, servants' hall. Electric light, telephone, constant hot water.

GARAGE. FARMERY. TWO COTTAGES.
 Old-world gardens of great charm, unusually well timbered and including tennis and other lawns, kitchen garden, orchard and paddocks; in all about

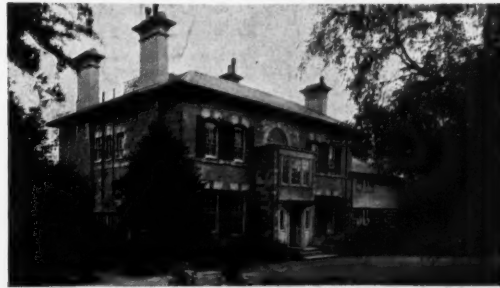
NINE ACRES

FOR SALE AT A VERY MODERATE PRICE.

Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.

ONE OF THE SMALLER SHOW PLACES OF SURREY

About half-a-mile from station; London 25 miles.



THE RESIDENCE

which is of stone, possesses undoubted character, seated in finely timbered grounds, affording perfect seclusion. It is approached by a carriage drive with lodge at entrance and central is lounge hall, three large reception rooms, eleven bed and dressing rooms, fitted with lavatory basins (h. and c.), three bathrooms.

ALL MAIN SERVICES. CONSTANT HOT WATER. TELEPHONE.
 GARAGE FOR TWO CARS. TWO COTTAGES.
 The grounds are a feature and include wide-sweeping lawns, well-stocked kitchen garden, lake with boathouse, paddock; in all about

TEN ACRES

FOR SALE

Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

BY ORDER OF THE TRUSTEES.

A MILE OF TROUT FISHING. 7,000 ACRES OF SHOOTING.

RADNORSHIRE

Standing high, yet in a sheltered position, commanding magnificent views, within half-a-mile of a small but well-known town, a mile from station.

A STONE-BUILT FAMILY RESIDENCE,

approached by drive with lodge entrance, in excellent order, and containing four reception rooms ten family and five servants' bedrooms, two bathrooms, ample offices.

GARAGE. STABLING. FARMERY.
 Well-timbered grounds, tennis court, walled kitchen garden, orchard and pasture, several well-let farms, sheep walks and moorland.

FIFTEEN ACRES

£3,000

900 ACRES,

£10,000

(Fishing and Shooting Rights Optional.)

Photographs and plan from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.



Telephone: Regent 7500:
Telegrams:
"Selanist, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches: Wimbledon
"Phone 80
Hampstead
"Phone 2727

IN A MOST CENTRAL AND IMPORTANT POSITION AT

HARROW, MIDDLESEX

Close to stations, shops, churches, omnibus routes, golf courses, and open country.



"FINCH HOUSE."—Well-built FREEHOLD RESIDENCE in pleasing gardens, containing lounge hall, two reception rooms, two staircases, offices, six bedrooms, dressing room, two bathrooms, large play room or studio.

CO.'S GAS, WATER, AND ELECTRIC LIGHT, MAIN DRAINAGE, TELEPHONE. Commodious garage. Work room.

VALUABLE FRONTAGES TO ST. JOHN'S AND LYON ROADS.

To be SOLD by AUCTION, at St. James' Estate Rooms, 20, St. James' Square, London, S.W. 1, on Tuesday, July 26th, at 2.30 p.m. (unless Sold Privately).—Solicitors, Messrs. CLARKE, RAWLINS & Co., 380, Gresham House, Old Broad Street, E.C. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

PINE AND HEATHER COUNTRY (FRINGE OF)

SURREY

Ten minutes station; two miles St. George's Hill Golf Course.



THE EXCEEDINGLY ATTRACTIVE RESIDENCE,

"LONG LODGE," WALTON-ON-THAMES, in a secluded and reposeful position, containing on two floors only, entrance and lounge halls, three excellent reception rooms, nine bed and dressing rooms, two baths and complete offices, two staircases; Company's electric light, gas and water; main drainage, phone; gravel soil; garage, cottage and other buildings.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS, including tennis and croquet lawn; in all nearly TWO-AND-A-HALF ACRES. Also a valuable park-like meadow of over eight-and-a-quarter acres, ripe for immediate development; the whole embracing about ten-and-three-quarter acres. WITH POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 12th, at 2.30 p.m. (unless previously Sold), in one or two Lots.—Solicitor, H. E. GRIFFITH, Esq., 12, St. Bride's Avenue, E.C. 4. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

ON THE SOUTHERN SLOPE OF REIGATE HILL

450ft. above sea, sheltered from the N. and E., and commanding extensive views.



FOR SALE, an exceedingly well-built RESIDENCE, occupying an exceptional and unspoilable position amidst properties of similar importance. It contains billiard room, boudoir, three reception rooms, eight bed and dressing rooms, bathroom, servants' hall, etc.

COMPANY'S ELECTRIC LIGHT AND POWER. GAS, WATER, MAIN DRAINAGE.

Garage, pavilion and tea room; tennis and other lawns, fine timber and well-established gardens; in all about

TWO-AND-A-HALF ACRES.

Price and all details from personal inspection by Owner's Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,727.)

HANTS

In the Pine and Heather country, one mile from the station, and only slightly further from the North Hants Golf Course.



ATTRACTIVE AND COMMODIOUS FREEHOLD RESIDENCE.

"LISMOYNE" FLEET, secluded position 285ft. up, with south-east and south-west aspects, on dry sandy soil; approached by carriage drives, and containing twelve bed and dressing rooms, four bathrooms, two staircases, large lounge hall, three reception rooms, billiard room, and offices.

Central heating, electric light, telephone; entrance lodge, stabling, garage for three, chauffeur's rooms, glasshouses.

PRETTY PLEASURE GROUNDS, pine wood, and paddock: in all nearly

TEN ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 12th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. FOSTER, WELLS & COGGINS, Aldershot. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

GENUINE QUEEN ANNE HOUSE IN A QUIET SITUATION

IN OLD WILTSHIRE TOWN



TO BE SOLD, delightful example of a small Queen Anne HOUSE, with panelling and other features; 400ft. above sea (a typical old-world place, associated with many old market towns of England), with forecourt, iron gates, interesting old staircase, hall, three reception rooms, servants' hall and offices, eight bedrooms, bathroom.

INDEPENDENT HOT WATER, GAS, MAIN DRAINAGE, ETC.

ELECTRIC LIGHT IN PROSPECT.

GARAGE BUILDING.

HALF-AN-ACRE OF OLD-WORLD SECLUDED GARDEN.

QUITE A PLACE OF CHARACTER.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 39,964.)

WELL SITUATE IN A FAVOURITE PART OF BERKSHIRE

About six miles from Oxford.



FINE OLD JACOBAN HOUSE.

PRACTICALLY ON TWO FLOORS.

£250 PER ANNUM on lease; lounge, three reception rooms, billiard room, ten bedrooms (most of which have lavatory basins), two bathrooms; every modern convenience; stabling, garage.

CHARMING GARDENS,

with historical ruins, etc.; in all about EIGHT ACRES; more land can be had if required.

Inspected and strongly recommended by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,740.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.
Telegrams:
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HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches: **Wimbledon**
Phone 80
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Phone 2727



SURREY, NEAR FARNHAM

Under two-and-a-half miles from station. Close to golf.

SMALL FREEHOLD RESIDENCE.

"BEECHDENE," FRENTHAM, occupying secluded position some 250ft. up, southern aspect. Approached by drive and containing entrance hall, three reception rooms, five bedrooms, dressing room, bathroom, and offices; Company's electric light, water, modern drainage, telephone; garage, stabling; very charming pleasure grounds with tennis lawn, kitchen garden, and pine wood in all over one-and-a-quarter acres.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, on Tuesday, July 12th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. HOPGOOD, MILLS, STEELE & LONSDALE, 11, New Square, Lincoln's Inn, W.C. 2. Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUSSEX

Two-and-a-half miles from station, within seven miles from the South Coast. Fine position amidst lovely scenery.

THE CHARMING AND WELL-PLANNED SMALL FREEHOLD COUNTRY RESIDENCE, "THE DANES," SLINDON, NEAR ARUNDEL.

The accommodation is arranged on two floors only, and comprises five bedrooms, bathroom, nice hall, two large reception rooms, balcony and verandah, compact offices. COMPANY'S WATER. PIPED FOR GAS. Excellent repair. Garage, stable, cowshed, heated glasshouse. VERY ATTRACTIVE GARDENS AND GROUNDS, ornamental lawn, orchards, paddocks, and woodlands; in all about

FIVE ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 26th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. HOLMES, BELDAM & CO., Travers Street, Arundel, Sussex.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HIGH POSITION. DELIGHTFUL VIEWS.

Easily worked. Two floors only.

Sunny south-west aspect.

HANTS

NEAR THE CATHEDRAL CITY OF WINCHESTER.

FOR SALE, a substantially built, well-arranged Freehold RESIDENCE. Carriage drive; three reception rooms, five bedrooms, bathroom.

Company's water. Gas. Main drainage. Telephone. Electric light.

Garage. Carpenter's shop. Laundry.

FLOWER AND KITCHEN GARDENS, TENNIS LAWN.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 11,156A.)



CORNWALL

ON THE HILLS ABOVE PALMOUTH; 500FT. UP, WITH SPLENDID VIEWS.

A MOST CHARMING AND CONVENIENTLY ARRANGED RESIDENCE, containing on two floors: lofty lounge hall with parquet floor, raftered ceiling, and gallery, dining room 28ft. by 18ft. 6in., drawing room 28ft. by 23ft., library, billiard room; approached by two staircases are nine bedrooms and bathroom.

MODERN CONVENIENCES.

Two-stall stable, two cottages, double garage.

FOUR-AND-A-HALF ACRES.

Including delightful and interesting gardens, tennis lawns, rock garden, woodland.

LOW PRICE OF £3,000, FREEHOLD.

THE WHOLE IS IN EXCELLENT ORDER.

Sole Agents, apply HAMPTON & SONS, 20, St. James' Square, London, S.W. 1; or Messrs. CRIDDLE & SMITH, Truro. (C 25,214.)



HUNTING WITH FOX, STAG AND OTTER HOUNDS. GOOD FISHING DISTRICT.

EAST DEVON

About 300ft. above sea on sandy soil, conveniently situate for quaint old market town with station, etc.

TO BE SOLD, a well-planned RESIDENCE, commanding beautiful views and in splendid order throughout.

It contains Lounge (30ft. by 24ft. 6in.), three reception rooms, servants' hall, fifteen bed, dressing, and nursery rooms, two bathrooms, etc.

STABLING. GARAGES. FOUR COTTAGES.

CHARMING GROUNDS, with yew hedges, tennis lawns, walled kitchen garden, etc., the remainder well-timbered park-like pastures; in all

40 ACRES.

Personally inspected by Owners' Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(C 25,280.)



SURREY HILLS

Delightfully situate about 600ft. up, one-and-a-half miles from two stations, three minutes from motor 'bus service to Croydon.

ABOUT 30 MINUTES FROM CITY.

FOR SALE (with or without contents), characteristic old-fashioned RESIDENCE, containing on two floors lounge hall, three reception rooms, conservatory, six bedrooms, bathroom; electric light, radiators, Company's water and gas; garage, stabling, useful outbuildings; fine old grounds beautifully timbered, tennis lawn, kitchen garden, shady walks, flower beds and borders, also three meadows partly devoted to poultry farming; in all about FIVE-AND-A-QUARTER ACRES.

PRICE VERY MODERATE.

Inspected and recommended by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 29,160.)

BUCKS

Adjacent to Burnham Beeches Golf Course, at a high altitude in lovely country. On gravel soil. Two miles from main line station.

"HOME CLOSE," BURNHAM.

THE WELL-BUILT AND ENVIABLY SITUATE FREEHOLD RESIDENCE of pre-war erection, containing three reception rooms, nine bedrooms, bathroom and usual offices.

Garage with chauffeur's room and excellent outbuildings.

TERRACED GARDENS

with lawns, rustic glen, kitchen garden, etc.; in all about

THREE ACRES.

Electric light and Company's water.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 26th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. CHARSLEY & REYNOLDS, 11, Mackenzie Street, Slough.

Illustrated particulars and conditions of Sale from the Auctioneers, Messrs. BUCKLAND & SONS, 118, High Street, Slough, and

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HIGH SHELTERED POSITION.

In a favourite Seaside Town.

SUSSEX

FOR SALE, a charming black-and-white RESIDENCE: carriage drive; lounge hall, three reception rooms, six bed and dressing rooms, two bathrooms; garage and laundry.

Company's water. Electric light. Modern drainage.

Well laid-out grounds, lawns, flower beds, tennis lawn, kitchen garden and orchard; in all about

ONE-AND-A-QUARTER ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 12,625.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

W. H. GIFFARD
F. C. L. ROBERTSON
C. LUCEY, JNR.

DIBBLIN & SMITH

ESTATE AGENTS AND AUCTIONEERS.

Tel.: Grosvenor 1671 (2 lines).
106, MOUNT STREET,
GROSVENOR SQUARE, W.1.

SUSSEX

LATE GEORGIAN HOUSE WITH BEAUTIFUL VIEWS.



SITUATE TWO MILES FROM A COUNTY TOWN IN A PERFECTLY SECLUDED POSITION.

Eleven bedrooms, two bathrooms, four reception rooms, good domestic offices. ELECTRIC LIGHT. COTTAGE.

GARAGE WITH CHAUFFEUR'S FLAT.

Very attractive grounds including walled kitchen garden, valuable pasture bounded by a stream; in all about

SEVENTEEN ACRES.

FOR SALE AT VERY REASONABLE PRICE.

Full details from Owner's Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, Grosvenor Square, W. 1.

XVIIITH CENTURY

SUSSEX IRON MASTER'S HOUSE



BEAUTIFUL BRICK AND TILED PERIOD HOUSE, has NOT been modernised and contains some fine old panelling and circular staircase.

SEVEN BEDROOMS. FOUR RECEPTION ROOMS. Fine old barn, east house, other outbuildings; excellent land (two-horse—chiefly pasture—intersected by a STREAM); in all about 345 ACRES.

PRICE £6,500 FREEHOLD.

Full particulars from the Sole Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, W. 1.



SURREY

ABOUT 40 MINUTES FROM TOWN.

A CHARMING

STONE-BUILT RESIDENCE,

recently reconstructed and modernised, situate about half-a-mile from station on high ground with beautiful views.

TEN BEDROOMS. THREE BATHS. THREE RECEPTION ROOMS. BILLIARD ROOM.

MODERN CONVENIENCES.

GARAGE WITH CHAUFFEUR'S ACCOMMODATION.

COTTAGE.

ENTRANCE LODGE.

Beautifully timbered grounds, including tennis court, paddock, lake and boathouse extending to about

TEN ACRES.

FOR SALE, FREEHOLD.

Inspected and recommended by Owner's Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, Grosvenor Square, W. 1.



NOTTINGHAMSHIRE, GEDLING (in the popular hunting district of North Midlands, eighteen miles Melton Mowbray, easy distance for Quorn, Belvoir, Rufford and South Notts hounds).—Freehold, detached, south-west aspect; bath, three reception, five bedrooms, kitchen, scullery, pantry, etc.; outside wash-house; stable, garage for two cars; kitchen garden, ten apple trees, ornamental garden, two lawns, crazy paving, pergolas, etc.; area about half-an-acre. Price £1,850, or near offer. Owner going abroad.—RICHARD BAYN & CO., Estate Agents, Victoria Street, Nottingham.

TO BE LET, SOLD OR LEASED, a large FARM in Co. Limerick, comprising 117 acres of first-class limestone land suitable for thoroughbred mares and yearlings. Adjoins railway and Foynes Port, where horses can be rallied or shipped.—Apply O'BRIEN, "Dernish," Foynes, Co. Limerick.

EAST SUSSEX (in vicinity of Tunbridge Wells; 400ft. above sea level).—To LET on Lease, capital MANOR HOUSE, having entrance lounge hall, well-appointed dining and drawing rooms, study and billiard room, two of which are timber paneled, seven bedrooms. The Manor stands in charming, easily-managed grounds and also has a delightful lake of nearly one acre, surrounded by mixed woodland. Rent £225 per annum.—Apply GLADDING, SON & WING, Land Agents, 8-11, Pavilion Buildings, Brighton.

KENT (half-a-mile station; half-an-hour London).—Comfortable and convenient RESIDENCE; three reception, fourteen bedrooms; central heating, electric light; garage; cottage; two acres. For SALE, Freehold, with possession.—Full particulars of the OWNER, "Sunnyside," Tubbenden Lane, Orpington.

SHROPSHIRE.—To LET, "Loppington Hall"; three reception, six bedrooms, servants' quarters; stabling; extensive garden; electric light; railway station three miles. Rent, with thirteen acres pasture, £150.—Apply LUCAS, BUTLER & CREAK, Solicitors, Wem, Salop.

PRETTY & ELLIS

ESTATE AGENTS,
AMERSHAM, CHESHAM AND GT. MISSENDEN.

ON THE CHILTERN.—Charming Detached pre-war COUNTRY COTTAGE; two sitting, four bedrooms, bathroom; modern conveniences; small garden; station one-and-a-quarter miles. Price £1,550.

ARUNDEL (near; secluded; close old-world village).—A charming Sussex style COTTAGE RESIDENCE with four bed, bath, two sitting rooms, etc.; greenhouse; garage, outbuildings; central heating, gas, water; fifteen acres of delightful grounds, mostly matured woodlands. £3,000.—"Hazel Woods," Walberton, Arundel.

£12 PER ACRE (RUTLAND).—For SALE, excellent SPORTING ESTATE in Cottesmore Hunt of 1,500 acres; good farmhouses, buildings, cottages; woodlands. Vacant Possession.—HENRY WING, Estate Agent, Stamford.

BLACKMORE VALE HUNT (within easy reach of Sherborne).—Compact ESTATE, 340 acres, rich pasture suitable for pedigree stock-raising and dairying, sporting woodlands, quite moderate Mansion House, on rising ground in small deer park. For SALE.—Apply DUKE and SON, Land Agents, Dorchester.

"HILLSIDE," CHARMING (one-and-a-half miles from Dorchester).—Small COUNTRY HOUSE, with modern comforts; excellent water, drainage; three reception, six bed, fitted bath; garage; small delightful old-world garden. AUCTION, Dorchester, July 20th.—Particulars with view of DUKE & SON, Auctioneers, Dorchester.

SPARKFORD VALE, SOMERSET (excellent hunting centre for B.V. and Harriers).—Attractive old-world stone and slated RESIDENCE; two or three reception, five bed, bath (h. and c.), three w.c.'s, two good attics; stabling, garages, etc.; pretty old stone and thatched cottage with excellent buildings, very suitable for adaption as a smallholding; and some ten-and-a-half acres rich grass-land bordered on the North by the Can an excellent trout stream. For SALE by AUCTION in one or more Lots (unless previously Sold Privately) at the Midway Arms, Queen Camel, on Thursday, July 21st, 1927, at 3 p.m.—Further particulars of P. SHERSTON, Auctioneer, Templecombe, Somerset. Phone: Templecombe 5.



£2,500 WITH 100 ACRES, principally pasture; £2,000 for Residence, buildings and 20 acres, or £1,500 Residence, some buildings, six acres. COTSWOLDS.—Above grand old Tudor House: nine rooms, quantity carved oak, including carved canopy bedstead a fixture value £100, open stone fireplace, ancient stone cap pillars in grounds; Company's water free. Immediate possession.—DRIVER, Stratton, Cirencester.



"GROVESEND HOUSE,"

on the main Gloucester Road, eleven miles from Bristol (Milbury Heath), and in the Berkeley Hunt District.

THIS CHARMING HOUSE, built on rock, approached by a carriage drive and standing on high ground overlooking the undulating lands to the banks of the Severn, and commanding magnificent views of the river from Chestow to Lydney, with the background of the Welsh mountains in the West to the Malvern Hills in the North. The gardens are a delightful feature with sloping lawns, rock gardens, tennis lawn, etc. Accommodation conveniently arranged. Two reception rooms, seven bedrooms, bathroom, large kitchens, secondary staircase, butlers' pantry, good cellars, dairy, laundry and other outhouses; Company's water, modern sanitation, electric light (private plant), central heating; walled kitchen garden, greenhouse; garage for three cars, stabling, loose boxes for four horses and stall for three, harness room, fodder room, etc., farmbuildings comprise cowsheds, barn, walled rick yard, pigsty, etc.; paddock, orchards and grazing land; total area about 25½ acres, two sides of which are bounded by the road; cottage six rooms with large garden. All the Property is in excellent condition and is for SALE by Private Treaty as a whole or may be divided to suit purchaser.—Permits to view and full particulars apply Messrs. MOSES SMITH, LUCE, DAVIES & CO., Thornbury, and 36, Baldwin Street and 232, Cheltenham Road, Bristol; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SOUTH DEVON (near Dartmouth and coast).—Particularly attractive small Freehold RESIDENTIAL ESTATE; good sporting district. Old-world House; five reception, nine bed, two baths, offices; excellent range farm-buildings and cottage; 32 acres picturesque grounds and rich pasture; electric lighting, central heating; telephone.—Full particulars and photographs from the Sole Agents, LETCHER & SCORER, Dartmouth.

COUNTRY ESTATE for SALE at greatly reduced price (southern county).—Imposing modern Mansion, with ample accommodation for large family; central heating, electric light; beautifully situated, 500ft. above sea level, in fine grounds of historical interest; good shooting, squash racquet court, tennis courts, cricket ground; stabling, garage, dairy.—Write "M. Z." c/o Messrs. JAMES WILLING, LTD., 33, Knightsbridge, London, S.W. 1.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

BY ORDER OF SIR SAMUEL SCOTT, BART.

THE WESTBURY MANOR ESTATE, NEAR BRACKLEY



THE EAST FRONT.

IN THE GRAFTON AND BICESTER COUNTRY, WITHIN EASY REACH OF THE BEST MEETS OF BOTH HUNTS.

WESTBURY MANOR probably dates originally from the EARLY XVIIIth CENTURY. It was practically rebuilt in 1903 and is perfectly equipped in every detail. It occupies a most pleasant situation in a small WELL-TIMBERED PARK with a full SOUTH ASPECT to the principal rooms. The RESIDENCE is stone built throughout, and contains many features, including the very fine MAHOGANY DOORS and ADAM MANTELPIECES removed from Sundridge. There are two halls and a suite of reception rooms of admirable proportions, comprising the dining room, smoking room, drawing room, library, boudoir and another small sitting room. On the FIRST FLOOR are ten bed and dressing rooms and five bathrooms. On the SECOND FLOOR are five excellent secondary bedrooms and two bathrooms. The maidservants' wing contains five bedrooms, workroom and bathroom, and entirely shut off are four bedrooms and bathroom for menservants; service lift to top of house.

ELECTRIC LIGHT, CENTRAL HEATING, INDEPENDENT HOT WATER SERVICE, TELEPHONE, ICE PLANT, ETC.

Owing to the faultless equipment only a very moderate staff is necessary and upkeep is reduced to a minimum.

AMPLE GARAGE ACCOMMODATION AND FIRST-CLASS HUNTING STABLES WITH ELEVEN LOOSE BOXES.

COTTAGES FOR BUTLER, GARDENERS AND GROOMS, ETC.

THE GROUNDS ARE DELIGHTFUL, with spacious lawns, hard tennis court and covered tennis court lit by electricity, ornamental water and ample kitchen gardens and glass. The Estate comprises seven farms (all Let, but possession of the Home Farm can be had at an early date if required), the total area being about

1,384 ACRES.

(A DIVISION COULD BE ARRANGED.)

FOR SALE BY PRIVATE TREATY

Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1; also Rugby, Oxford and Birmingham.



WITH VACANT POSSESSION.

CLAYBROOKE GRANGE, LEICESTERSHIRE

IN THE CREAM OF THE ATHERSTONE HUNT COUNTRY, MIDWAY BETWEEN RUGBY AND LEICESTER.

THE EXCEPTIONALLY ATTRACTIVE SMALL RESIDENTIAL ESTATE, enjoying a fine natural situation on high ground, admirably secluded, whilst having easy access to neighbouring towns and main line stations.

THE WELL-EQUIPPED RESIDENCE is of moderate size and compactly planned, the accommodation comprising hall, suite of three reception rooms, billiard room, nine bedrooms, three bathrooms, complete offices.

ELECTRIC LIGHTING. TELEPHONE. MODERN DRAINAGE AND WATER SUPPLY. THE WELL-TIMBERED PLEASURE GARDENS AND GROUNDS POSSESS GREAT CHARM.

First-class hunting stabling, model farmery, modern bailiff's house and two cottages, together with the rich turf lands; in all about

97 ACRES.

JAMES STYLES & WHITLOCK (in conjunction with NIXON, TOONE & HARRISON) are instructed by G. Beale, Esq., to SELL by PUBLIC AUCTION, at the Bell Hotel, Leicester, on Wednesday, July 13th, 1927, at 4 p.m.

Illustrated Particulars and Plan of JAMES STYLES & WHITLOCK, The Estate Offices, Rugby.



GLOS AND OXON BORDERS

QUARTER OF A MILE TROUT FISHING. SHOOTING OVER 300 ACRES. HUNTING WITH THE HEYTHROP AND NORTH COTSWOLDS.

"ODDINGTON LODGE," MORETON-IN-MARSH.

AN EXCEEDINGLY ATTRACTIVE STONE-BUILT RESIDENCE, in thorough order throughout, standing nearly 500ft. up on gravel soil. The accommodation comprises: Lounge hall, three reception rooms, billiard room, usual domestic offices, servants' hall, nine bedrooms, three bathrooms, etc.

INDEPENDENT HOT WATER SYSTEM. CENTRAL HEATING. ACETYLENE GAS.

Excellent hunting stabling, including eight loose boxes. Small farmery. Two cottages.

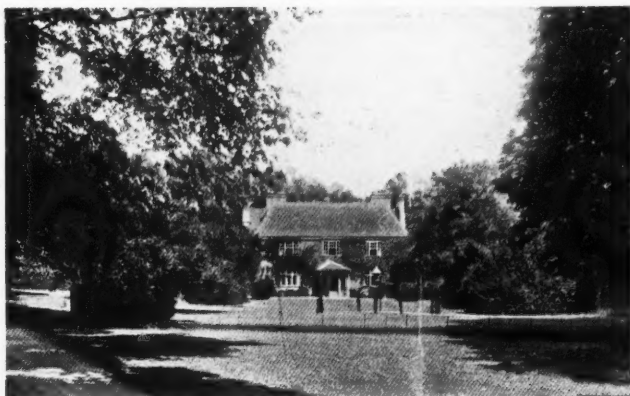
WELL-ARRANGED GARDENS AND GROUNDS, flower and pleasure gardens, rose garden, tennis lawn, walled kitchen garden and paddock; in all about

SIX ACRES.

For SALE, Privately, or by AUCTION, by Messrs. JAMES STYLES & WHITLOCK, 140, High Street, Oxford.

UNDER INSTRUCTIONS FROM THE PROVOST AND FELLOWS OF KING'S COLLEGE, CAMBRIDGE.

WILTSHIRE. NEAR MARLBOROUGH



THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY, known as

THE OGBOURNE ESTATE

of

1,883 ACRES.

The beautiful QUEEN ANNE MANOR HOUSE, containing a wealth of oak panelling and old oak staircase, hall, three reception, nine bedrooms, bathroom, etc.

WELL-TIMBERED GROUNDS WITH TWO TENNIS COURTS.

Stabling. Cottages.

To be SOLD with 173 acres or more (having extensive farmbuildings) and including on the Downs

FIRST-CLASS GALLOP OF TEN FURLONGS.

COWCROFT FARM, an excellent sporting holding of 324 acres; POUGH-COMBE FARM, an agricultural property of 405 acres; HERDSWICK FARM, a down farm of 969 acres; and a portion of the Villages of Ogbourne St. George and Ogbourne St. Andrew.

For SALE by AUCTION in 21 Lots, by Messrs. JAMES STYLES & WHITLOCK, at the Goddard Arms Hotel, Swindon, Wilts, on Monday, July 18th, 1927, at 2.30 p.m. precisely (unless Sold Privately meanwhile to the tenants).

Particulars, plans, and conditions of Sale may be obtained from the Solicitors, Messrs. SMITH & SON, Andover, Hants, or from the Auctioneers, Messrs. JAMES STYLES and WHITLOCK, The Estate Offices, Rugby. (Also at London, Oxford and Birmingham.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



BERKSHIRE AND SURREY BORDERS

One-and-three-quarter miles from Ascot, two miles from Sunningdale.

THE FREEHOLD RESIDENTIAL PROPERTY,
COMBE EDGE, WINDLESHAM.

THE MODERN RESIDENCE, erected in 1899 of brick with tiled roof, stands about 200ft. above sea level on sandy soil, and is approached by an avenue drive with entrance lodge. The accommodation includes hall, three reception rooms, billiard room, ten bed and dressing rooms, two bathrooms, and offices.

COMPANIES' ELECTRIC LIGHT AND WATER. GAS. CENTRAL HEATING.
TELEPHONE.

Garage and stabling, man's accommodation.
PLEASURE GROUNDS, shaded by fine oaks and containing tennis and croquet lawns, rose garden, and miniature golf course; in all about

SEVEN-AND-THREE-QUARTER ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. MORRISH & STRODE, 8, Serjeant's Inn, Fleet Street, E.C. 4.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MRS. DONALD MACGREGOR.

HAMPSHIRE

630ft. above sea level; three-and-a-half miles from East Tisted Station, seven miles from Alton, thirteen miles from Winchester.

THE FREEHOLD RESIDENCE,

SOUTHFIELD, ROPLEY, NEAR ALRESFORD,

standing near the summit of a broad upland, facing due south, and enjoying wide views over the countryside.

THE HOUSE contains hall, two reception rooms, seven bedrooms, and compact offices.
Garage and outbuildings.

ELECTRIC LIGHT.

TELEPHONE.

SHELTERED GARDENS, with lawns and fruit plantation; in all about

THREE ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Tuesday, 12th July, 1927, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. SANDILANDS & CO., 8, Coleman Street, E.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF CAPT. G. W. HODGKINSON, M.C.

SOMERSET

ON THE SOUTHERN SLOPES OF THE MENDIP HILLS.

One-and-a-half miles from Wells, seven miles from Glastonbury, about 22 miles from Bath and Bristol.

THE FREEHOLD RESIDENTIAL PROPERTY,
GLENOCOT, WELLS.

THE PICTURESQUE GABLED RESIDENCE, in the Jacobean style, is pleasantly situated in the slopes about the River Axe. It contains vestibule and entrance hall, billiard and four reception rooms, study, ten bed and dressing rooms, two bathrooms, and excellent offices.

ELECTRIC LIGHT. CENTRAL HEATING. AMPLE WATER SUPPLY. MODERN DRAINAGE. TELEPHONE.

Garage for four. Stabling with man's rooms.

MATURED PLEASURE GROUNDS, intersected for several hundred yards by the RIVER AXE, WHICH CONTAINS TROUT. Hard tennis courts, terrace walk and lawns, walled garden, cricket field, valuable grassland; in all about

SIXTEEN-AND-A-QUARTER ACRES.

Four modern cottages and up to 55 acres of additional land may be purchased if desired.
To be offered for SALE by AUCTION, in conjunction with Messrs. W. R. J. GREENSLADE and CO., in the Hanover Square Estate Room, on Thursday, July 28th, 1927, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. BAILEYS, SHAW & GILLET, 5, Berners Street, W. 1.
Auctioneers, Messrs. W. R. J. GREENSLADE & CO., 3, Hammet Street, Taunton.
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



SURREY

THREE MILES FROM WOKING STATION.

THE FREEHOLD ELIZABETHAN COTTAGE RESIDENCE.
COPYHOLD, CHOBHAM.

A picturesque half-timbered Residence standing in a beautiful old-world garden and containing entrance and lounge halls, two reception rooms, six bed and dressing rooms, two bathrooms, and complete offices.

ELECTRIC LIGHT.

COMPANY'S WATER.

TELEPHONE.

Garage, stabling and man's room; pleasure grounds with tennis lawn, rose garden, lily pond, useful arable field; in all about

FOURTEEN-AND-A-HALF ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. J. E. LICKFOLD & SONS, 17, Bedford Row, W.C. 1.
Auctioneers, Messrs. KNIGHT FRANK & RUTLEY, 20, Hanover Square, W. 1.



CATERHAM, SURREY

IN A FAVOURITE DISTRICT.

One-and-a-quarter miles from Caterham Station, two miles from Coulsdon Station, two miles from Upper Warlingham and Merstham Stations. 600ft. above sea level.

THE HISTORIC FREEHOLD RESIDENTIAL PROPERTY,
FRYERN, CHALDON.

The Medieval Farmhouse, part of which dates back many centuries, was enlarged in the reign of Queen Anne, recently modernised by a famous architect, and was prior to its Dissolution by Henry VIII., part of the endowment of the Hospital of St. Thomas the Martyr in Southwark. It contains lounge hall, billiard and three reception rooms, ten bed and dressing rooms, two attics, two bathrooms and complete offices. Companies' electric light and water. Central heating. Telephone. Stabling. Two garages. Two cottages. OLD-WORLD GARDENS, shaded by specimen trees and including tennis and croquet lawns, walled garden and two orchards; in all about SIX ACRES. Also a SEPARATE VALUABLE BUILDING SITE OF ONE ACRE.

To be offered for SALE by AUCTION, as a whole or in two Lots, in the Hanover Square Estate Room, on Thursday, July 21st, 1927, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. WILLIAM A. CRUMP & SON, Baltic House, 27, Leadenhall Street, E.C. 3.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:

3141 Mayfair (8 lines).
3063
20148 Edinburgh.
2716 Central, Glasgow
327 Ashford, Kent

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxix. and xxx.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



BY DIRECTION OF W. E. RENNIE, ESQ.

SURREY*Under a mile from Ashted Station, three miles from Epsom, under 35 minutes by rail from Town.***THE FREEHOLD RESIDENTIAL PROPERTY,
ASHLEY COURT, ASHTEAD.**

THE COMFORTABLE MODERN RESIDENCE is situated in a pleasant position on the borders of Ashted Woods and Common, is approached by a drive, and contains hall, billiard and four reception rooms, ballroom, boudoir, twelve bed and dressing rooms, three bathrooms and complete offices.

ELECTRIC LIGHT. **COMPANY'S WATER AND GAS.**
MAIN DRAINAGE. **CENTRAL HEATING.** **TELEPHONE.**

Stabling and garages. Lodge. Gardener's cottage.

MATURED GARDENS, well shaded and including tennis and croquet lawns, ornamental pool, woodland walks, walled garden, well-timbered parkland; in all about

SIXTEEN ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday, July 21st, 1927, at 2.30 p.m.
Solicitors, Messrs. WADE, TETLEY, WADE & CO., 8, Piccadilly, Bradford.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

GATEWAY OF THE ENGLISH LAKES*Three miles from main line station bringing within easy reach the important northern cities.***A FREEHOLD RESIDENTIAL PROPERTY.**

consisting of a substantially built RESIDENCE in the Tudor style, standing in a fine position and commanding magnificent views over the surrounding country. It is approached by a carriage drive with lodge entrance. Accommodation:

Four reception rooms, billiard room, boudoir, fifteen bedrooms, three bathrooms, etc.

AMPLE STABLING AND GARAGE. TWO COTTAGES.

THE GARDENS AND GROUNDS

are a special feature, having been laid out with great taste and care; they are beautifully timbered with forest and coniferous trees and include clipped yew hedges, rockeries, aquatic garden, rose garden, two lawn tennis courts and hard court. The remainder is parkland; extending in all to about

55½ ACRES.**FOR SALE BY PRIVATE TREATY.**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,585.)

**CORNISH RIVIERA****WELL-ARRANGED PICTURESQUE HOUSE,**

OCCUPYING A UNIQUE SITUATION WITH GOOD VIEWS, CONVENIENT TO MAIN LINE STATION, VILLAGE, ETC.

Entrance hall, five reception rooms, sixteen bed and dressing rooms, excellent domestic offices.

ELECTRIC LIGHT. **GOOD WATER SUPPLY AND SANITATION.**
Garage and stabling. Two cottages.

WELL LAID-OUT GROUNDS, flowering shrubs, herbaceous borders, terrace walks, walled kitchen garden, paddock; in all about FIFTEEN ACRES.

PRICE ONLY £6,000.

Joint Sole Agents, Messrs. CRIDDLE & SMITH, Ltd., Truro, Cornwall, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,211.)



BY DIRECTION OF A. L. MARRIOTT, ESQ.

ESSEX*One mile from Braintree Station, nine-and-a-half miles from Chelmsford, six miles from Witham Junction.***THE FREEHOLD RESIDENTIAL PROPERTY,
OAKLANDS, BRAINTREE.**

THE SUBSTANTIAL GABLED RESIDENCE stands in a beautifully timbered park, lying in a ring fence and shaded by many magnificent oaks. The House is approached by two carriage drives and contains vestibule, entrance hall, billiard and three reception rooms, ten bed and dressing rooms, tower room, bathroom and complete offices.

ELECTRIC LIGHT. **MODERN DRAINAGE.**
CENTRAL HEATING. **TELEPHONE.**

Stabling, garages and outbuildings. Two lodges. Gardener's cottage.
MATURED GARDENS containing many specimen trees and including tennis and croquet lawns, ornamental pool, walled garden, rich parklands; in all about

72 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, July 12th, 1927, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. CUNNINGTON, SON & ORFEUR, Braintree, Essex.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

**25 MILES SOUTH OF LONDON****PRICE, FREEHOLD, £2,500 (OPEN TO OFFER).****TO BE SOLD.****A BUNGALOW RESIDENCE.**

standing 300ft. above sea level in wooded undulating country and facing south. It is raised 6ft. above the ground on a foundation of brick pillars and is erected of red brick with tiled roof. Approached by a drive.

LOUNGE HALL, TWO RECEPTION ROOMS, EIGHT BED AND DRESSING ROOMS, TWO BATHROOMS.

Central heating. **Electric light.** **Modern drainage.** **Telephone.**
Company's water. **GARAGE.**

THE GROUNDS, which are well designed, include Italian rose pergolas and sundial, lavender walks, ornamental lawns, flower beds and summerhouse; in all about TWO ACRES. The whole Property is in good order both internally and externally.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (11,679.)



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxviii. and xxx.)

Telephones:

3141 Mayfair (8 lines).
3066 Mayfair (8 lines).
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

SOUTH DEVON

One mile from station.

A FREEHOLD RESIDENTIAL PROPERTY OF 56½ ACRES.



Situated on high ground overlooking the beautiful Valley of the Dart. THE MODERN RESIDENCE is approached by a short carriage drive with picturesque edge at entrance.

Accommodation: Four reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms, etc. Company's gas and water.

Stabling and garage, farmbuildings and two cottages.

INEXPENSIVE WELL-TIMBERED GARDENS AND GROUNDS, including tennis lawn, herbaceous borders, three summerhouses and walled kitchen garden. The remainder is pasture and marsh land, the grazing of which readily lets each year. Hunting, fishing and golf available near.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,491.)

KENT

BETWEEN ASHFORD AND TONBRIDGE.

In a beautiful district, close to old-world village: three miles Headcorn Junction Station.



"BARDLEDEN MANOR," SMARDEN.

A FINE OLD ELIZABETHAN RESIDENCE, with interesting features and perfectly appointed with modern conveniences. Lounge, conservatory-lounge, four reception rooms, seven bedrooms, two bathrooms, complete offices. The House contains panelling and an unusually large amount of original oak beams and other timbering.

TWO COTTAGES.

FARMERY.

GARAGE, ETC.

Tastefully laid-out gardens with hard and grass tennis courts, productive orchards and meadowland: in all about 28 ACRES.

Also "LITTLE GATES," a typical BLACK-AND-WHITE COTTAGE, with garage and gardens of three-quarters of an acre. To be offered for SALE by AUCTION, at Ashford, on Tuesday, July 12th, 1927, at 3 p.m. (unless previously Sold Privately).

Solicitors, Messrs. FREDERIC HALL & CO., Bouverie Chambers, Bouverie Road East, Folkestone. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

CHANNEL ISLANDS

Three miles from St. Helier.



TO BE SOLD.

AN HISTORICAL RESIDENCE, reputed to have been used in 1514 as a Court House during the Plague.

Hall, two reception rooms, six bedrooms, usual offices.

Central heating and telephone.

Garage.

THE GARDENS include paved terrace leading to rose garden, vegetable garden and orchard, small greenhouse; in all

ABOUT ONE ACRE.

The rates and taxes payable do not exceed £20.

PRICE £3,000 (open to offer).

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,375.)

ABOUT ELEVEN MILES FROM OXFORD

Occupying a good position, about 300ft. above sea level with fine south views, two miles from a station.



TO BE LET FOR TWELVE MONTHS, WITH OPTION TO PURCHASE.

A BEAUTIFULLY FURNISHED QUEEN ANNE RESIDENCE, containing four reception rooms, thirteen bedrooms, four bathrooms, complete domestic offices. Electric light. Central heating. Telephone. Wireless. Garage for two cars and stabling for twelve, with five rooms over.

GARDENS AND GROUNDS include croquet and tennis lawn, yew hedges, kitchen garden, grassland; the whole extending to about

EIGHT ACRES.

GOOD HUNTING CENTRE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 7055.)

HAMPSHIRE COAST

Occupying an unique position facing south, and overlooking the sea.



TO BE LET, FURNISHED, FOR ABOUT FOUR YEARS.

AN ATTRACTIVE RESIDENCE, built in the Gothic style and having four reception rooms, sixteen bedrooms, two bathrooms, usual domestic offices.

Central heating. Electric light. Company's water. Telephone. Stabling and garage.

WELL-TIMBERED GARDENS AND GROUNDS, including large and productive kitchen garden, hard tennis court in all about

FIVE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 7140.)

KENT COAST

Within easy reach of SANDWICH GOLF COURSE.

TO BE SOLD, FREEHOLD.

A RESIDENCE, occupying a splendid position on the edge of the cliff. It is built of brick and partly creeper-clad, faces south, and is approached by a carriage drive.



Lounge hall, three reception rooms, billiard room, eighteen bed and dressing rooms, bathroom, etc.

Central heating. Electric light. Telephone. Company's water. Modern drainage.

Stabling. Garage. Two cottages.

THE TIMBERED GROUNDS comprise tennis lawn, rose pergola and garden, productive kitchen garden, vegetable garden, orchard and parkland; in all about

SEVENTEEN-AND-A-HALF ACRES.

THREE GOLF COURSES WITHIN EASY REACH.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,986.)

BY DIRECTION OF W. J. COOK, ESQ.

BUCKINGHAMSHIRE

ON THE CHILTERN HILLS.

Three-and-a-half miles from West Wycombe, six miles from High Wycombe, 600ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY, FINEST COTTAGE, BOLTER END.



Situated adjoining Bolter End Common, and commanding magnificent views, the picturesque old-fashioned RESIDENCE, part of which dates back to about 1750, contains hall, billiard and two reception rooms, eleven bed and dressing rooms, two bathrooms, and complete offices.

PETROL GAS LIGHTING. CENTRAL HEATING. AMPLE WATER SUPPLY.

Entrance lodge. Garage. Outbuildings.

OLD-WORLD PLEASURE GROUNDS, shaded by specimen trees and including tennis and other lawns, rose gardens, fruit and vegetable gardens; in all about FOUR ACRES. To be offered for SALE by AUCTION, in conjunction with Mr. HAROLD J. NUTT, in the Hanover Square Estate Room, on Tuesday, July 12th, 1927, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. F. DUKE & SON, 18, Ironmonger Lane, E.C. 2.

Auctioneers, Mr. HAROLD J. NUTT, High Wycombe, Gerrards Cross, Beaconsfield, Bucks, and 35, Duke Street, St. James's, S.W. 1 and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE,

20, Hanover Square, W. 1.

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow.

41, Bank Street, Ashford, Kent.

Telephones:

314 } Mayfair (8 lines).

3083 }

20146 Edinburgh.

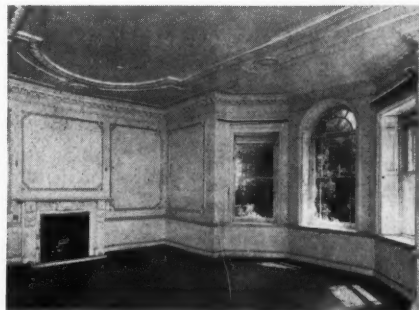
2716 Central, Glasgow

327 Ashford, Kent

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxviii. and xxix.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-1033.PYNNACLES, STANMORE
TEN MILES FROM MARBLE ARCH

THE FREEHOLD OF THE BEAUTIFUL AND SUPERBLY APPOINTED GEORGIAN RESIDENCE, in an old-world setting in the centre of the village. Eleven bed and dressing rooms, two bathrooms, large inner lounge hall, three reception and excellent domestic offices.

ELECTRIC LIGHT, COMPANY'S WATER, MAIN DRAINAGE. GARAGES, STABLING, LAUNDRY, TWO COTTAGES; PERFECTLY DELIGHTFUL GARDENS AND GROUNDS; in all over

TEN ACRES.

VALUABLE FRONTAGES OF OVER 1,400FT. TO TWO MAIN ROADS.

AUCTION, TUESDAY, JULY 12TH, 1927.—Solicitors, Messrs. HURD, BUCHANAN & Co., 4, 5, and 6, King Street, Cheapside, E.C. 2; Auctioneers, Messrs. RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

YORKSHIRE WOLDS
IN FINELY TIMBERED PARK.

ORIGINAL JACOBEOAN RESIDENCE, with Queen Anne period additions (near village, station and sea), for SALE. LOW PRICE FOR FREEHOLD.

Thirteen bedrooms, two dressing rooms, four bathrooms, ample servants' accommodation, four reception rooms and hall.

ELECTRIC LIGHT, EXCELLENT WATER SUPPLY, CENTRAL HEATING.

BEAUTIFUL TERRACED GARDENS AND PARK-LAND; in all over 50 ACRES.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

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BUCKS (amidst picturesque surroundings or the Abbotsbrooke Estate, BOURNE END-ON-THAMES).—Delightful artistic COTTAGE with private stream to river on the Upper Thames sailing reach; near station with quick service to Paddington; good fishing, boating and golf. Accommodation: Four bedrooms, tiled bathroom, two reception; electric light, Company's water; large garden with well-grown fruit trees and outbuildings; ample room for garage; perfect order; immediate possession. Freehold £1,950.—Inspected and recommended by EDGAR BINGE, Estate Offices, Bourne End.

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BUCKLAND & SONS

WINDSOR, SLOUGH AND READING.
Also 4, BLOOMSBURY SQUARE, W.C. 1. Museum 0472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48, Slough 28, Reading 1890.

BERKSHIRE.

Under 40 miles from London.

ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY, in perfectly rural surroundings, and affording the following accommodation: Entrance hall, dining room, drawing room, good domestic quarters, five bedrooms, large bathroom, etc.; garage for three cars.

CHARMING OLD-WORLD GARDEN, Productive orchard, together with meadowland adjoining; in all about

FIFTEEN ACRES.

PRICE £3,500, FREEHOLD. (3291.)

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Close to the well-known Stoke Poges Golf Links.

AN EXCEPTIONALLY WELL-BUILT AND ATTRACTIVE RESIDENCE, on high ground. It contains lounge hall, three reception rooms, six bedrooms, bathroom, and good domestic offices; Co.'s water and electric light, telephone, central heating; garage and well-laid-out grounds of about

ONE-AND-A-QUARTER ACRES.

PRICE, FREEHOLD, £4,000 (602.)

TO LET, PLEASURE FARM of 70 acres, including fifteen of grass; well watered, light land, close to village; good House and buildings. Two packs of hounds.—Apply T. BRADBRIDGE, Great Bardfield, Braintree.

BALCH & BALCH, P.A.S.I.

(Incorporating ABREY & GARDNER).
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WITHAM, ESSEX. Phone: Witham 81.

GRAVEL SOIL AND A DRY BRACING CLIMATE are two of the residential attractions of Wickham Bishops on the East Essex hills, two-and-a-half to three miles from the main line station at Witham (London one hour) and three miles from the Blackwater Estuary with sea bathing, yachting and fishing. The country is undulating and well wooded. The three following properties occupy choice positions and are recommended.

GEORGIAN FARMHOUSE, built of warm red brick and roof of old tiles and containing lounge and two reception rooms, dairy and kitchen, four beds, etc.; telephone; outside is a range of useful buildings, including small garage; old-world garden, two small orchards and meadow; in all five acres. Ideal for poultry or dogs. Freehold and vacant. PRICE £1,300.

EXCEPTIONALLY CONVENIENT MODERN RESIDENCE, containing two reception rooms and study, compact offices, five bedrooms all fitted with lavatory basins, bathroom, etc.; independent boiler, telephone; well-built range including garage and stable; garden of three-quarters of an acre includes a tennis court. Freehold and vacant. PRICE £2,000.

RESIDENCE, with generously planned accommodation including two reception rooms, small study, billiard room, usual offices, eight to ten bedrooms, two bathrooms; excellent outbuildings including garage; nine acres of delightful grounds including garden and meadow. Freehold and vacant. PRICE £3,200 (or offer).

Full particulars and photographs of the above from BALCH & BALCH, Witham, Essex.

GERRARDS CROSS



A GEM SET HIGH AMONG "THE BEECHES OF BUCKINGHAMSHIRE."

SMALL, WELL-BUILT, ATTRACTIVE MODERN RESIDENCE in secluded and beautifully wooded grounds of one-and-a-quarter acres, giving extensive views over the Midsbury Valley and Chalfont Park. Appointments and decorations (new throughout) of an exceptionally artistic character; central heating, every consideration for saving labour; parquet floors; lounge hall, dining room, drawing room, three bedrooms and usual offices; could be conveniently extended if required. House adjoins golf links and good fishing. Hunting available. Appeals strongly to lovers of sport and country life; seven minutes Gerrards Cross Station; 25 minutes Paddington or Marylebone.

PRICE £4,000 (or near offer).

View by appointment.—Apply TEMPLEWOOD, South Park, Gerrards Cross. Phone 372, or Museum 5332.

OXON

UNDER £1,800.

Six miles from Oxford.

AN UNUSUALLY CHARMING
RESIDENCE.

Seven bed, bath, two reception, ample domestic offices.

GARAGE AND STABLING

LARGE GARDEN.

GAS, MAIN WATER AND MAIN DRAINAGE.

Full particulars from the Agents, E. J. BROOKS & SON, 14 and 15, Magdalen Street, Oxford.

SAWBIDGE & SON, F.A.I.

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HEART OF THE NEW FOREST.—ONE OF THE BEST MODERATE-SIZED COUNTRY HOUSES, near golf links and main line station; two floors only; hall with cloakroom, three reception rooms, bathroom, six bedrooms, servants' sitting room and offices; Companies' water and gas, petrol gas lighting, main drainage, telephone, constant hot water. GARAGE (for two), ONE ACRE established and pretty gardens. FREEHOLD for SALE AT A REASONABLE PRICE.—Apply SAWBRIDGE and SON, as above.

NEW FOREST (in charming woodland site, 325ft. above sea, with wide views).—Architect's HOUSE, containing two reception, four bedrooms, garden room, two porches, h. and c., bath, two w.c.'s; private water and electric light supply; three bay windows to south; usual offices and shed. Possession July 7th or on completion. Rural district, two miles Breamore Station: £2,000, Freehold.—"A 7588," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

OLD SUSSEX FARMHOUSE, fine oak beams; six bed, lounge hall, three sitting rooms; 91 acres, more if required. £4,490. Mile Three Bridges.—OWNER, 108, Guilford Street, W.C. 1.

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OVERLOOKING AND HAVING ENTRANCE TO GOLF COURSE.
Enviably position in this delightful part, near station, and within half-an-hour of Town.



ADMIRABLY DESIGNED
RESIDENCE,
exceptionally well built and fitted,
and in good order.
Hall, three reception, billiard
room, seven bedrooms, dressing
rooms, two bathrooms, and usual
offices.

ELECTRIC LIGHT,
CO.'S WATER,
MAIN DRAINAGE,
TELEPHONE.

Double garage; beautiful pleas-
ure grounds with two very large
lawns (each large enough for full-
size tennis courts), kitchen garden,
etc.; in all

OVER TWO ACRES.

£5,500. FREEHOLD.
HARRODS LTD., 62-64, Brompton
Road, S.W. 1.



SURREY, NEAR FAMOUS GOLF COURSES INCLUDING ST. GEORGE'S HILL AND BURR HILL.

CHARMING
COUNTRY RESIDENCE.
IN EXQUISITE ORDER.

FOUR RECEPTION,
ELEVEN BEDROOMS,
THREE BATHROOMS
OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING.
GAS. MAIN DRAINAGE.

GARAGE. TELEPHONE. STABLING.
COTTAGES.



PLEASURE GROUNDS OF
UNUSUAL CHARM,

HARD TENNIS COURT, FINE TREES,
WALLED KITCHEN GARDEN, Paddock.

In all
ABOUT THREE ACRES.

Easy distance of two polo clubs.

MODERATE PRICE FOR QUICK SALE.

Inspected and strongly recommended by the
Sole Agents, Messrs. BATTAM & HEYWOOD,
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Brompton Road, S.W. 1.

OF SPECIAL INTEREST TO ROMAN CATHOLICS (CLOSE TO BUCKFAST ABBEY).

Favourite South Devon Coast. Three-quarters
of a mile of trout fishing.

CHARMING
LONG, LOW RESIDENCE.

occupying a retired situation, commanding
extensive views of Dartmoor.

ENTRANCE HALL,
TWO RECEPTION ROOMS
(one measuring 47ft. by 22ft.),
SIX BEDROOMS,
BATHROOM,
and
USUAL OFFICES.



ELECTRIC LIGHT.
GOOD WATER AND DRAINAGE.
CENTRAL HEATING. TELEPHONE.
Two garages. Useful outbuildings.

DELIGHTFUL
PLEASURE GROUNDS,
with well-stocked kitchen garden, lawns, rock
garden, and rich pastureland; in all just
over 20 ACRES.

ONLY £5,000, FREEHOLD.

Inspected and recommended by HARRODS
LTD., 62-64, Brompton Road, S.W. 1.

ASHCROFT, OUTWOOD COMMON. NEAR REDHILL, SURREY

CONVENIENT FOR TWO MAIN LINE
STATIONS AND 40 MINUTES OF TOWN.

A LONG, LOW HOUSE.
APPROACHED BY CARRIAGE DRIVE.

THREE RECEPTION
EIGHT BEDROOMS,
BATHROOM.
EXCELLENT OFFICES.

Electric light and all modern conveniences.
LODGE. COTTAGE.
GARAGES. FARMERY. STABLING.



PLEASURE GARDENS
OF EXQUISITE CHARM.

TWO TENNIS LAWNS,
ORNAMENTAL LAKE WITH RUSTIC
BRIDGE,
KITCHEN GARDEN,
PASTURE AND WOODLAND;
in all about

NINE ACRES.

For SALE by AUCTION shortly (unless
Sold Privately).

Joint Auctioneers, GEORGE TROLLOPE and
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NORTH SOMERSET COAST

CONVENIENT FOR MINEHEAD AND
EXMOOR.

LUXURIOUSLY APPOINTED
RESIDENCE.

occupying a high and healthy situation com-
manding splendid views.

HALL.
THREE RECEPTION. NINE BED AND
DRESSING ROOMS.
TWO BATHROOMS. OFFICES.



ELECTRIC LIGHT.
CENTRAL HEATING. GOOD WATER.
TELEPHONE.

MODERN DRAINAGE.

STABLING. GARAGE.
TERRACE PLEASURE GROUNDS.

Tennis lawn, kitchen garden and orchard,
excellent pasture, woodland and moorland; in
all just under

150 ACRES.

POLO. STAG HUNTING. GOLF.
SHOOTING.

REDUCED PRICE.

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Telephone :
Estate Office only
Kensington 1490.
Telephone : 149 Byfleet.

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TUDOR HOUSE (in excellent order; delightful neighbourhood, five miles from main line station with express service 45 minutes).—Three reception, five bedrooms, bathroom, usual offices; modern drainage, plentiful water supply; garage two cars.

OLD-WORLD GARDENS with productive orchard, kitchen garden, flower beds, etc.; in all about

TWO ACRES. ONLY £2,600.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

TOWARDS THE NEW FOREST WINCHESTER AND SOUTHAMPTON (BETWEEN).



HUNTING. GOLF. FISHING.

ARTISTIC GEORGIAN STYLE RESIDENCE, recently redecorated and in splendid order, situated in a secluded position, one mile from station; five bedrooms, dressing room, bathroom, three reception, entrance hall, etc.; gas and water laid on, main drainage; stables, garage and flat for chauffeur or gardener; pretty gardens, well timbered and nicely laid-out flower beds and borders, lawns and running stream.

Inspected and recommended by
HARRODS LTD., 62-64, Brompton Road, S.W. 1.

GUILDFORD

BEAUTIFUL SITUATION. DELIGHTFUL VIEWS.



PICTURESQUE RESIDENCE, facing south and containing hall, two reception rooms, garden room, four bedrooms, dressing room and usual offices; electric light, telephone, central heating, Co.'s water, main drainage. Garage; delightful pleasure garden, tennis lawn, herbaceous borders, rose pergolas, grass walks, kitchen garden; in all ABOUT THREE-QUARTERS OF AN ACRE.

3,000 GUINEAS, FREEHOLD.

Strongly recommended by WALLIS & WALLIS, 31, High Street, Guildford.
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BY DIRECTION OF THE EXECUTORS OF THE LATE SIR EDWARD MARSHALL-HALL, K.C.

"OVERBROOK," BROOK, NEAR WITLEY, SURREY

HIGH AND GLORIOUS SITUATION. WONDERFUL VIEWS TOWARDS THE SOUTH DOWNS.



Hall, four reception, seven bedrooms, two bathrooms and offices; Co.'s water, central heating, modern sanitation, telephone; garage, outbuildings, glasshouses.

DELIGHTFUL PLEASURE GARDENS, tennis and other lawns, rockeries, kitchen garden; in all about

TWO ACRES.

FOR SALE BY AUCTION SHORTLY UNLESS SOLD PRIVATELY.

Joint Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1; REGD. C. S. EVENNETT, F.A.I., Haslemere, Surrey.

DEVON SPORTING PART

ON FRINGE OF THE MOOR.

About three miles from a good market town. 900ft. up. Glorious views.
HUNTING. SHOOTING. FISHING. GOLF.

STRETCH OF TROUT FISHING.

GENTLEMAN'S SPORTING PROPERTY, with excellent RESIDENCE, containing hall, three reception rooms, full-size billiard room, twelve bed and dressing rooms, bathroom, kitchen and usual offices.

STABLING, GARAGE, FARMERY, OUTBUILDINGS.

DELIGHTFUL GARDEN AND GROUNDS, tennis lawn, kitchen garden, orchard, arable and grassland; in all about

120 ACRES.

FOR SALE, FREEHOLD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



FOURTEEN MILES FROM MARBLE ARCH

CHARMING OLD-FASHIONED RESIDENCE, recently the subject of a large expenditure and now in first-class order; twelve bedrooms, five bathrooms, billiard room, lounge hall, four reception rooms, etc.

CENTRAL HEATING. ELECTRIC LIGHT. GAS AND WATER.

GARAGE. COTTAGE.

BEAUTIFUL GARDENS, tennis and other lawns, rose garden, orchard and kitchen garden.

SEVERAL GOLF COURSES NEAR.

PRICE MODERATE.

Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

LEITH HILLS DISTRICT

Station ten minutes. Village one mile. Market town five miles.

GENTLEMAN'S RESIDENTIAL FARM, including a delightful House, 350ft. above sea level, and commanding views over undulating and well-wooded country; four reception rooms, twelve bedrooms, two bathrooms, kitchen and offices.

EXCELLENT WATER. ELECTRIC LIGHT. FIRST-CLASS DRAINAGE.

STABLING. GARAGE. FARMERY. TWO COTTAGES.

ATTRACTIVE GARDENS AND GROUNDS, tennis lawn, kitchen garden, surrounded by excellent meadowland of about 78 acres; in all about

80 ACRES.

HUNTING. SHOOTING. GOLF.

ONLY £9,000.

Strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

OXSHOTT

Within a few minutes' walk of the station and heath.



CHARMING BUNGALOW RESIDENCE in good order and containing hall, two reception rooms, seven bedrooms, two bathrooms, sun parlour and offices; Co.'s water, electric light, gas, main drainage, heating, telephone; two garages; well-wooded grounds, flower garden, kitchen garden, space for tennis lawn, woodland; in all about

ONE-AND-THREE-QUARTER ACRES.

PRICE £3,800.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

By order of Executors.

THE PARK, FELTHAM, MIDDLESEX SHORT RUN OF WATERLOO.



CLOSE TO GOOD GOLF LINKS.

ATTRACTIVE FREEHOLD RESIDENCE, occupying a choice position, convenient for station, shops, etc.; hall, three reception, billiard room, two bedrooms, seven bedrooms, offices; electric light, good water supply, modern sanitation, telephone; lodge, garage, stabling; park-like pleasure grounds, tennis and other lawns, herbaceous borders, lake, rose garden, orchard, kitchen garden and pasture; in all about

SIXTEEN-AND-A-HALF ACRES.

For SALE BY AUCTION shortly, unless Sold Privately.
Joint Auctioneers, THOMAS WOODS, Hounslow.
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FOR SALE, FREEHOLD, OR TO LET, UNFURNISHED.



Mile from station, 40 minutes from Town and near several favourite golf courses.

WELL-PLANNED RESIDENCE set back in attractive grounds and having ten bed and dressing rooms, two bathrooms, dining room, morning room, magnificent lounge 40ft. by 20ft., with parquet floor, complete offices with servants' sitting room; two garages. **ELECTRIC LIGHT, GAS, TELEPHONE, MAIN WATER AND DRAINAGE.** Charming and shady grounds with tennis lawns, kitchen garden, etc.; about

FOUR ACRES.

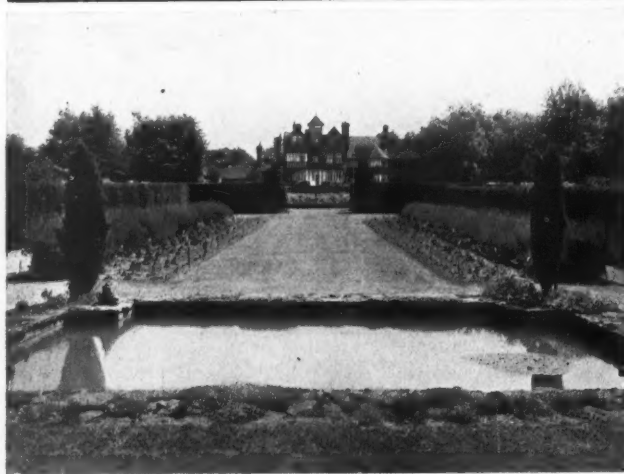
HARRODS LTD., Surrey Estate Office, West Byfleet.

Telephone:
Grosvener 1440 (two lines)

WILSON & CO.

14, MOUNT STREET, LONDON, W.1.
(For continuation of advertisements see page xviii.)

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.



Fifteen bed and dressing rooms, three bathrooms, five charming reception rooms, studio, play room and photographic dark room.

Garage for four cars. Stabling. Small model farmery. Three capital cottages.

FINELY TIMBERED OLD-WORLD GARDENS.

Rose gardens. Dutch garden. Lily pool.

TENNIS AND CROQUET LAWNS.

SPLENDID WALLED-IN KITCHEN GARDEN, PARKLAND AND WOODLAND;

OVER 46 ACRES.

FOR SALE PRIVATELY NOW, OR BY AUCTION IN JULY.

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Messrs. WILSON & Co., 14, Mount Street, W. 1.

RE MRS. MARGARET HAMILTON HAMILTON-FELLOWS, DEC'D
BY ORDER OF THE TRUSTEES.

TANGLEY PARK, NEAR GUILDFORD

DELIGHTFUL SITUATION IN A MINIATURE PARK.

EASY REACH OF FAMOUS GOLF LINKS.

BEAUTIFULLY APPOINTED MODERN HOUSE,

IN FIRST-CLASS ORDER AND SUMPTUOUSLY FITTED THROUGHOUT.

Some of the rooms are panelled and have parquet floors.

ELECTRIC LIGHT.

MAIN WATER.

CENTRAL HEATING.



IN THE HEART OF THE NEW FOREST

ENCHANTING SITUATION AMIDST PERFECT COUNTRY. CONVENIENT FOR MAIN LINE STATION WITH FAST TRAINS TO LONDON; NEAR OLD-WORLD HAMPSHIRE VILLAGE.



A LUXURIOUSLY APPOINTED RESIDENCE

built some years ago from designs of well-known architect, in a delightful position, approached by carriage drive, and standing within finely wooded grounds and miniature park.

Square hall with fine old carved oak staircase, three charming reception rooms, twelve bed and dressing rooms (some fitted with lavatory basins), two bathrooms, EXCELLENT STABLING. GARAGE. TWO COTTAGES. ELECTRIC LIGHT. MAIN WATER AND DRAINS.

LOVELY OLD PLEASURE GROUNDS with fine old trees and flowering shrubs, tennis and croquet lawns, rose garden, lily pool, walled kitchen garden, miniature park. About EIGHT ACRES.

FIVE MINUTES FROM WELL-KNOWN GOLF COURSE

FOR SALE PRIVATELY NOW OR BY AUCTION IN JULY.—Auctioneers, WILSON & Co., 14, Mount Street, W. 1.

ON THE OUTSKIRTS OF A BEAUTIFUL BERKSHIRE VILLAGE

CLOSE TO THE FAMOUS TEMPLE GOLF COURSE, THE BEAUTIFUL HURLEY REACH ON THE THAMES, WITH ITS BOATING AND BATHING FACILITIES, AND WITHIN EASY DISTANCE OF A MAIN LINE STATION; WITHIN 35 MINUTES OF TOWN.

A PERFECT COUNTRY HOME

in an
OLD-WORLD SETTING,
amidst historic surroundings in delightful country.

EQUIPPED WITH EVERY MODERN CONVENIENCE AND READY TO STEP INTO.

THIS EXCEPTIONALLY ATTRACTIVE HOUSE

has within recent years been the subject of a very great expenditure. It is in first-rate order throughout, and contains spacious central hall, three reception rooms, billiard room, nine principal bedrooms, five secondary bedrooms, five well-fitted bathrooms, capital domestic offices.



ELECTRIC LIGHT.
COMPANY'S WATER.
MODERN DRAINAGE.
CENTRAL HEATING.
CONSTANT HOT WATER.
LAVATORY BASINS IN BEDROOMS.

PICTURESQUE OLD GROUNDS

of unusual charm, including two spacious tennis lawns, paddock, woodland, orchard, flower, fruit and vegetable gardens, old yew hedges, etc.

TWO GOOD COTTAGES.

Large double garage and useful out-buildings; in all about

SEVEN-AND-A-QUARTER ACRES.

FOR SALE, FREEHOLD, AT A MODERATE PRICE, WITH EARLY VACANT POSSESSION.

THE GREATER PART OF THE FURNITURE WOULD BE SOLD IF REQUIRED BY THE PURCHASER.

Sole Agents, WILSON & Co., 14, Mount Street, London, W. 1.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

WADHURST, SUSSEX.

Delightfully situated 500ft. above sea level and about half-a-mile from Wadhurst Station.

FREEHOLD PROPERTY. "THE MANOR COTTAGE," Wadhurst, comprising a red brick and tiled detached House, with two sitting rooms, four bedrooms, bathroom and ground floor domestic offices; garage; pleasure and kitchen gardens, fruit plantation and meadowland; in all a little under three acres. Vendor's Solicitors, Messrs. RASHLEIGH, TURNER, MANN and ROSHER, 63, Lincoln's Inn Fields, W.C. 2.

TUNBRIDGE WELLS.

THE ATTRACTIVE PROPERTY. CHEVERELLS, LINDEN PARK, TUNBRIDGE WELLS. Red brick and tiled detached Residence, containing three reception rooms, eight bedrooms, bathroom and ground floor domestic offices; garage; pretty garden.

BRACKETT & SONS will SELL the above Properties by PUBLIC AUCTION, at the Swan Hotel, Tunbridge Wells, on Friday, July 22nd, 1927, at 4 p.m., unless previously disposed of by Private Treaty. Particulars and conditions of Sale may be obtained of the Auctioneers, as above.



OLD KENTISH WEAVER'S HOUSE.
£2,225.—Situated within easy reach of two main line stations, whence London is reached under one hour; lounge, two sitting rooms, morning room, four bedrooms, bathroom, attics, etc., and ground floor domestic offices; electric light, gas, Company's water and main drainage; garage; pretty garden. Freehold. (Folio 25,393.)

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIKO, LONDON."

DEVON AND CORNWALL BORDER

One mile from station, five miles from market town.

SHOOTING, FISHING, HUNTING AND EVERY KIND OF SPORT OBTAINABLE.



HOUSE FROM DRIVE



R. TAMAR FROM THE GROUNDS

FOR SALE.
SOUTH ASPECT. SANDY SOIL.
A CHARMING SMALL PROPERTY,
containing
Four reception rooms,
Ten bed and dressing rooms,
One bathroom,
Excellent offices, etc.
GARAGE AND STABLING.
Main water, main drainage, petrol gas.
GARDENS AND GROUNDS; in all about
32 ACRES.

Very picturesque, beautifully wooded, and five meadows.

HOUSE, GARDENS AND 13 ACRES, £3,500.

HOUSE, GARDENS AND 32 ACRES, £4,500.

Particulars from ROBINSON, WILLIAMS & BURNANDS, as above. (6253.)

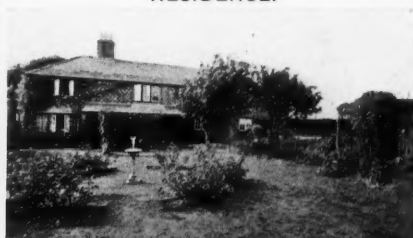
HANKINSON & SON

'Phone 1307.

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

FACING THE SOLENT
AT MILFORD-ON-SEA, HANTS.

FREEHOLD RESIDENCE. "BRIERFIELD," occupying a lovely situation; four reception, eight bed and dressing rooms, bathroom, splendid offices, all on two floors; well-timbered grounds of one-and-a-half acres with tennis lawn; garage; electric light, gas, main water. Easy reach of Bournemouth and Southampton. To be SOLD by AUCTION, at Bournemouth, on July 12th, unless Sold Privately.

OLD-FASHIONED COUNTRY COTTAGE
RESIDENCE.

"RAMLEY COTTAGE," PENNINGTON (near A. Lynnington, Hants).—Two or three reception, four or five bedrooms, spacious offices; garage; gas, electric light and main water; pretty old gardens, tennis lawn, kitchen garden and paddock, two-and-a-half acres; near New Forest; golf and yachting. To be SOLD Privately, or by AUCTION at Bournemouth, on July 26th.

Telephones:
Regent 6773 and 6774.**F. L. MERCER & CO.**

7, SACKVILLE STREET, PICCADILLY, W.1

ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:
"Merceral, London."**OLD-WORLD COTTAGE.
SURREY**

Facing the village green; 35 minutes London; one mile golf and two miles good country town.

DELIGHTFULLY PRETTY
small HOUSE OF CHARACTER, dating 1650; FULL OF OAK AND COVERED WISTARIA; two reception, garden room, six bedrooms, bathroom; main water, electric light, telephone; garage.

Beautiful old-fashioned

GARDENS OF ONE ACRE.

FREEHOLD, ONLY £1,950.

Full details and photos from F. L. MERCER & Co., 7, Sackville Street, W.1. (Regent 6773.)

MESSRS. YOUNG & GILLING

(Established over a Century.)

LAND AND ESTATE AGENTS, CHELTENHAM.

Telegrams: "Gillings, Cheltenham."

Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



HEREFORDSHIRE (four miles from Ross-on-Wye).—TO BE SOLD, the above charming period HOUSE, in this favourite district with accommodation comprising four reception rooms, cloakroom, nine bed and dressing rooms, bathroom; electric light, central heating; good outbuildings with large garage; pretty grounds; the whole amounting to EIGHT ACRES. A very compact Property and most economical to maintain.

V.W.H. COUNTRY.—TO BE SOLD (within four miles of Cirencester; in first-rate position for hunting and polo), very choice ESTATE of some 60 ACRES, all grass. A delightful old-fashioned Cotswold Residence with outer hall, lounge hall with cloakroom, three reception rooms, seven best bedrooms and dressing room, three servants' bedrooms, two bathrooms, excellent domestic offices, servants' hall, etc.; first-rate stabling for 20, with harness and feeding rooms, etc.; garage for three cars; charming but inexpensive grounds, kitchen garden; electric light, central heating; five cottages, and a one-mile stretch of excellent trout fishing. The whole is in perfect order and ready for immediate occupation. Most suitable for breeding blood stock. The land is well watered and has a limestone sub-soil.

MESSRS. YOUNG & GILLING

(Established over a Century.)

LAND AND ESTATE AGENTS, CHELTENHAM.

Telegrams: "Gillings, Cheltenham."

Telephone 2129.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,

38, COLLEGE GREEN, BRISTOL.

Phone: 1210 Bristol.

Established 1832.



AT BARGAIN PRICE.

WEST SOMERSET

In glorious country, near Taunton.

This fine old-fashioned COUNTRY RESIDENCE, in first-rate order, with three reception, twelve bed and dressing rooms, bath (h. and c.), etc., standing in mature and well-timbered grounds, with orchards and meadow; in all over

EIGHT ACRES.

STABLE, GARAGE, AND EXCELLENT LODGE AT ENTRANCE.

First-class hunting with three packs, polo, etc.

PRICE £3,500, or near offer.

Further particulars from W. HUGHES & SON, LTD., as above. (17,370.)

**WILTS**

NEAR SALISBURY.

300ft. up, in a perfect and sheltered position, in quaint old village; close to church, post and telegraph, and facing almost due south.

A FINE OLD MANOR HOUSE, dating back to 1635 and modernised in 1914, in splendid order, and standing in well-timbered and very charming grounds and meadowland of about NINE-AND-A-HALF ACRES. Three or four reception, nine bed and dressing rooms, bath (h. and c.), etc.

ELECTRIC LIGHT THROUGHOUT. Stabling, garage, and farmbuildings, including a fine old Barn.

TWO COTTAGES.

Hunting and trout fishing.

PRICE £4,800.

Inspected and most confidently recommended by W. HUGHES & SON, LTD., as above. (17,502.)

Telephone: 145

THAKE & PAGINTON

Offices: 28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS,
AUCTIONEERS
AND VALUERS



AN OLD XVIITH CENTURY COTTAGE REMODELLED

A MUCH ADMIRERED PROPERTY.

WEALTH OF OLD TIMBERING AND BEAMS.

Four bedrooms, bathroom, lounge, study, hall, living room, etc.

GARAGE, ETC. COMPANY'S WATER AND GAS.

LARGE GARDEN.

TENNIS LAWN, ROCKERIES, HERBACEOUS BORDERS, ETC.

THIS PROPERTY IS SO UNIQUELY ATTRACTIVE THAT MANY PASSERS-BY HAVE DECLARED THEIR APPRECIATION OF ITS CHARM.

For SALE by AUCTION in July unless previously Sold.

Sole Agents, THAKE & PAGINTON, Newbury. (3641.)



BY DIRECTION OF SIR MORGAN CROFTON, BT.

SOUTHAMPTON WATER AND NEW FOREST BORDERS

ABOUT A MILE FROM YACHT ANCHORAGE AND HARD.



"WOODSIDE LODGE," MARCHWOOD.

AN EXCEPTIONALLY ATTRACTIVE CONVENIENTLY SIZED FREEHOLD EARLY GEORGIAN RESIDENCE, facing south, standing in about 28 ACRES.

and containing entrance and sitting halls, three reception rooms, boudoir, ten bedrooms, bathroom, and convenient domestic offices, including servants' hall; electric light, main water supply; cottage, garage, stabling, greenhouse and garden buildings; well-arranged and beautifully kept grounds, kitchen garden, and about 21 acres of pastureland.

WALLER & KING have received instructions to offer the above for SALE by AUCTION, at The Auction Mart, Southampton, on Tuesday, July 19th, 1927, at 3 p.m. (unless previously disposed of by Private Contract). Solicitors, Messrs. HASTIE, 65, Lincoln's Inn Fields, London, W.C. 2; Auction and Estate Agency Offices, 17, Above Bar, Southampton.



IN SOUTH DEVON (amidst enchanting scenery).—A modern and unique PROPERTY embracing a delightfully placed small Family Residence, splendidly planned as an ideal home for a family wishing to enjoy the attractions and beauties of South Devon. The Property is known as "The Haven" Bishopsteignton, about two miles from Teignmouth and two-and-a-half from Newton Abbot. Charming situation, exceptionally comfortable rooms, salubrious climate, pleasing environments and attractions. Total area two acres. Accommodation: Ground floor—Drawing room 23ft. by 16ft. with two bays, dining room 16ft. by 16ft. with bay, study 15ft. by 13ft., lounge 21ft. 6in. by 11ft. used as billiard room, hall 21ft. by 7ft., kitchen and domestic offices. First floor—Bedrooms, No. 1, 14ft. by 14ft.; No. 2, 16ft. by 16ft. with bay; No. 3, 12ft. by 13ft. with bay; No. 4, 12ft. by 12ft.; No. 5, 15ft. 6in. by 11ft.; two good dressing rooms, bathroom (h. and c.). Second floor—Two large attics. Water from main, drainage, etc., in perfect order; productive kitchen garden, well stocked with fruit trees, large peach-house, two vineries, greenhouse large range of frames (heated), well-matured flower garden; good stable and harness room (heated), garage. Post office 100 yards, church 600 yards. Possession on completion. The above-described Property is for SALE by Private Treaty. Price £4,000 or near offer.—Order to view, and further particulars, of DYNE, HUGHES, ARCHER & FRANCIS, Solicitors, Bruton, Somerset.

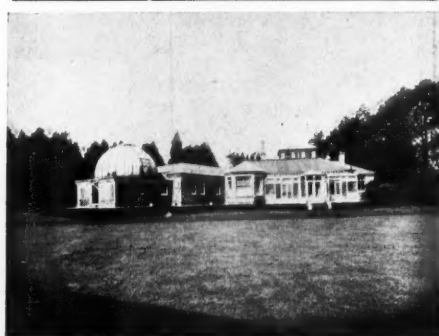
WARWICKSHIRE (HENLEY-IN-ARDEN).—A genuine Elizabethan black-and-white half-timbered RESIDENCE, rich in old oak, in extraordinary good state of preservation, contains lounge hall, two reception, six bedrooms, bathroom and w.c., old-world garden; garage and cottage; Company's water, modern drainage. Freehold £1,750.—LEONARD CARVER & Co., 39-40, Bennett's Hill, Birmingham.



CLOSE TO HANTS COAST (seven miles from Bournemouth).—This delightful COUNTRY RESIDENCE; high and healthy situation with grounds about four-and-a-half acres; spacious lounge reception room hall 35ft. by 21ft., dining room 19ft. by 13ft., seven bedrooms, dressing room, two bathrooms, maids' sitting room; excellent garage for two or three cars; electric lighting, telephone; Company's water and every modern convenience. Price, Freehold, £6,250. Highly recommended.—JOLLIFFE, FLINT and Cross, Estate Agents, 1, The Arcade, Bournemouth.

CHARLES J. PARRIS, F.S.I., F.A.I.

AUCTIONEER, CHARTERED SURVEYOR,
VALUER AND ESTATE AGENT,
CROWBOROUGH, AND 67, HIGH STREET, TUNBRIDGE
WELLS.



SUSSEX.

CROWBOROUGH BEACON (within a few minutes' walk of the golf course).—For SALE, by order of Executors, charming RESIDENTIAL PROPERTY; three reception, nine bed and dressing, two baths, domestic offices; garages, cottage, badminton hall, etc.; Co.'s electric light, gas and water, main drainage; beautifully matured grounds of four acres. Price £5,000, FREEHOLD (open to offer).—Apply CHAS. J. PARRIS, as above.



ON CROWBOROUGH GOLF LINKS.

In an unrivalled position commanding the most delightful panoramic views in the South of England.

FOR SALE, a most attractive BUNGALOW RESIDENCE, containing dining, drawing and smoking rooms, five bedrooms, two baths, maids' sitting room and complete offices; large verandah, garage for two; charming grounds of two acres; old stone cottage or guest room with bathroom, etc.; electric light, central heating and all modern conveniences. The bulk of the excellent furniture can be included with the Freehold for £5,000.—Recommended by the Sole Agent, CHARLES J. PARRIS, as above.

SOUTH SHROPSHIRE.—To be LET on Lease, with immediate vacant possession, a charming COUNTRY RESIDENCE known as "Wigley," about one mile from the town of Ludlow; containing three reception rooms, eight bed and dressing rooms, bathroom (h. and c.), and convenient domestic offices; garage (three cars), stables and outbuildings, gardener's cottage (six rooms and bathroom); ornamental and kitchen gardens, tennis lawn, conservatory; electric light, modern drainage, good water supply; pasture orchard (seven acres). Shooting over about 163 acres (optional); hunting with the Ludlow, United and North Hereford Hounds.—Full particulars from JOHN NORTON, Estate Agent, Imperial Chambers, Ludlow. (Tel. 70.)

GIDDYS

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).

ON A FRINGE OF THE CHILTERN

"THE HEIGHTS,"
NEAR MARLOW.

Commanding wonderful views to the South.

£5,250.—Most attractive FREEHOLD COUNTRY RESIDENCE, containing hall, three reception, two bath and nine bedrooms, excellent offices on labour-saving lines; electric light, central heating, gas, main water.

LODGE, GARAGE AND CHAUFFEUR'S COTTAGE.

Unusually charming terraced grounds, with good tennis lawn, fruit and vegetable gardens; in all

OVER FOUR ACRES.

To be SOLD by AUCTION shortly, or Privately meanwhile.

Auctioneers, GIDDYS, Maidenhead.

ROYAL BERKSHIRE



Hunting with two packs; only 35 minutes Paddington.

£4,500 FREEHOLD.

"CHUFFS," near Windsor Great Park.—This charming old GEORGIAN COUNTRY HOUSE, in unspoilt country on village green.

Four reception,
Two bath,
Nine bedrooms,
Servants' hall,Stabling,
Garage,
Gardener's cottage,
Outbuildings.

Electric light, central heating, main water, telephone.

The grounds, which are enclosed by old brick walls, are most attractive, with tennis court, flower gardens, walled kitchen garden, orchard, paddock, etc.; in all

ABOUT EIGHT ACRES.

Sole Agents, GIDDYS, Maidenhead.

For SALE by Private Treaty, or by AUCTION later.

By order of the Exors. of the late Lillian, Countess of Cromartie.

NORTH LODGE, ASCOT.



THIS FREEHOLD COUNTRY RESIDENCE, with fine lounge hall, four reception, two bath and ten bed and dressing rooms; central heating, electric light, telephone, main water; garage for two cars, stabling, cottage; charmingly timbered and absolutely secluded grounds of two acres, maintained by one man. For SALE by AUCTION, on July 7th next, or Privately before.—Illustrated particulars of GIDDYS, Sunningdale.

BUCKS.



BURNHAM BEECHES AND THE GOLF LINKS. (reduced price).—Charming modern RESIDENCE, near Stoke Poges Golf Links; high up on gravel soil. Contains hall, three reception, five bedrooms, bathroom; gas, Co.'s water; garage, etc.; delightful grounds of about one acre, with tennis lawn, woodland, etc.—Recommended by GIDDYS, Windsor.

THE MILL HOUSE,

WITH A LONG FRONTAGE TO A LOVELY REACH OF THE THAMES.

BETWEEN COOKHAM AND MARLOW



A TRIBUTARY OF THE THAMES RUNNING THROUGH THE GARDENS.

TO BE SOLD, on very favourable terms

A RIVERSIDE ESTATE
OF SINGULAR BEAUTY.

Contains

Lounge hall, billiard room, three reception rooms, bathrooms, fifteen bedrooms, etc., the whole beautifully appointed, with electric light, central heating, etc.

GARAGE.

STABLING, LODGE, COTTAGE.

MODEL DAIRY, ETC.

WET AND DRY BOATHOUSES.



THE HOUSE AS SEEN FROM THE RIVER.

GROUND with extraordinary attractions, including rose, flower and herbaceous gardens, two tennis courts, large kitchen gardens, range of glass, etc.—Full particulars of this Property, recommended as the most attractive of its size on the Thames, of the Agents, GIDDYS, Maidenhead.

GIDDYS, SUNNINGDALE, MAIDENHEAD AND WINDSOR.

JAS. W. SLACK

AUCTIONEER AND ESTATE AGENT,
OXTED, SURREY. Telephone: No. 9.

OXTED (Surrey; about five minutes' walk from station and within easy reach of Limpsfield Common and Tandridge Golf Links).—To be SOLD, an attractive RESIDENCE, containing hall, lavatory and cloak room, large living room, dining room, kitchen, maids' sitting room, etc.; four bedrooms, bathroom, boxroom; Company's water, electric light, gas, main drainage; garage; quarter of an acre grounds. PRICE, FREEHOLD, £2,300, or would be LET, Unfurnished.—Apply JAS. W. SLACK, as above. 'Phone No. Oxted 9.

TO BE SOLD, beautiful ESTATE, situated at Butot, between Rouen and Dieppe; country seat; farms in a ring fence (250 hectares); hunting ground abounding in game.—Inquiries to be asked from M. SAUVAGE, Notary at Rouen, 75, Rue Jeanne d'Arc.

CHARMING COUNTRY RESIDENCE.

EXCELLENT HUNTING DISTRICT.

35 MILES LONDON.



Three reception rooms, loggia, kitchen and offices, nine bedrooms, bathroom, etc.; in excellent repair; garage, hunter stabling; exceptionally nice garden, two full-size tennis or croquet lawns, two paddocks; in all EIGHT-AND-A-QUARTER ACRES. Additional land if desired.

FREEHOLD PRICE £4,000.

Particulars of J. M. WELCH & SON, Estate Agents, Dunmow, Essex.

FOR SALE, Oxford, Banbury (between) Freehold, good HOUSE; six bedrooms; cottage and four paddocks; with water-power mill for electric lighting; is an ideal secluded Country Estate; private trout fishing; fast trains London, one hour ten minutes.—Write HOLLAND, Brill, Bucks.

OETZMANN & CO., LTD.

ESTATE AGENTS, AUCTIONEERS & VALUERS,
125, TOTTENHAM COURT ROAD, W. 1.

ON A QUIET THAMES BACKWATER.—£1,925 only WILL PURCHASE this exceptionally charming BIJOU PROPERTY, Freehold, with every modern convenience; seven beds, bath, lounge hall and two large reception rooms; very pretty riverside garden, gravel soil; boathouse, etc.; under fifteen miles from London.—Strongly recommended by OETZMANN'S, as above.

ADJOINING GOLF COURSE (one mile sea, 35 London; main line station three miles).—Magnificent PRE-WAR FREEHOLD of character; own grounds two two acres. Four reception, twelve bed, etc.; redecorated throughout. Yachting. Main water, gas, electric light; h. and c. water everywhere; modern sanitation, central heating; secluded ideal country surroundings; gravel soil; high up. Low price.—OWNER, c/o Box T. 9 W-M. PUBLICITY SERVICE, LTD., Caxton House, Westminster.

KING & CO.

(H. JAMES KING, F.S.I., F.A.I.)

Chartered Surveyors, Auctioneers, Land & Estate Agents, The Broadway and Station Rd., Winchmore Hill, N.21



WINCHMORE HILL

BEAUTIFUL PART OF MIDDLESEX; SPLENDID TRAIN SERVICE TO TOWN.

FOR SALE, WITH POSSESSION,

Attractive

FREEHOLD DETACHED RESIDENCE, possessing all modern conveniences.

Six good bedrooms, two reception rooms, bathroom, separate w.c., domestic offices.

ELECTRIC LIGHT AND POWER. TELEPHONE.

DELIGHTFUL GARDEN GROUNDS, over ONE ACRE in area, well stocked.

GARAGE for two cars.

PRICE, FREEHOLD, £3,250.

Full particulars of KING & Co., as above.



GARDEN VIEW.

BY DIRECTION OF SIR ROBERT GRESLEY, BART.

TO BE SOLD BY AUCTION.

NETHERSEAL HALL ESTATE, DERBYSHIRE



THE CONVENIENT SIZED XVIIth CENTURY MANOR HOUSE, known as

NETHERSEAL HALL.

occupying an elevated situation, with a south-west aspect, in the picturesque village of Netherseal.

EXCELLENT WATER SUPPLY. CENTRAL HEATING.

Electricity immediately available.

Within easy reach of the MEYNELL, ATHERSTONE and QUORN HUNTS.

Also the excellent compact

HOME FARM,

comprising an area of 50 acres or thereabouts.

Pleasantly situated COTTAGES and ACCOMMODATION LAND with good building frontages.

TO BE SOLD BY AUCTION BY MESSRS.

ROWLAND & GERMAN, F.S.I., at the Queens Hotel, Burton-on-Trent, on Tuesday, July 5th, 1927, at 3 p.m.—Particulars, plans and conditions of Sale from the Auctioneers, or from Messrs. SMITH, MAMMATT & HALE, Solicitors, Ashby-de-la-Zouch. Auctioneers' Offices, 190, Station Street, Burton-on-Trent.

MESSRS. WM. GROGAN & BOYD

SURVEYORS AND AUCTIONEERS, 10, HAMILTON PLACE, PICCADILLY, LONDON, W.1



HALF-A-MILE FROM GREAT WITLEY, WORCESTERSHIRE.

TO BE SOLD, this exceedingly interesting XVth century Freehold RESIDENCE, containing a wealth of old oak panelling, beams, etc., and occupying a high healthy position, commanding unrivalled views of the surrounding country. There are four bedrooms, well-fitted bathroom, dining room, drawing room, lounge hall and offices, and in addition there is a five-roomed black-and-white cottage, garage and outbuildings; flower and kitchen gardens, orchard, pastureland, with long road frontages, plantations, etc.; the whole extending to nearly 43 acres.—Further particulars may be obtained from Messrs. WM. GROGAN & BOYD, 10, Hamilton Place, Piccadilly, London, W.1, or Messrs. BENTLEY, HOBBS & MYTTON, 49, Foregate Street, Worcester.



HANTS.

XVth CENTURY FARMHOUSE

containing

TEN BEDROOMS, THREE RECEPTION ROOMS,

and

TWO BATHROOMS,

with

180 ACRES

(including 30 arable), amid beautiful scenery, 400ft. up, away from main roads.

CO.'S WATER FREE.

Apply HALL, PAIN & FOSTER, F.S.I., Petersfield.



SMALL COUNTRY HOUSE TO BE LET.

AN ATTRACTIVE SMALL COUNTRY HOUSE, standing in seven acres of very pretty grounds, is to be LET at Michaelmas next. There are seven bedrooms, bathroom and w.c., three sitting rooms and good domestic offices, with a good water supply and modern drainage; bracing and healthy situation quite in the country. Rent £130 per annum.—Apply to Mr. AILAN HERBERT, Estate Agent, Andover, Hants. 'Phone 102.

CENTRE OF RENOWNED BICESTER HUNT (three miles from kennels).—Small modernised RESIDENCE or HUNTING BOX; seven bed, four reception; garden, paddock and stabling. Will be SOLD BY AUCTION at the Clarendon Hotel, Oxford, on Wednesday, July 27th, 1927, at 3 o'clock.—Further particulars of ALFRED TRUMAN, Esq., Solicitor, or from FAXTON & HOLIDAY, Auctioneers, all of Bicester, Oxon.

CHANIN & THOMAS

AUCTIONEERS AND VALUERS, HOUSE, LAND AND ESTATE AGENTS, BANCKS STREET, MINEHEAD.

FARMS FOR SALE.

WEST SOMERSET.—Excellent MIXED FARM of 92 ACRES for SALE, with possession. Gentleman's Farmhouse; three reception, six bed, bath (h. and c.), etc.; splendid buildings; all in first-rate order. Strongly recommended. (Fo. 2370.)

MINEHEAD AND DULVERTON (between).—Gentleman's FARMHOUSE RESIDENCE; two or three reception rooms, eight bedrooms, bath and usual offices; cottages, ample outbuildings, and some 260 acres very healthy grassland. Trout fishing, good rough shooting. The whole property is in excellent order. Strongly recommended. (Fo. 1342.)

PROPERTIES FOR SALE.

PORLOCK (high, healthy position, glorious views).—FREEHOLD; three reception, twelve bed, two bath, kitchen and offices; electric light; stabling for eight, good garage; excellent garden. (Fo. 2274.)

MINEHEAD (central position).—Three reception, five bed, bath, kitchen and offices; electric light and gas; good garden. POSSESSION MICHAELMAS. Strongly recommended. (Fo. 1865.)

DUNSTER.—For SALE, FREEHOLD, with early VACANT POSSESSION; three reception, seven bed, bath, usual offices; electric light; good garden; re-decorated throughout. Recommended. (Fo. 1856.)

TO BE LET, UNFURNISHED.

MINEHEAD AND PORLOCK (between).—Attractive GEORGIAN HOUSE; three reception, eight bed, bath and offices; electric light; stabling and garage; good gardens, tennis lawn and paddock. Rent £150 per annum. (Fo. 1096.)

PORLOCK (ideal position with lovely views).—Three reception, twelve bed, two bath, usual offices; stabling for eight horses; electric light throughout; garage and gardens. (Fo. 2274.)

MINEHEAD.—Three reception, five bed, bath, offices; all modern conveniences; good garden. Possession Michaelmas. Strongly recommended. (Fo. 1865.)

FOR FURTHER PARTICULARS of the foregoing and of ALL AVAILABLE HOUSES in the DISTRICT to be LET or SOLD, apply to the AGENTS, as above.



FOR SALE, FREEHOLD, £3,500.

HANTS (in village; three miles Winchester).—COTTAGE RESIDENCE; three reception, six bedrooms, two attics; garage for two cars, stabling, excellent gardener's cottage; tennis lawn and garden, all enclosed in brick wall. Vacant possession, January, 1928.

Apply OWNER, "The Cottage," Twyford, Winchester.

A FREEHOLD FARM for SALE (East Suffolk; near church and station; six miles from select seaside resort, easy distance two market towns), 153 acres, half old pasture, good dairy farm, well timbered; half-a-mile road frontage, roomy house, Elizabethan oak beams; property in same occupation over 60 years; to be SOLD as a going concern, with excellent standing crops, live stock, implements, etc.; owner retiring through ill health; low price of £3,250 accepted for quick Sale. Immediate possession, or Owner would remain in management for short period if required.—Write "G. X.," c/o 6, Bloomsbury Street, London, W.C.

FOOT OF COTSWOLDS.—XIVth century six-roomed half-timbered thatched COUNTRY COTTAGE; half-an-acre garden; good water. To LET at low rent on repairing Lease.—AGENT, Witcombe Park, Gloucester.

130, MOUNT ST.,
BERKELEY SQ.,
LONDON, W.1

LOFTS & WARNER

TELEPHONE:
GROSVENOR 2400-01.

WEST SUSSEX

In the beautiful district of Midhurst, well away from main roads, and with views extending for many miles.

"THE WISPERS ESTATE,"

comprising about 600 ACRES, with sporting and common rights over an additional 100 acres.

TO BE SOLD, FREEHOLD.

About four-and-a-half miles Midhurst Station, and eight from Haslemere, whence London is reached in one-and-a-quarter hours. About 300ft. above sea on sandy soil.



A PARTICULARLY CHARMING NORMAN SHAW RESIDENCE, containing hall, large lounge, four reception and billiard rooms, nine principal bed and dressing rooms, five servants' rooms, four bathrooms, good domestic offices. Many useful outbuildings.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. GOOD WATER SUPPLY.

GARAGE (three or four cars) and STABLES; men's rooms, FOUR COTTAGES for chauffeur and gardeners.

ENGINE HOUSE. LAUNDRY. TWO KEEPERS' COTTAGES.

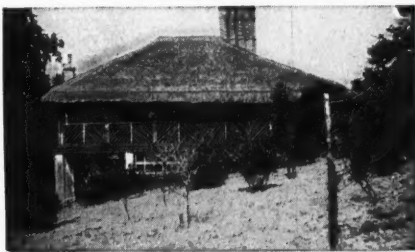
BEAUTIFUL GARDENS AND GROUNDS.

fine lawns, two tennis courts, rock garden, rosery, herbaceous borders and hedges; extensive woodlands and fish ponds. TWO EXCELLENT FARMS.

For further particulars apply Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, London, W. 1.

THE BUNGALOW, SWEETHAW'S WOOD, CROWBOROUGH, SUSSEX.

About two-and-a-half miles from Crowborough and Jarvis Brook Station and adjoining the famous golf links.



PICTURESQUE BUNGALOW, with Canadian-thatched roof, containing on upper floor spacious salon or living room about 28ft. by 13ft., raftered ceiling; four bedrooms, and outside fine roomy verandah, bath (h. and c.); inside sanitation. Below is a good kitchen and maid's bedroom.

Full-size tennis lawn, woodland walks, kitchen garden; pretty stream nearly half-a-mile in length and small lake.

GARAGE. COWSHED, ETC.

The land extends to about

33 ACRES.

and is chiefly woodland with well-grown oaks and firs.

£2,100, FREEHOLD.

Full particulars and appointment to view "A 7590," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

HAMPSHIRE AND SOUTHERN COUNTIES

Including
SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

TOWN AND COUNTRY HOUSES,
RESIDENTIAL PROPERTIES AND ESTATES.

Illustrated Register on application with requirements.
One of the oldest Agencies in the South of England.

HEELAS, LTD.

READING.

TWYFORD.—For SALE, brick and tile BUNGALOW RESIDENCE, standing in own grounds of one acre; tennis lawn, well-stocked kitchen and flower gardens; two sitting rooms, hall, three bedrooms, bathroom and usual offices, combined kitchen and scullery, good size larder.

GOOD RANGE OF OUTBUILDINGS, comprising coal cellar, wash-house with boiler, lavatory and good garages.—For further particulars apply Agents, as above.

By instructions of the representatives under the will of the late Marquis Curzon of Kedleston, K.G.

NORTH FORELAND (Kent).—For SALE, with possession, the beautiful RESIDENCE, known as "NALDERA," with magnificent sea views and within few minutes golf links; five reception, eleven bed, two bathrooms; large garage and cottage; well laid-out gardens of about one-and-a-half acres.—Full details of COCKETT, HENDERSON & Co., Broadstairs, and 110, Jermyn Street, S.W. 1. (Phones: Broadstairs 164, Regent 3039.)

DUNKELD (Perthshire).—A substantially built stone RESIDENCE, containing four reception rooms, thirteen bedrooms, two bathrooms, and good domestic offices; two garages; gas, Company's water and modern drainage; three-and-a-quarter acres. Price £2,500, or might be LET, Furnished, for summer.—Apply EDWARD MILLARD & Co., Land Agents, 10, Union Court, Old Broad Street, E.C. 2.

MAGNIFICENT POSITION IN WEST SOMERSET.

700ft. up; two-and-a-half miles from station, four hours by G.W. Ry. from London.

HUNTING. FISHING. SHOOTING. POLO



VALUABLE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, with medium-sized Residence, cottages, woodlands, four first-rate farms. 242 OR 650 ACRES FOR SALE, FREEHOLD.

Particulars of RISDON, GERRARD & HOSGOOD, F.A.I., Estate Agents, etc., Wiveliscombe, Somerset.

WORCESTERSHIRE.—Modern brick BUNGALOW, south-west aspect, facing Bredon Hill, main road, three miles from Evesham; bathroom (h. and c. water), lavatory; garage; thirteen-and-a-half acres, garden and land in excellent condition, planted with plums, apples and bush fruit in full bearing.—REGINALD CROOKE, Crothorne, Pershore.

SHOOTINGS, FISHINGS, &c.

SCOTTISH SHOOTINGS AND FISHINGS.

THE SCOTTISH REGISTER of above (illustrated) FOR 1927 is now ready, and may be had by sending note of requirements and 1/- to cover postages, etc., to

WALKER FRASER & STEELE,

ESTATE AGENTS, 74, BATH STREET, GLASGOW.

GOOD MIXED NORFOLK FEN SHOOT to LET on Lease or yearly; approximate 7,000 acres, mostly cropped; can be split up.—Apply "A 7573," COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3
Telephone: Kensington 9320 (4 lines).
Telegrams: "Appraisal Knights-London."



THE BEAUTY SPOT OF THE I. OF W.

ORIGINAL OLD PRIEST HOUSE

XVTH CENTURY STONE COTTAGE, thatched roof, modernised and with recent additions; three or four bedrooms, bath, two reception; COMPANY'S WATER, ELECTRIC LIGHT AND GAS shortly; old-world garden HALF-AN-ACRE.

LOW PRICE OF £1,150 FREEHOLD, INCLUDING ALL FURNITURE.

KENT COAST

One mile inland; near three famous golf courses.



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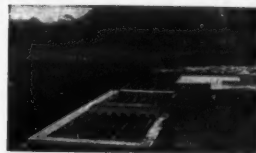
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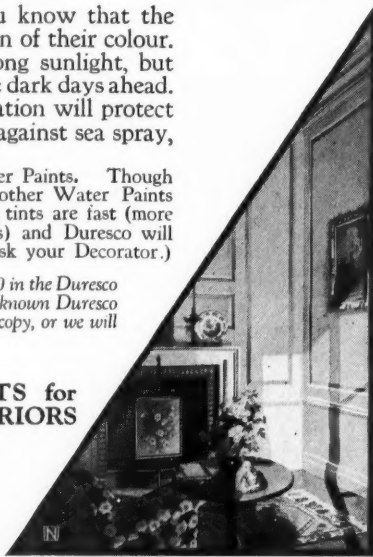
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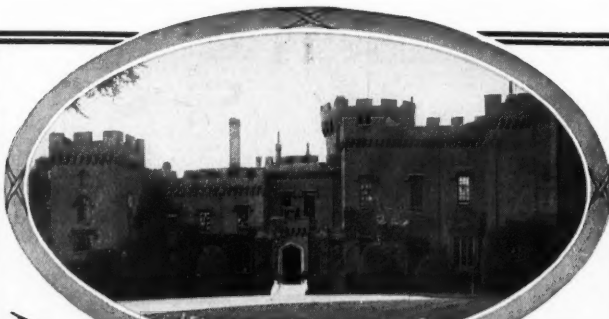
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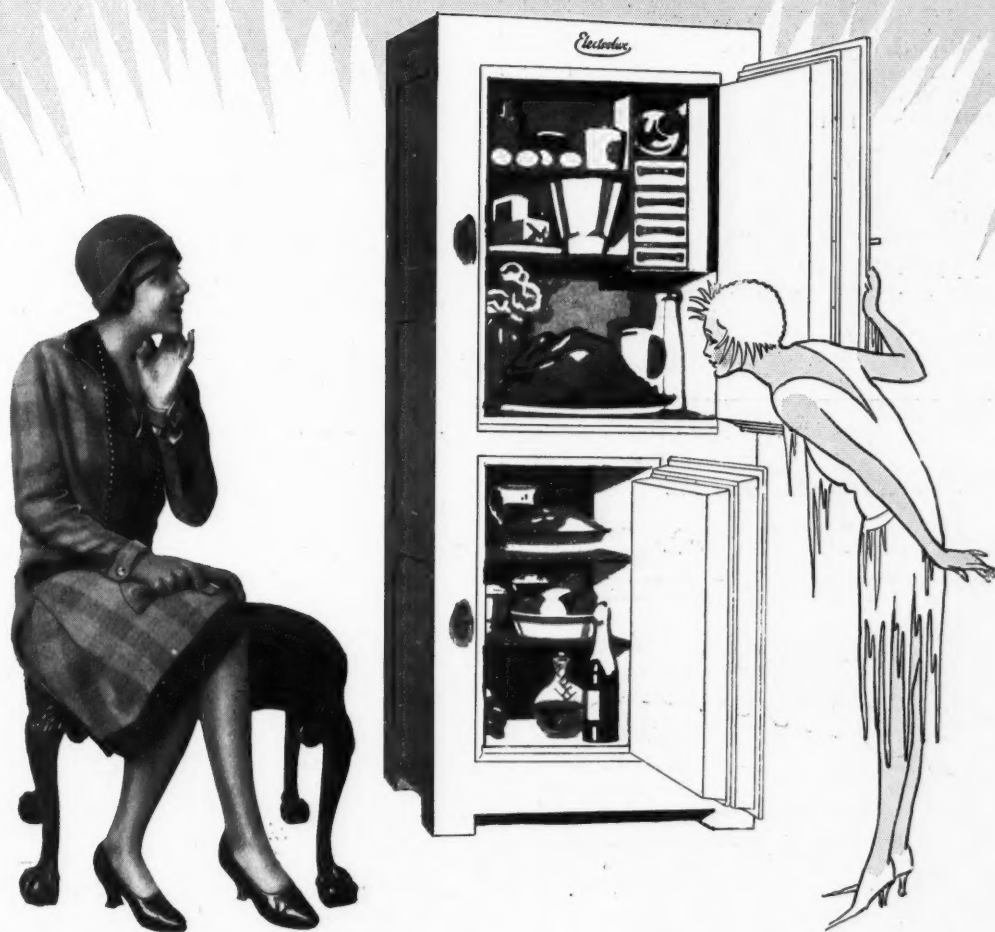
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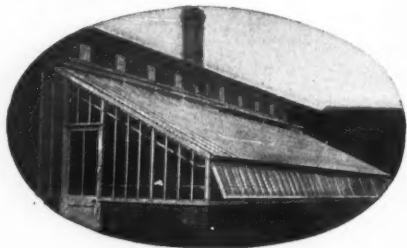
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The Eclipse Stakes

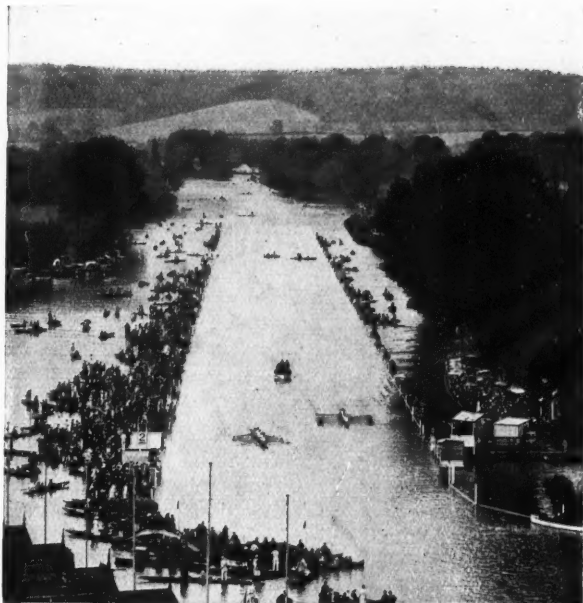
FROM a worldly point of view the public interest in the eclipse is astonishing. Here is a happening of no practical value except to a few hundred or so highly skilled professional astronomers and astrophysicists, who will spend the next few years working out whatever results can be drawn from their observations. We may, perhaps, add to them a dozen or so diehard Newtonian philosophers who are inveterate opponents of the Einstein Theory of Relativity, and who are hoping that something or other observed during this eclipse will upset the conclusions arrived at during the last one, when the relativity theory romped home as an easy winner in the Scientific Stakes. Yet, despite this entire absence of practical utility, all sorts of people were sufficiently interested in the phenomenon to rise early and watch it. Tens of thousands went upon a pilgrimage to the totality area—a belt of Lancashire and Yorkshire country usually singularly devoid of attraction to the holiday-maker. Special trains, fleets of charr-a-bancs, a mosquito cloud of two-seaters, crowded roads and choked hotels all bore witness to the astonishing

popular spell cast by the eclipse. It is, we are told, two hundred years since the last total eclipse in England, and really conservative folk who suffer from a slight feeling of suppressed irritation at the thought that such steady-going reliable affairs as the sun and the moon can indulge in these occasional antics will be comforted by the thought that the occasion will not recur till 1999. This is far enough off not to affect most of us, but, doubtless, there have been children present at the occasion who will, some fourscore years from now, remind the unborn reporters of the future that they "can remember the eclipse of 1927."

The astronomical mind lives in a specialised mental atmosphere of its own, where spaces are so vast that they have to be spoken of in terms of time as "light years," or the more modern and even less comprehensible unit, the "par-sec." These measures are, after all, only hieroglyphs or symbols, for the human mind cannot hope to grasp these stupendous immensities which transcend even the limits of a mathematician's imagination. Year by year more knowledge is being won, the vastness of the heavens is being explored, and we extend our knowledge of space. During the last twenty-five years we have penetrated farther and farther into the galaxies of distant stars. We now know that the limit of space—that is, the limit so far as actual human knowledge goes—is many hundreds of times more remote than we deemed it even twenty-five years ago. The great American observatories, with their giant telescopes set in a clear and perfect atmosphere, have brought us knowledge of myriads of new and inexpressibly distant stars the faintest of light-points suspended in infinity. To an astronomer our particular little solar system is the paltriest kind of affair. Our glorious old sun is really negligible; its value expressed in stellar magnitudes would not even be quoted on the Celestial Stock Exchange among the giants of the Universe. But, despite all our cataloguing of the heavens and our spectrum analysis of the elements of which the myriad stars are composed, speculation in cosmogony has not yet arrived at any definite conclusions. There are some theories which appear to hold good as accounting for some of the star systems, but, so far, the genesis of our own solar system and the earth moon system remain unexplained. Laplace's nebular hypothesis explained the origin of our solar system as the result of a break-up of a primitive rotating mass of hot gas. The thrown off portions concentrating round their nuclei and eventually cooling down into planets, while the main mass remains as the sun. Jeans, in more modern theory, suggests that at an earlier epoch the stars were more closely packed, and that a star passed close to our sun setting up a tide pull which caused gaseous matter to stream out of the sun in one or two jets. The rate of emission would be slow at first, but increase to its maximum as the star passed at its closest, then decline as it moved away. This enormous squirt of gaseous matter would cool rapidly, particularly at the thin ends, and so would condense into small planets at the ends and big planets in the middle. As this is the arrangement of our solar system, with Jupiter and Saturn in the middle far outweighing the outer and inner planets, it must be admitted that Jean's hypothesis is attractive.

But, when all is said and done, the scientists are only trying to find some proof or reasonable explanation of what humanity has always known—that the sun is the father of the earth—the giver of light and heat and the life force itself. The reverence which has been paid to the sun by the people of antiquity is still felt even if we know rather more about how he confers his benefits. Alone of the old gods the sun still endures, controlling every activity of mankind. The harvest of the earth, the regulation of our time and the measure of our occupation are determined by the sun. Not only life itself, but all the activities of our little human lives depend upon the sun. The eclipse conveys its lesson when it reminds us for a few minutes of our dependence.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted except when direct application is made from the offices of the paper.



COUNTRY NOTES.

THERE have been a good many Dukes of York since the Time of the Roses, for, though the Red Rose of Lancaster in the end prevailed, the first of the Tudor Kings married Elizabeth of the White Rose and set a fashion by making his second son Duke of York. Since that day there have been Stuart and Hanoverian Dukes of York, but none—unless it be his father—to compare in popular affection with the present Duke of the House of Windsor. And though the Duke and his young Duchess have long been dear to their own English folk, it is only during their lengthy and arduous tour, now so happily ended, that they have made the close acquaintance of our fellow-Britons beyond the seas. In their own country the daily accounts of their wanderings have been followed with the deepest interest. They have crossed the Atlantic, the Pacific and the Indian Oceans, and have circled the entire globe. Everywhere they went the people of our far-off Dominions made it plain that, whatever their local politics, they regard the Throne as the symbol of Empire, and look to the Royal Family as “the truest embodiment of true democracy.” “Thus is fulfilled,” ran the Address presented to the Duke and Duchess by the whole of the Maori tribes, “the word we spoke to your Elder Brother, that those who govern this far-flung Empire should walk and talk with peoples in all its severed parts and so understand and be understood of them.”

AFTER a very interesting first week at Wimbledon, the time has now come for the intenser battle and the daily clash of champions. So far, the undoubted heroine of the meeting has been Miss Betty Nuthall, who, at the age of sixteen, fairly and squarely defeated Mrs. Mallory, the reigning champion of America and a seasoned fighter on the courts of two continents. Another of Miss Nuthall's victims was Fraulein Aussem, the young German lady, who appears with her in the photograph which forms our this week's frontispiece; and, incidentally, it is pleasant to record that all the German players have received a cordial welcome from the crowd on this their reappearance at Wimbledon. How far Miss Nuthall may yet go through the tournament it is impossible at the moment of writing to say, but she has already done enough to make herself a popular idol. Her modesty and her courage have been, alike, admirable, and it is all the more regrettable that certain newspapers have made her victories the occasion for an orgy of silliness and vulgar familiarity. Can it really be that this is what the British public wants?

THE agitation about “majority calling” at auction bridge has radiated from the high temples of card play until it is now a topic for discussion and a matter for experiment in the mildest of country house parties. The innovation has reached us from the other side of the Atlantic, and now, after learned debate and referendum to the card committees of the great clubs, the Portland Club has issued instructions that the new rules are to be put into practice for an experimental period of three months, after which a conference will be held to see whether the new rule should be permanently adopted. This seems a very wise way of testing the new idea. “Majority calling” simply means that a bid of a greater number of tricks in any suit ranks higher than a bid of a lesser number of tricks in a more valuable suit. Thus, under the new rule, “Three Clubs” overrules “Two no Trumps.” Supporters of the new system claim that it adds to the interest of the game for average players, and clubs and diamonds become far more popular declarations. Some of the experts deplore the proposed change and hold that it accentuates the element of hazard and lessens the proportion of skill required to win, but the less expert public declare that it livenes the game up—as a game. At all events, it is a novelty, and after three months' test by the experts its merits and its shortcomings should be fully known.

“LAMBS could not forgive,” said Mrs. Gamp on a famous occasion, “nor worms forget.” It seems likely that America will neither forget nor forgive the worms which Mr. Coolidge employs in his endeavours to catch trout. The President himself is, it appears, unrepentant, despite a deputation from the Chicago Chapter of the Izaak Walton League. Meanwhile, the Democrats are making all the capital they can out of this absurd circumstance, and the collective mind of America is so incalculable, as far as the outside world is concerned, that goodness only knows what far-reaching effect it may have on the electorate. After Dayton and Tennessee all things, or very nearly all things, are possible. It is entertaining to imagine a parallel case in this country. What, for instance, would have occurred if Mr. Balfour, as he used to be and as we still think of him, had insisted, despite all the rules, in using an illegal Schenectady putter? Would it have imperilled his position with golfing voters? We may hope not, but we cannot be sure, for electorates are kittle cattle to drive.

THE NEW MOON.

The new moon tops the firs to-night,
She is too young, it seems to me,
To go where she must go to-night,
To see what she must see.

I wish the clouds would come to-night,
To make her walk in misty air,
So many hearts must break to-night,
And she too young to care.

ISABEL BUTCHART.

THE opera season at Covent Garden, which ended last week, reached a high musical level. The performances of “Aida” and “Fidelio” were exceptionally good, and the only lapses from the standard which one expects from the four or five leading opera houses of the world were in “The Huguenots” and “Carmen.” Considering the difficulties of running a brief eight weeks season, one may say that the achievement of the London Opera Syndicate has been a notable one. Whether it has succeeded in its subsidiary aim—of proving that grand opera at Covent Garden can be made to pay its expenses—remains to be seen. The public support, which can always be counted on for Wagner, has extended to the Italian season, which, in preceding years, has failed to attract full houses. The repertory has been confined to familiar masterpieces, with the exception of “Turandot.” Though Madame Jeritza fell ill and was unable to sing the title rôle, Miss Florence Easton, who now devotes her great talents to the delectation of the American public, showed

that English singers are not necessarily inferior to those of foreign extraction. What we lack is tradition, and this the international season at Covent Garden helps to create. The future, at the moment, is uncertain. The London Opera Syndicate is inspired by purely altruistic motives, and it will be content to stand aside if anyone else comes forward with a more comprehensive scheme for providing London with opera of first-rate quality. If no such schemes assume practical shape, the London Opera Syndicate might continue its beneficent activities.

AFTER the great forecourt of the Foundling Hospital, as bright in the showery sunlight as an aquatint, the dark hall where some of "the immortal Handel's" operatic works were given last week looked very like the interior of a Georgian playhouse—small, lit only by a few globes little stronger than candles, yet holding a large orchestra busy tuning up. Bracing as was the Firework and Water Music, the performance only got into its stride when Julius Cæsar and Cleopatra solemnly entered, he in a great periwig and Roman armour, she with an Egyptian head-dress and vast crinoline, as designed by Mr. George Sheringham. Obedient to Mr. Nigel Playfair's instructions, we imagined palaces, temples, prisons, battles, slaves, priests and whatever else was suggested by the music and the singers' words and miming. So adequate were our imaginations and so enchanting the performance that we came away asking ourselves why Mr. Playfair does not stage the whole of "Julius Cæsar" at Hammer-smith, with an abstract setting like that used in Germany for the recent revivals of Handel's operas. The majestic, melodious music, admirably conducted by Mr. Anthony Bernard, is what "The Beggar's Opera" parodied, and, if rendered with periwigs and a proper sense of fun, would restore to Handel his deserved immortality.

THE telephone has added a formidable weapon to the armoury of the practical joker. Had it existed in the time of Theodore Hook, he would, no doubt, have used it to carry out those colossal jests, which sound to us to-day rather ponderous, of sending coffins and coals and other incongruous objects to innocent people who did not want them. Now there has been an ingenious use of it in the practical joke which has set all France laughing at its own Government. It has temporarily released from gaol the two Royalists, M. Daudet and M. Delest, and also the Communist, M. Semart, whom the jokers seem to have thrown in as a make-weight. Poor M. Semart was a perfectly guileless participator; he believed himself to have been legally released, and politely sent his thanks to the Government before leaving. For him we may feel genuinely sorry, not the less because his escape adds a distinct touch of humour. It is one of the inherent defects of practical jokes that there is always someone to feel sorry for. This joke is also poor fun for the Governor of the Santé, even if we admit that he was too credulous or too careless. The "staff work" of the Camelots du Roi must have been excellent. So much is freely to be admitted, and, indeed, the most sternly disapproving must find it hard to refrain from a smile. Authority outwitted is always rather amusing.

HERE is a little story about one of the gardens opened to the public under the Alexandra Memorial Fund. The committee had, presumably, relied on the owner's estimate of this particular garden. It was open for a whole week, and the house, too, on extra payment. The generous owner is also something of a publicist on garden matters. So our expectations were high as we approached the place. Doubtless, the garden would be on a level with Miss Jekyll's or Miss Wilmott's. We stopped at what we took to be the gardener's cottage, surrounded by a neat little garden where, we supposed, the industrious man occupied his spare time. "Where," we asked, "is the main garden and the house?" "Oh, this is it," we were told, "but you must wait for a few minutes. There is only room for two parties in the garden, and one in the house." From the road we saw four beds of roses, the

bones of a border and a lot of folk looking at one another. It was very instructive in the art of making the most of a little. Just then two more charrs-à-bancs drove up. "Why," cried someone, "I thought we were going to see the great gardens of England. My cat run in Purley is as good as this!" We decided to go on to Mr. Hanbury's garden at Brockhurst, and to suggest to the committee that they should make sure that a garden was worth going miles to see before they gratified the owner by accepting an offer for its exhibition.

STONEHENGE is a symbol of open country. Not many people are versed in the mysteries of its origin and purpose. But no one ever saw it, in the days when no human habitation was within miles of it, without awe. Then it loomed vast and solitary, a temple of the winds, and like the hub, secret in the midst, round which England turned. Its sublimity arose from the silence and space surrounding it. Then an aerodrome and camps were built within a few yards of it, and now the surrounding land has passed into hands which there is every reason to suppose contemplate its development. The £1,400 that accrue every year from entrance fees would form the nucleus of a fund to preserve it, if the Office of Works shouldered its responsibility. To suffer a scum of pink bungalows to surround a symbol like Stonehenge is as grotesque as would be a garden city on top of the Pyramid of Cheops.

SPEED.

This power is the blind surge of the seas,
The infinite rushing of great winds, the shock
And mighty downfall of uprooted trees,
The shattering plunge of tempest-loosened rock.

And I can bend this power at my will
To thread the traffic-stream along the Strand,
To glide, and turn, and falter, and be still,
Unquestioningly waiting on my hand.

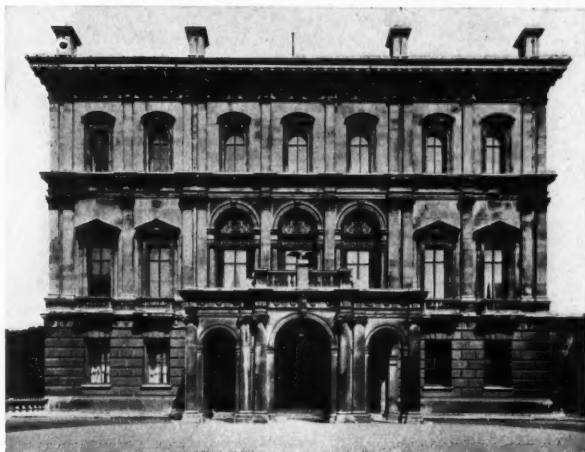
Godlike am I. But when the white roads leap
Out of nights' nothing to the headlamps' beam,
When strange winds batter at my ears, and sweep
Whirling into the distance, with a scream—

From ecstasy by a piercing doubt betrayed,
Poised on the crest of speed, on the breathless height,
My godhead weakens—suddenly I am afraid
Of the headlong darkness, the fiercely-following night.

VALENTINE FANE.

THE annual report of the Forestry Commission impresses the urgent need for increased planting not only of conifers, but of hardwoods. Taken in conjunction with the Commissioner's activities in the New Forest, the report's equal insistence on the shortage of hardwood trees is significant. For, in spite of it, many acres of fine broad-leaved timber have recently been felled and replanted with conifers. The policy of the Commission in the forest is to grow oak on the sites best suited to it, which are estimated to amount to 5,000 acres; but where it does not thrive on account of the soil to replace it with pine. It is difficult to reconcile this policy with the planting of pines on land that can be seen to have produced fine oaks. Moreover, it is questionable whether the ill-thriving of many of the New Forest oak woods is solely attributable, as the Commission assumes, to soil. The best oak has been grown in conjunction with beech. But, in about 1800, beech was abandoned as a nursery tree in favour of conifers, with disastrous results. While the oaks, with a beech mixture, are still full of life, the later plantations are short-boled, with large heads, and give the impression of having come to the end of their time. Their weakness renders them unable to resist the caterpillar denudation. It is these pine-nurtured oaks that are being felled and replaced with conifers in many plantations, on the assumption that the soil is unsuitable, while a replanting with a beech mixture would, in all probability, be successful. The New Forest should be, as far as possible, a broad-leaved forest.

The Holford Collection



DORCHESTER HOUSE.

The Italian Pictures

DORCHESTER HOUSE, built by Robert Stayner Holford, whose passion for building and collecting showed itself immediately after he left Oxford, is about to be bereft of its choicest works of art. They are announced for sale at Messrs. Christie's on July 13th, 14th, and 15th: the first day being devoted to Italian majolica and furniture, the second to objects of art and French furniture, and the third to the Italian pictures. Writing in 1853, Dr. Waagen places the Holford collection second in order of merit in his "Art Treasures of Great Britain," giving the first place to the Marquess of Hertford, whose collection is now the property of the nation; but reserving for the Holford collection the comment that it shows greater universality of taste, and is stronger in work of the golden age of Italian painting, then so rarely appreciated. This high standard is the more remarkable, because it is due entirely to the efforts of one man. Robert Holford inherited no nucleus of a collection, but only his fortune and taste from his long line of ancestors, who in the reign of James I, put money into the New River Company, and lived thriftily, but without any display of art, on their estate of Westonbirt in Gloucestershire.

Though the works of art he has brought together range through many ages and countries and represent almost every material—thus portraiture alone begins with a ninth century illumination of the school of Rheims and ends with Lawrence—yet his preference undoubtedly lay with the fully developed art of the Renaissance, and it is on the ideals of that period that he based the whole plan of his house, employing the architect Vulliamy. The spacious marble staircase and magnificent suite of rooms running round the first floor form an admirable

background for the works of art already acquired by Mr. Holford, and temporarily housed in Russell Square before the completion of the new Dorchester House. The one artist able to satisfy Mr. Holford's aspirations, Alfred Stevens, was entrusted with a great deal of the interior decoration. He prepared an elaborate scheme of decoration for the dining-room, which, unhappily, he never lived to complete; and a note of sadness will always linger about that room for all who have seen the noble, but fragmentary, cartoons showing what the decoration might have been, now preserved in the National Collections. Not only was Stevens the ideal artist for such a task, he appears to have been almost a reincarnation of an Italian master, but Mr. Holford was also an ideal patron, allowing Stevens to keep him out of his dining-room for eighteen years, and then accepting the little that was completed and the unfinished sketches in full discharge of the payments made in advance. The present ceiling, with its bare

cove and three or four storks flying over a blue sky in the centre, is a melancholy sight indeed, but, at least, the mantelpiece is there to give a key to the general scheme, and its quality can be best appreciated by comparing it with the thin work found on the mantelpieces of some of the other rooms. These ample marble figures, without exuberance, yet full of life, are in perfect keeping with the Venetian and other portraits that decorate the house.

Primitives would, naturally, be out of place in such surroundings, and it is typical of Mr. Holford's sense of fitness that the few early pictures he did admire sufficiently to buy were destined for Westonbirt, not for Dorchester House. These have now been brought to Dorchester House and were on view there on the occasion of the visit of the



"THE QUEEN OF CYPRUS." (TITIAN.)



"LUCRETIA." (LORENZO LOTTO).



"PORTRAIT OF A GENTLEMAN." (BARTOLOMMEO VENETO).

National Art Collections Fund, and they will be included in the sale.

The catalogue opens with a glorious page from an illuminated manuscript representing the Assumption of the Virgin, and showing a purity of type and a brilliance of colour closely related to Fra Angelico. Mr. Berenson has suggested his brother, Fra Benedetto, as the probable artist; it was certainly some monk working in San Marco during Angelico's lifetime.

A much discussed head of St. Thomas Aquinas has been finally attributed to Botticelli by both Berenson and Venturi, after such widely differing artists as Cozimo Tura and Gentile Bellini had been suggested. The head may at first appear a more powerful piece of characterisation than one is wont to expect of Botticelli, when only his gentler Madonnas are borne in mind, but the boy in the National Gallery is rendered with a force of expression that might lead up to this energetic saint; and the Sixtine Chapel frescoes contain many a head no less strongly modelled, though few may have had occasion to examine them sufficiently closely to reveal the fact. The left hand, holding the inkstand and book, is strongly reminiscent of the Saint Augustine in the Ognisanti, Florence.

Botticelli's influence in his more popular vein appears in Raffaellino del Garbo's tondo of the Virgin and Child with an angel. A much rarer painter, Francesco Pesellino, is represented by what must be claimed as the gem of the collection, a tiny panel of the Virgin and Child, surrounded by saints, measuring only about eight inches square, but possessing the dignity of a large altarpiece. It has only recently revealed its full charm, since the gold background has been covered with a coating of green paint, and the delicate operation of removing it has been successfully performed by scraping it away with a sharp knife. A mood of deep devotion and rare charm pervades this work, with its gentle female saints, its pensive Saint George and the solemn figures of the three old saints. A Florentine "Nativity" (Lot 50), in which the influence of Botticelli is supposed to be discernible, shows a pleasant landscape, suggesting the painter's acquaintance with the foot of the Alps, but the general style of the painting seems to point rather to Umbria. The grey stone shed and the saddle on which St. Joseph is sitting remind one of the Piero della Francesca in the National Gallery, while the figure drawing is more in the style of Fiorenzo di Lorenzo.

A pair of interesting cassone panels illustrating the story of Joseph are attributed to a follower of Filippo Lippi, and are very similar in design to a pair in the FitzWilliam Museum, Cambridge. Besides these two panels, torn from their setting, the Holford Collection is rich in complete painted cassoni, showing delightfully romantic versions of the triumph of David (described as a marriage procession in Christie's catalogue!), scenes from the life of Achilles, and an episode from the Æniad. Others are described in greater detail on another page of this issue.

These richly gilded and often fantastically conceived paintings on coffer fronts give one, on the whole, a better insight into the classical spirit of the Renaissance than the majority of pictures which, being religious in subject, follow a more traditional arrangement.

The greatest name evoked in the list of pictures for sale is that of Leonardo da Vinci. The Madonna and Child with a carafe of water and flowers appears, undoubtedly, to follow a design created by Leonardo, and Vasari describes the picture as belonging to Pope Clement VII. It is equally certain that the

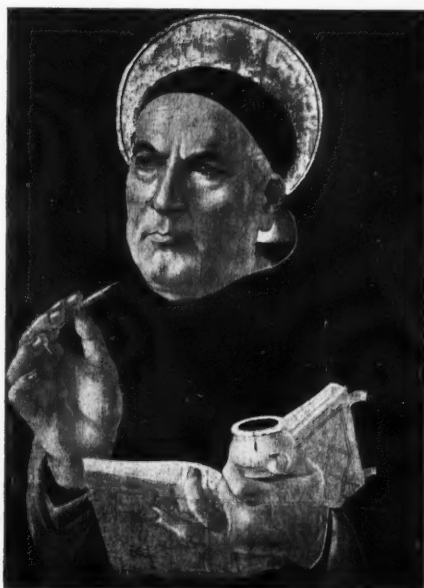
Holford picture, in its present state, shows none of Leonardo's handiwork. It is attributed, in the Dorchester House Catalogue, to Francesco Melzi, his favourite pupil. However, the handling of the paint and the crude colours of the Virgin's dress appear to point to an even later date. It is recorded that the background was, for a long time, covered with black paint, and that the flowers, which have helped to identify this with the lost Leonardo, were only recently discovered after cleaning. At present these flowers show no resemblance in texture to the rest of the picture, and it is just possible that further removal of paint may reveal more of the original painting.

Leonardo's passion for modelling, which caused him to deepen his colours to blackness and frequently to use only monochrome, is echoed in a head resembling his Virgin of the Rocks, in attitude though not in expression. The only Florentine able to combine Venetian richness of colour with Florentine solidity of form is Andrea del Sarto, represented by a noble pyramidally grouped altarpiece painted for the Ferroni Chapel of the Annunziata, Florence, and brought over to this country by Buchanan, through whom so many of the National Gallery's early acquisitions passed.

It is not surprising to find many Bolognese works in a collection commenced in the first half of the nineteenth century, and one may hazard the opinion that the



"VIRGIN AND CHILD WITH SAINTS." (PESELLINO.)



"ST. THOMAS AQUINAS."
(BOTTICELLI.)

two large works by Carracci will receive more attention at the sale than ever since they came into the Holford Collection, where they appear always to have been relegated to a dark corner. The one represents Christ healing the blind, the other Christ raising the son of the widow of Nain, and in both a strong contrast is observable between the painting of the figure of Christ—a lifeless conventional and sterile type—and the remaining figures, which show extraordinary observation and immaculate modelling. The blind boy, with his fiddle, is almost worthy of Caravaggio, while the more complex group of the companion picture foreshadows the handling of Nicholas Poussin. Though possibly lacking in spontaneity, there is some indication of potential development even in the work of the Eclectics.

As in the National Gallery so in the Holford Collection, the chief glory rests with the Venetians, and particularly in the realm of portraiture. Mr. Holford is said to have selected portraits chiefly with the view of peopling his house with interesting personalities. Thus we find Giovanni Bellini's charming little head of a boy inscribed "Nonaliter," Bartolommeo Veneto's fascinating youth, numerous knights and ladies, grandees and historical personages. Bartolommeo Veneto or Veneziano's portrait is



"MADONNA." (AFTER LEONARDO)



"THE MADONNA OF THE MEADOW." (SCHOOL OF BONIFAZIO.)

one of the most perfect pieces of painting in the collection. It does not aim at Titian's deeper tones and broader suggestions of atmosphere. The contours are sharply defined, and the subtle modelling of the head, strongly illuminated from one side, is produced without losing the enamel-like smoothness of the pigment. The curtain forming the background is looped up in a curious way, showing a little piece of blue sky above, which adds significance to the young man's wistful gaze. The cartellino shows the date 1520, but the identity of the sitter has not been discovered.

Distinguished portraits abound in the collection, among which the following may be especially dwelt upon. A gentleman

by Moroni (Lot 76), with a window behind looking out on to a Venetian street where some children are playing with a Mefistofele; a nobleman wearing the Order of the Golden Fleece (Lot 65), silvery in tone and plastically conceived; a full-length portrait of Francesco Franceschini, a lady, and the bust of a man, by Girolamo Romanino; a Venetian Bella holding a drawing of Lucretia by Lorenzo Lotto, in which the then fashionable breadth of form, accentuated by the puffed sleeves, has grown to such proportions that the painter has placed his three-quarter length on a canvas wider than it is high; a good Paris Bordone, a gentleman, by Giovanni di Calcar, and a magnificent



"CHRIST RAISING THE SON OF THE WIDOW OF NAIN." (CARRACCI.)



"PORTRAIT OF A GENTLEMAN." (MORONI.)

array of Titians and Tintoretts. The most interesting personality figured is the unfortunate Queen of Cyprus, Caterina Cornaro, who became a widow a year after she married King James de Lusignan, and was then kept a sort of prisoner in Cyprus by the Venetians, who regarded her presence there as an emblem of their sovereignty over the Adriatic. Lot 13, though of little value as a work of art, may claim to be the more faithful likeness of the Queen, who is here shown in widow's weeds, and her attitude is taken from a double portrait of her and her cousin, Giorgio Contarini, still preserved in the Palazzo Contarini del Zaffo, and, possibly, painted before she left Cyprus. The Holford version, however, certainly shows more affinity to the manner of Titian than to that of Gentile Bellini, to whose school it is attributed in the catalogue. Brilliant above all other paintings is Titian's version of the Queen, where she is seen arrayed in fantastic semi-oriental dress, sparkling with youth and vitality, but bearing, on the whole, more resemblance to Titian's daughter, Lavinia, than to any known portrait of the Queen. But it was customary, after her retirement to Ansaldo, to multiply more or less imaginary portraits of her, since everyone wished to possess a likeness of this Venetian heroine. Titian's portrait is remarkable for the cool colouring, the tone being given by the remarkably atmospheric silvery landscape. The high head dress imparts some dignity to the otherwise youthful figure, whose arch look by no means befits the rank of a queen. The latest suggestion is that it represents not Caterina at all,

but Rossa, the wife of the Grand Turk whom Titian is said to have painted at the age of sixteen. Whoever the lady may be, the portrait is a masterpiece, and should, on no account, be allowed to leave these shores.

Apart from portraits, there are not a few religious and romantic scenes in which the golden light transforms a landscape of this earth into a land of dreams. Such is Titian's landscape with the Holy Family, and, perhaps, even more deeply imbued with the spirit of Giorgione—a Madonna and Child labelled school of Bonifazio (Lot 18).

Tintoretto stands out particularly in his composition variously interpreted as Christ healing the sick or the raising of Lazurus. The latter is the more likely subject, but does not explain the presence of the nude figure in the centre background. The sudden recession from the advancing figure of Christ to this man crouching in the shadow of a tree, the violent gestures of the figures that form the diagonal line receding from the right-hand corner inwards and culminating with the raised hand of Lazurus instantly recall El Greco, and show to what extent his art was based on that of his master, Tintoretto.

The sale of the pictures belonging to other than the Italian schools will probably take place in the autumn, but meanwhile it is announced that the legatees of the Holford estate have presented a portrait of Lord de la Warr by Guillim Stretes to the National Gallery in memory of Mr. Robert Holford and his son, Sir George Holford.

M. CHAMOT.

GLAD TIDINGS

BY BERNARD DARWIN.

HUNDREDS—nay, thousands—of golfers must have felt a little glow of cheerfulness pervade their being last week when they read that Mr. Bobby Jones had, after all, entered for the Open Championship, and was really coming to defend at St. Andrews the title that he won at St. Anne's. It was sad and dull when we thought he was not coming, but we did not realise quite how sad and dull it was till we underwent this sudden revulsion of pleasure.

There are several reasons why we are so pleased. First of all, we love Mr. Bobby Jones. I believe most people wanted him to win last year, and that is a wonderful testimonial to a foreign player in someone else's country. Secondly, the constant excitement provided by our American invaders has just a little spoilt us for purely domestic bliss. The Amateur Championship at Hoylake last month was the best of fun, but there was a slight feeling of flatness, because, humanly speaking, and despite Mr. Haley's brave show, it was, from the beginning, certain that a Briton would win it. It is, perhaps, rather lamentable that this should be so, but so it is. Our appetite for excitement is not sufficiently titillated by our own players. We want some Americans, and that being so, we, naturally, want the very best.

There is another reason also. Mr. Jones's coming will remove a slight feeling of something like soreness. We altered the date of our Open Championship this year, and altered it to a thoroughly inconvenient time in order to enable our professional team to play in the American Championship and the American professionals to play in ours. Now we read that Armour, the new champion, is not going to play, neither is Cruickshank, neither are Hagen or Sarazen; that, at most, only two or three will be at St. Andrews. After the rather humiliating result of our last few championships, it is easy to understand that the American professionals do not find the hope of winning it such an incentive as they used to do. Still, it is, perhaps, only natural to feel that the courtesy extended in the matter of the change of dates has been, if not flouted, at any rate wasted; but, if Mr. Jones comes, we shall forget such feelings, because we would very much rather have him than anyone else.

There is nobody who will not be glad to see him. Those, perhaps, who will be, though only momentarily, rather less glad than other people, will be the struggling, perspiring stewards who have to try to marshal the enormous crowds that will watch him. Edinburgh, Glasgow, Dundee—whole excursion trains full of them—and all St. Andrews itself will be bent on catching a glimpse of him, and I feel sorry, in advance, for Mr. Jones himself, for those who will try to manage the surging multitudes, and for the other competitors who will be attempting, unwatched and uncared for, to play some other hole.

I take it that, unless we have a deluge before July 11th, St. Andrews will be very hard and fast, and that is a pity, because the holes lose much of their magnificence when they can be reached with a drive and a mashie-niblick shot. Once upon a time there would have been a measure of malicious compensation in the diabolical difficulty of the short game, but the greens are too good for that nowadays. It is true that the eleventh green has become more difficult because of this very goodness; the fragments of shell that used once to hold the ball back are no

longer there, but Heaven knows that this is the one green that nobody desires to be more difficult. Presumably, we must resign ourselves, in ordinarily good weather to a crop of merely resolutely brilliant scores. I hardly think there will be another Open Championship in July.

FRILFORD HEATH REVISITED.

A lucky chance took me, last week, to Frilford Heath, a course that, to my shame, I had not visited for some four or five years. I had only seen it before on a November day, sometimes a cold one. It was pleasant then, but it was certainly much pleasanter on a lovely June day. It was, indeed, so surpassingly agreeable that I feel I must say "thank you" in print for my day's golf there.

I suppose it is a piece of Cambridge arrogance on my part, but I never go to Frilford without being reminded of Worlington, which is by Mildenhall. At any rate, I mean this for a high compliment, because, to my thinking, Worlington is one of the very best inland courses in existence. At both places you come suddenly, by the side of a quiet country road, on an open tract of sandy country, with patches of gorse and fir-woods, which is obviously intended for a golf course. Both have an air of peacefulness and loneliness, though Frilford is, in fact, far from lonely, but a very busy course. It possesses, again like Worlington, that indefinable quality of charm. Whatever this may be, some quite good courses have not got it, just as there are some very good people, model husbands and fathers and citizens, who are not charming in the least. Frilford is twice blessed, in that it is both good and charming.

It is not a course that is easy to describe, nor, indeed, very easy to remember, because there is so great a feeling of spaciousness that at first sight there seems no reason for playing in one direction more than another. Yet, in fact, the holes have plenty of individual character, and it is exceedingly important to go straight. It is well and truly bunkered, and at one or two of the holes in the gorse country, dreadful things may happen to the crooked player. Most courses punish the feeble slicer more severely than the virile hooker, and this is, presumably, as it should be. Frilford, on the other hand, is rather down on the hooker. At the first three holes there is horrid trouble, in the shape of out-of-bounds, waiting for the man who shuts the face of his club and has a "joy-shot." In that respect they are a little reminiscent of the first three holes at Rye, where, in certain winds, the most confirmed slicers find that for once in a while they cannot slice from sheer terror. Again, there is a great temptation and corresponding punishment for the hooker at the most engaging dog-legged seventeenth. It is so easy to visualise a long, hooky drive soaring over the dip and the morass and the trees and curling round on to the edge of the green. It is a temptation that must not be yielded to save by the mightiest hitters. Let us play a straight push to the right, a nice running shot between the bunkers, and we may get a three in the very teeth of the mighty ones; incidentally, if they are not quite so accurate as they are strong, a four may be amply good enough.

The old third hole, where we played over a high wood at a flag that we could just discern between the tree trunks on the

farther side, is gone, and no doubt this is for the best, though I had a sneaking shame-faced affection for it. At any rate, the new third beyond the wood is as good a genuine two-shot hole as anyone could wish for. I am glad there is still the thorn-tree

at the first to dominate the play to the hole. I have no doubt it can be very annoying to those who drive a very long way, but I do not drive a very long way and I hope no iconoclastic axe will ever touch it.

THE INTERNATIONAL HORSE SHOW

By LIEUT.-COL. M. F. McTAGGART, D.S.O.



THE BRITISH OFFICERS' TEAM: WINNERS OF THE PRINCE OF WALES'S CUP.

QUITE the most outstanding feature of this year's Horse Show is the great advance the British officer has made in the arts of equitation. Out of the fifty competitors (roughly) who took part (some less seriously than others), it was rare to see a bad round. The style of riding has improved beyond all measure, and we no longer hear the crash of falling timber or see the still more painful exhibition of refusing horses we have had so long to endure in the past. Every officer now comes in on a schooled horse; he sits and rides him with the air of one who knows what he is doing and how to do it; and the "faults" he makes are remarkably few. Nearly every one gives the impression that the

"perfect" round is within his capacity, and that, given a little more luck, he would have achieved it. After the competition for the King's Cup on Monday afternoon, I took the scores of twenty-six British officer competitors, and found that they only averaged 3.3 faults per round; while several foreign teams, who are the pick of their nation and whose representatives were only a handful, did not approach this standard.

The British officer has, indeed, come into his own. After many years of struggle, of study, and of disappointment, he now stands supreme as the best example of all that is correct and scholarly in the arts of horsemanship. In fact, so good was the general standard, that it was a matter of much discussion



W. A. Rouch.

LIEUT. BIZARD ON QUININE.



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LIEUT.-COL. MALISE GRAHAM ON BRONCHO.

as to who would eventually be selected for the team competition for the Prince of Wales's Cup. The "possibles" were quite a considerable number, any of whom would have done excellently.

King George's Cup proved a most interesting competition. There were no fewer than five competitors who got a "perfect" round. They were: Lieutenant-Colonel Malise Graham on Broncho, Captain H. Muir on Sea Count, Lieutenant Bizard on Quinine, and Lieutenant Carbon on Sultan (both of the French team), and Lieutenant-Colonel Rommel of Poland on Czardas. In the run-off Lieutenant Bizard won with a second perfect round, a fine performance of which he can well be proud, although Broncho practically equalled it by making only one half-fault, while Sea Count was almost as good. In the "half-fault" class came Lieutenant Gibault on Mandarin, Captain de Laissardiére on Sherry Golden, and Major Walwyn on Stuck Again. No account would be complete which did not refer to the wonderful performance of Broncho on this day. Not only did he have these two superb runs in the afternoon, but in the evening, for the Canadian Challenge Cup, he did another perfect round,



STANFORD CURACOA, RIDDEN BY MASTER SANDY CLARKE, CHAMPION "CHILD'S PONY."

respect they stand out far and ahead of any other school of training whose methods are, too often, hurried, rough or ungainly.

In the civilian riding there was great divergence of style, and the results are still far from satisfactory. I think if the

it will be hard to beat. In fact, it may never be beaten. The first round was completed with only half a fault between the three. Broncho made one of his rare half-faults; but Captain Muir on Sea Count and Captain de Fonblanque on War Baby both made perfect rounds. Our most formidable opponents, the French, who were hardly up to their best form, did their round with 5½ faults. Our team, on the second round, only made 4½ faults (Broncho this time made a perfect round), so that we beat the next best team by an innings! The Italians, who seem to be riding a good deal below their best form, were third; and the Polish team, who did so well in New York last autumn and who have won many laurels on the Continent, had to be content with fourth place.

The riding of the British team was a beautiful example of the quiet handling and the careful schooling COUNTRY LIFE has urged upon the competitors for so many years, and in this



WAIT AND SEE: CHAMPION HUNTER.



NICK: WINNER OF THE LADY'S HUNTER CUP.

and in the run-off equalled with War Baby a second perfect round. He had to run off once more, and only made two faults, and won the cup. Consequently, this wonderful old horse of twenty-three years of age had on this day jumped no fewer than forty fences, with a full total of only 2½ faults. Later in the week he won the Duke of Connaught's Cup and was in the prize list of every competition throughout the Show in which he had been entered. Nothing seems to come amiss to him, and the oftener he jumps the higher he seems to clear the obstacles. He is, in fact, as nearly unbeatable as any horse can well be. He reminds me of Baron de Meslon years ago, who had a similar wonder in his horse, Amazone. Captain de Laissardiére was very unlucky with the half-fault he made at the last jump. He has already won this cup twice, and a third win would make it his own property—a feat he was within an ace of accomplishing.

In the competition for the Prince of Wales's Cup, the British officers' team not only won, but they won with a very handsome margin to spare. As an example of team jumping

professional riders were to try to copy military riding more and steeplechase jockeys less they would find it much to their advantage. Some good rounds were undoubtedly made, but they were too rare, and the general result was disappointing.

The ladies (those who rode astride) are certainly getting far better results than formerly, and appear to be progressing much faster than the men, who still seem to stick to the older methods of riding. Some excellent rounds were made with apparent ease, which goes far to prove that cross-saddle riding is neither impossible nor even too difficult for those of the gentler sex. But even with those who did good rounds the performance seemed a little "flukey," and I think it is due to pushing on the training a little too quickly. If we wish our horses to do well systematically, they must, first of all, enjoy their lessons; but when we see competitors with horses which refuse with determination, hate the sight of the ring, or shy at unexpected things, then it is clear that their education has not been conducted upon right lines.



W. A. Rouch

MOLLY: CHAMPION HACK.

Copyright.

I was glad to see that British officers have largely given up competing in the high jump. This is a competition which has no practical value, and is one which has broken the hearts and damaged the legs of more good horses than anyone can believe.

It is interesting to see how well filled are the children's classes nowadays—not only at Olympia, but all over the country. This is a good presage for the future, and everyone likes to see them in the saddle, as long as they are not too young. In spite of motors, the coaching classes fill up well. For the

four-in-hands there were no fewer than twelve entries. For the road coaches there were seven; and in the drag competition there were no fewer than nine. In these days such figures are quite remarkable.

The harness and riding classes were also well filled, and the standard was hardly any lower than in pre-war days. Altogether, the management are to be congratulated on giving us a very brilliant show, which was quite the equal of any of its predecessors—and that, perhaps, is the highest praise that can be given.

THE FIRST WEEK AT WIMBLEDON

AT the end of the first week of the Championships we stood much where we did when they began. Predictions as to "Last Fours" did not call for recasting in either of the Singles. The "Last Eights," as revealed at the end of the Saturday, were not quite in accordance with the "seeding." The men seeded were the four Frenchmen—M. Borotra (the champion), M. Lacoste, M. Cochet and M. Brugnon—Mr. Tilden (U.S.A.), Mr. Kozeluh (Czecho-Slovakia), Mr. Raymond (South Africa) and Mr. T. Harada (Japan). Of these, the last named—a player of peculiar methods and great reputation—had the misfortune to succumb in the second match of the meeting on the Centre-Court; it suggests the strength of France that he lost to a fifth Frenchman, M. P. Landry. The place in the last eight reserved for this section of the draw ultimately fell to Mr. H. Timmer (Holland). That appropriated to Mr. Raymond was seized by Mr. F. T. Hunter (U.S.A.). The player designate fell to Mr. Crole-Rees, who was so firm in his strokes and skilful in his tactics that there was hope that after all there would be an Englishman in the Singles in the second week. But Mr. Crole-Rees failed to reproduce his form against Mr. Gregory; and Mr. Gregory, after looking to have worn Mr. Hunter down, turned out to have shot his bolt before the finish. Of the eight seeded the first six held their places. Among the ladies the results were more flattering to national pride. The eight seeded were Mrs. Godfree (Great Britain, the champion), Miss Helen Wills (U.S.A.), Miss Ryan (U.S.A.), Señorita de Alvarez (Spain), Mrs. Peacock (South Africa), Miss Heine (South Africa), Miss Bouman (Holland), and Mrs. Mallory (U.S.A.). Of these, the last three fell by the way, and their places in the eight were taken by Mrs. Watson, Miss J. Fry and Miss B. Nuthall—all of Great Britain.

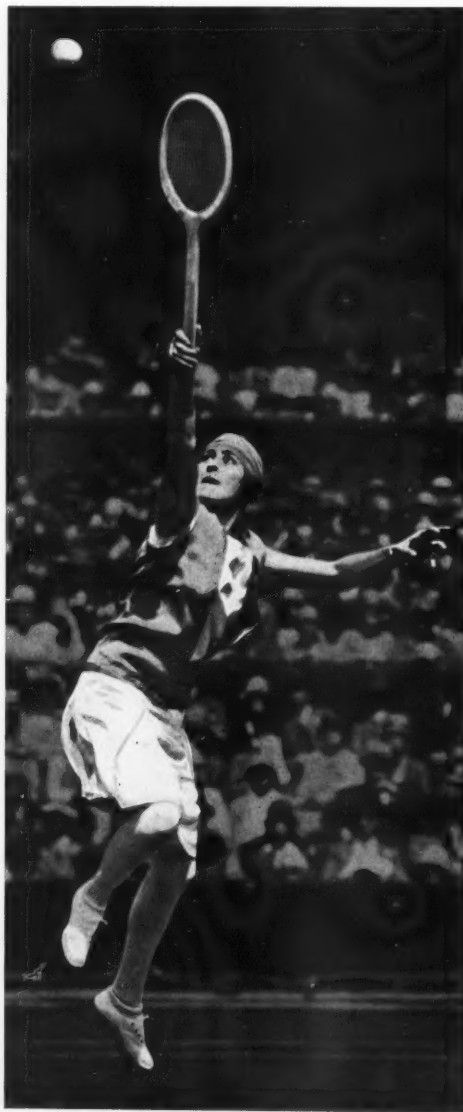
On the Monday, at the unusually early hour of one, Mr. Tilden served the first ball. His opponent, Mr. Pratt, had a thankless task; it must be very difficult to play your best when nothing is expected of you; and when your best will meet with most approval from those looking on if it brings out something from your opponent that is a great deal better. Mr. Pratt earned and obtained that approval. He stood up to Mr. Tilden, and pushed him hard enough in the first game or two to elicit from him several of the fierce thrusts that he is famous for making when some assailant has presumed to push him into a corner. For these thrusts to show what Mr. Tilden can do, there must be opposition, and that Mr. Pratt provided, and at the end of all, when Mr. Tilden was showing how a match should be finished off, Mr. Pratt's conception of the part of striker-out suggested that Mr. Tilden might have written the part for him himself; in the interests of the little drama as a whole, it was not to be desired that Mr. Pratt should kill the "cannon-ball" services, and he refrained.

It is well known that what America is doing to-day is nothing to what she is going to do in the future; so it was appropriate that after Mr. Tilden had illustrated time present, his youthful compatriot, S. B. Wood, Junr., aged fifteen, should show his paces. The boy was highly tried, for his opponent was M. Lacoste. M. Lacoste, like Mr. Pratt, did what was set down for him by the imaginary dramatist—that and no more; like

some forgotten entity in the Latin grammar, he performed the function of a whetstone; the boy was the chief personality to be given opportunities of showing all that he could do—and that was a great deal. There was, it should be added, no belittling suggestion in M. Lacoste's play that he was not doing his best; he paid his young opponent the most welcome of compliments—that of treating him as an equal. The five games won by the boy looked won, not given. Not that the result was ever in doubt. As a matter of fact the result was not in doubt in a match in which Mr. Belgrave reached vantage games in each of the three sets he played late in the day against M. Borotra. Subsequent events, to say nothing of past experience, proved that Mr. Belgrave who lost 7-5, 7-5, 9-7, was the only one of M. Borotra's opponents of the first week who did not win a set against him, and Mr. Higgs won two. After seeing M. Borotra finish up against Mr. Campbell 6-0, 6-1, one came to the conclusion that if he stayed at the back of the court during the opening stages of a match, it was a sign of confidence. The inference that he could not reach the net had to give way to the inference that he was giving himself practice at the back of the court, and also a chance to win without expending energy that might come in useful later on. By the end of this first day a spectator new to Wimbledon would have got a pretty good notion

of what it had to offer in the way of skill in Men's Singles.

On Tuesday he would have realised that he had not exhausted its attractions. In fact, for the remainder of this week, with a few exceptions, the matches most keenly followed were ladies' matches. It was a dismal day, but the sun did come out to have a look at Señorita de Alvarez. She, like the other leading ladies, did all that was required of her to win. But it was not their week. Not one of them played as well as she can. Probably they were all saving themselves unconsciously for the efforts to be made against one another. It was the week of their understudies. Miss Sterry struck the note by winning a set from Miss Wills; and more would have been heard of her achievement, but that it was to be eclipsed a few days later by another on similar lines and crowned with success. On the Wednesday we might have been back in 1914, for we saw Herr Froitzheim, the German player, who had no superior that year, once more holding the ball firmly inside the lines when he wanted to pass a volleyer. The volleyer was M. Brugnon, and he was too quick for an opponent who had to concede him many years. The match, however, of that day was the one in which Miss Betty Nuthall, aged sixteen, beat Fraulein Aussem, her German "opposite number." This was as happy a match as has been seen at Wimbledon. Both girls were absorbed in the work they had come to do, and both did it well; and if the English girl pressed her brave adversary throughout and won with something to spare, who were we to complain? Later on, on Court I, there was an amusing encounter between Mrs. Godfree and Miss Tapscott of South Africa. Honours were shared—each lady winning the competition for which she had entered. Mrs. Godfree was on the court to play lawn tennis and as she won two sets (6-2, 10-8), she must be taken to have had the better of that. Miss Tapscott was on the court for a running match, and as she did



SEÑORITA DE ALVAREZ.

two laps for each one of Mrs. Godfree's, the prize for running was hers. The next day Miss Heine, one of the South African touring team, just failed to defend herself successfully against the fierce attack of Mrs. Watson. But for what had happened earlier in the day, what would have been the sensation of Thursday was the winning against the champion, M. Borotra, of two sets out of the first three by the English driver, Mr. Higgs. He succumbed to the volleying later; but we had had our compensations. In the first match on Court 1, Miss Nuthall had beaten Mrs. Mallory, the lady champion of America. She had not only beaten her, but had won the third of the sets to love! There was a most thrilling crescendo in this match. After two-all in the first set, Mrs. Mallory proceeded to outmanoeuvre Miss Nuthall, and one watched with interest, but without excitement, what was a typical match between a champion and a promising young player. The young player made a number of drives that could not have been bettered if only they had pitched just inside instead of just outside the court, while the champion's strokes, though less spectacular, were of the kind that score points—(2-6). In the second set Miss Nuthall was more accurate and after a while one began to hope that she might have the satisfaction of winning a set. Miss Nuthall did—6-2. What more could anyone want? In the third set one began by



M. BOROTRA IN HIS MATCH AGAINST MR. CAMPBELL.

thinking that Mrs. Mallory was taking her time to set about her job. She made a champion's counter attack in the fourth game, was beaten in some close-quarter hitting in which Miss Nuthall was inspired, and after that was running about the court at Miss Nuthall's dictation. It was beyond her to return Miss Nuthall's drives, which in the concluding stages were inches in instead of being, as at first, inches out. E.E.M.

A DISSERTATION ON CATALOGUES

BY THE HON. PATRICK BALFOUR.

"ANY letters this morning?"

"No, only bills and catalogues." And the latter, as often as not, are condemned unheard to the waste-paper basket. Their condemnation, of course, is based on the theory that the presence of the former automatically renders them inoperative. . . . Logic—the persistent foe of imagination! It saddens me to think of the imaginative material that is lost to the world by this logical intolerance of catalogues.

Some, it must be admitted, posted indiscriminately to the world at large, can be of no possible interest save to the minority. (I have just received, for example, a drysalter's catalogue. What ever is drysalt?) They are like those mysterious "trade papers" which you never see on any bookstall, but, by writing for which, the man next door to me, to my infinite jealousy and admiration, makes a very large income. The original meaning of the word was merely a list for the convenience and information of those concerned. But they soon grew an ulterior motive. Now they seek not only to inform, but to entice. From bald statements of fact, they developed into forcible instruments of persuasion—incentives to buy to those who would not otherwise have done so. It stands to reason that, as such, the fruit of much thought and subtlety, they must be works of value.

The author of a catalogue is a man of keen psychological insight. His book must be conceived in the form and style most appropriate to the intended victim. The other day, for example, I received a catalogue from a well known Piccadilly purveyor. On the envelope was a delightful blue manikin in a pigtail; above him, was a blue bird with a dissipated expression; underneath was written: "Drawing a bow at a vulture." The whole "commentary," as it styles itself, is contrived with that original, whimsical humour most calculated to tempt lovers of *pâté de foie gras*. There are pictures of blue divers "running down anchovies on their native heath"; of "Pandora allowing the winged blessings to escape from a . . . grouse pie." Cheaper drawing and a more hilarious type of humour would have had no message for the gourmands who consider themselves wits at their dinner-tables.

Another which I have received is from a fashionable firm of "Hosiery and Shirtmakers." It is bound in boards covered in that "modern," patterned paper in which the latest Society poets adorn their books. In these days, when the poet dresses himself, no longer in self-conscious rags, but in the latest male fashions, and when, conversely, the smart young man does not consider himself immaculate without a superficial knowledge of the newest arts—what could be more suitable? Again, a book

catalogue advertising editions *de luxe* caters for a different section of the public to the second-hand bookseller's production. The former, therefore, is printed in art print and on hand-made paper; the latter, paying small attention to print or paper, is content with descriptive exactitude.

Besides the psychological, there is the imaginative factor. The author must have imagination and descriptive skill. Just as a good travel book puts places vividly before you and makes you want to visit them, so a good catalogue puts wares vividly before you and makes you want to buy them. But still, you will say, all this does not alter the fact that the bills at breakfast cancel out the catalogues. Consider. The travel book goes farther and transports you to a certain realm—Arabia Deserta or Tyrolean mountains—making you feel, not merely that you *want* to visit them, but that you have actually done so. So the catalogue transports you to other realms—anchovies or limited editions—making you feel, not merely that you *want* to buy them, but that you do already possess them. Just as even a good guide-book sometimes attains to the fascination of a travel book and can be appreciated apart from its ulterior motive, so a good catalogue fulfils more than its natural functions, and can be enjoyed absolutely for its own intrinsic attraction and merit.

After breakfast, if a good catalogue arrives by the post, I throw the *Times* aside without a pang and am carried away into a world of imagination. For half an hour I become a different being. One morning I will be a rich gourmet entertaining lavishly with caviare, wallowing in grouse *pâtés*, "the ones with the grouse meat darkly massed amid the rich jelly and little herbs; or the *pâtés* with tender little partridge-breasts almost melting in the glorious gravies that are our greatest pride." Or, better still, I am an epicure of wines. My cellar is full of the rarest vintages. I give little dinners to two or three connoisseurs who really know how to appreciate them. My sherry has done the journey round the world; "it is a full, dark, golden Brown, with the flavour beloved of the Early Victorians . . . just the wine to take with a biscuit or a slice of seed cake in the old-fashioned way." My Margaux is "a claret of breed"—need I say more? "The clean taste on the palate and the touch of the flavour of 'flint' in my Chablis, is exquisite. My Mouton Rothschild is "a wine of generous character, full and smooth." My port is "very round and mellow" from age, a "swagger wine." And the aroma of my Napoleon brandy would enchant you. Wine catalogues, with their old, picturesque phraseology—none of your modern advertising "stunts" here!—are true works of art in their appeal to the palate's imagination.

But yesterday I owned a garden. In the spring Americans will come from all over England to see it. It arrived, straight from Holland, in a wrapper, addressed (wrongly) in spidery, foreign handwriting. It is from Mr. van der X. The style of the Dutch horticulturist is always an incentive to comment—generally to ridicule. But he is now a much better linguist than he used to be, and no one could be so boorish as to ridicule my Mr. van der X. His cover is a woodcut from one of the Flemish flower paintings; inside, a wealth of photographs displays the superb creations of himself and nature combined. In a preface he says that his "bulbfarms are a wonderful sight." "Farms," indeed, where there are "fields" of gladioli and "acres" of irises! The names of his flowers are quaintly apposite. The Empress of India is "a rich deep colour of an indigo shade"; Peter Pan is a "cerise dwarf"; Franz Hals is "crange yellow with brown blotches"; Phœbus is orange and "very elegant"; and as for Festiva Maxima, she is simply "enormous." Mr.

van der X is a very regal; he has a Queen of the Gipsies, a Queen Charlotte, a yellow Queen and a Queen of the Pinks. There is also a Pink Perfection (reminiscent of an American soda concoction) and all the depression of the long, dreary winter evaporates with the vision at the end of it; Maidensblush, soft rose, light centre, lovely colour.

In a postscript, Mr. van der X suggests that I might kindly send him the addresses of some of my acquaintances who might be interested in this masterpiece of his which he modestly terms his "illustrated price list," and "when," he says, "you enclose these in the subjoined envelope, please do not prepay postage." How rarely one finds an artist who is also polite!

The actions of man are perverted and unjust. He emblazons worthless novels in a bookcase and consigns the infinitely more deserving catalogue to a dust-bin oblivion. The one costs 7s. 6d., the other costs nothing. . . . So perhaps it is a form of snobbery.

SOME VARIED USES OF THE DRY-FLY ROD

THERE is, probably, no sport in which convention holds more complete sway than in angling. Fishermen are notoriously conservative where their sport is concerned. Be the reason for this what it may, much is inevitably lost and many joys and opportunities are missed by too close an adherence to the accepted view. More especially is this so when the accepted view only holds good within a comparatively narrow circle. It is common knowledge that fishermen are divided into groups. There are the trout fishermen, the salmon fishermen, the wet-fly enthusiasts and the devotees of the dry fly. Each group contains its sturdy die-hards and champions, who will never allow that a self-respecting angler can follow any other branch of the sport save that which they favour. Of all uncompromising propagandists the dry-fly purist is, probably, the most rigid; but I have even read one book upon angling in which the author poured scorn upon salmon and trout fishermen, and stoutly declared that bottom fishing for roach was the only sport for the true angler. The salmon and trout fraternity have, probably, brought this upon themselves as a well merited retaliation. It is, in any case, but one extreme view set up in antagonism to another.

My own feeling is that extreme views are as unnecessary as comparisons are odious. Let us be thankful that angling is the most varied of field sports, even if we retain our individual tastes and preferences. I admit that for me the dry-fly rod has an almost irresistible fascination. What more delightful occupation for the angler than wading up a limpid south country stream on a warm summer day casting the floating lure? To me the repose, the aloofness from the turmoil of the busy city, makes the prospect of hours to be thus spent so alluring that it becomes a matter of relatively minor importance what fish it is I am to pursue. True, I would rather the trout should be the quarry, but I can well content myself with other fish of surface-feeding habits.

For some time past the Angling Editor of the *Field*, Mr. Sheringham, has been making gallant efforts to persuade anglers to abandon the exclusive use of the dry-fly rod for the capture of trout, and to turn their attention to a more extended application of fishing the floating lure. I agree with him, and I have read with much interest and sympathy all that he has to say on the subject of fly fishing for coarse fish. As a matter of fact, I do not use a fly, but a cork beetle, and that is the reason I have spoken of the "floating lure"—a phrase intended to cover generically both dry fly and cork beetle. But, feathers or cork, it matters little so long as the lure is fished floating upstream. This being so, I naturally feel tempted to compare the satisfaction I obtain in the capture of a chub with a cork beetle with the pleasure derived from landing a trout on a floating fly.

Let us for a moment, without prejudice or preconceived ideas, examine the facts concerning the chub and the trout. Much as I enjoy trout fishing, I cannot help feeling that the trout is, relatively, a much over-rated fish. In some parts of the world there are fish which the natives of the country regard as sacred beings. This is almost the case with the chalk stream trout in the south of England, and I hold it to be entirely without justification. But when I say that I consider the trout a relatively over-rated fish, I lay particular emphasis upon the word "relatively," because I do not for a moment wish to suggest that dry-fly fishing for trout is not a most exciting and exhilarating form of sport. The point I wish to emphasise is that there are other kinds of fish which will provide almost as much sport if taken with the floating lure. First and foremost among these—leaving out of account the grayling, whose capture is almost a side-line of trout fishing—is the chub.

In a comparison of chub fishing with trout fishing, the chub must, of course, suffer; but the chub is not so very much behind the trout as is generally assumed. No doubt, as a rule, the trout is a better fighter; but I have caught many trout that have not fought as well as most chub, and I have caught an occasional chub which has put up as good a fight as most trout. I can recall some trout which have been simply superlative fighters.

I think that the most active fish I ever caught was a two-pound trout which I took on some shallows of the Avon just above Longford Castle. He started by ripping fifteen yards off the reel as soon as I struck him, and then, having run up-stream, made straight at me. He finally succeeded in driving me fifty yards down-stream before I netted him. I can also recall an encounter with quite a small rainbow I caught on the Kennet that put up a surprising fight. On the other hand, I can remember a trout of nearly three pounds which came to the net as meekly as any chub, even though, as a fish, when caught he was in excellent condition. On the whole, I think that among trout, especially among the intensively fed chalk-stream trout, the superlative fighter is a comparative rarity. When you happen to be lucky enough to hook one of these, he is superb; but this type of encounter is not, on the whole, of common occurrence.

Now as to the chub. Most of his efforts are put into his first rush, and as, in beetle fishing, he is often hooked at the end of a very long line, this first rush may mean everything. Before you know what has happened he may be into an impenetrable jungle of weeds or in the reeds by the river bank, and then the job of getting him out is by no means easy. I defy anyone fishing with a nine-foot rod weighing a few ounces to stop the first rush of a three or four pound fish, no matter whether he be a trout or a chub; his mere weight makes him comparatively irresistible if he determines to run without a moment's hesitation as soon as he is struck. I freely confess to having been broken by a large chub on many occasions, and I make no apologies for having suffered thus, as I find myself in the excellent company of Mr. Sheringham, who, apparently, exhibits no shame in admitting a similar defeat. Again comparing the chub with the trout, not many rivers contain two-pound trout, but three or four pound chub are by no means uncommon—in many waters, like the Hampshire Avon, far too common—so that what the chub loses in activity he makes up for in weight. As to wariness and cunning, I am not at all sure that the chub is not more difficult to outwit than the trout. Again I agree with Mr. Sheringham that a chub will often see you through two haystacks and a barn, and when he once becomes aware of your presence he will fade away like a midnight spectre at cock-crow.

As a culinary fish there is, of course, no comparison. The trout is sometimes, but by no means always, eatable; the chub never is. In this respect he is a perfect brute. Consequently, I have long been considering a plan for disposing of the enormous number of chub I catch. Some trout fishermen leave chub on the river bank, just to show their contempt. I do not approve of this practice, because, under such conditions, a chub is likely to become extremely offensive. I have, therefore, determined on two methods of getting rid of my chub. Firstly, I fed my cats; and secondly, I bury all the chub which the cats cannot eat—and they consume a surprising quantity—in my herbaceous border. I find that peonies, delphiniums, phloxes and, above all, roses flourish on chub. I have a glorious climbing rose covering the porch of our cottage at Ringwood which, when in bloom, is one waving garland of snowy blossoms. If my memory serves me correctly it is Omar who says that "never blooms the rose so red as where some buried Cæsar bled." This is a white rose, and it is not the case of a buried Cæsar, but of three or four large chub buried at the roots last September; and the rose is now—in June—magnificent, and I have just interred three more chub. No one would, I agree, bury trout in this unceremonious manner. They would be eaten for breakfast. Yet the spiritual delight in the blossoming border or the flowering rose is more enduring than the gastronomic pleasure of a single breakfast. So, at long last, the chub has the advantage here, villain though he may be in other respects. Therefore, I feel that we lose much by being too exclusive in our tastes, and if I were the fisherman in the picture and could not find a large trout rising under the bank on my left, I should send a good long cast into the still water under the trees to the right, knowing full well that this is just the place where the chub would lie.

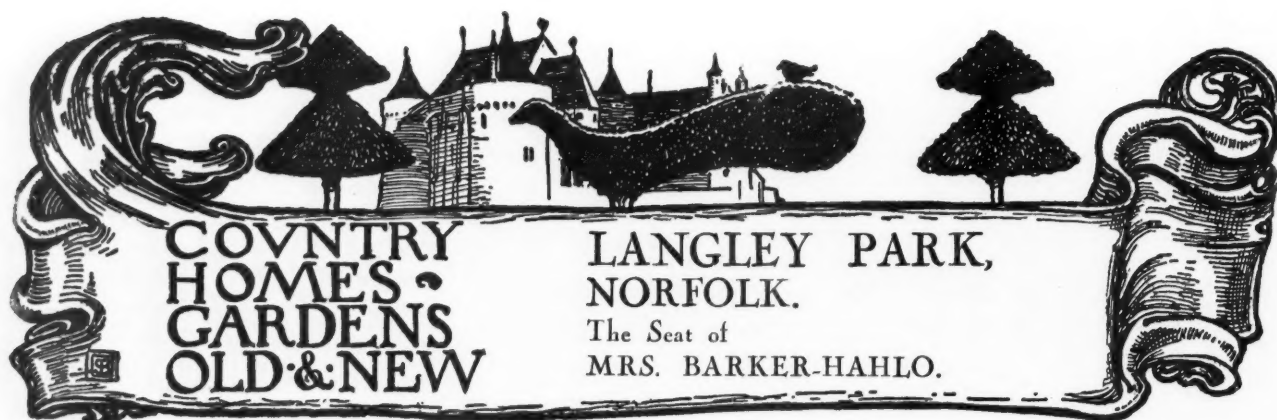
R. C. REGINALD NEVILL.

July 2nd, 1927.

COUNTRY LIFE.



WHERE BRIGHT WATERS MEET.
From the painting by Lionel Edmonds.



THE county of Norfolk contains a few great mansions built for historic families, such as Holkham, Houghton and Rainham, and a number of smaller houses which follow the same architectural traditions, though on a less ambitious scale. In the latter class Langley Park must be placed. Built on an estate of some five thousand acres, about ten miles east of Norwich, the house, in all essentials, is typical of the dignified work of the Palladian school, which, in the first half of the eighteenth century, had been universally adopted in England to the exclusion of all other styles. In the Middle Ages the estate formed a part of the lands appertaining to the Abbey of Langley, the picturesque ruins of which are situated near the north bank of the River Yare, about one and a half miles from the house. At the Dissolution the estate was granted to one John Berney, whose descendants appear to have owned it till about 1740. Neale, in "Seats of Noblemen and Gentlemen," published in 1820, though rather contradictory in his statements, remarked that the house was commenced about 1740 for Mr. Recorder Berney of Norwich, and finished later by George Proctor and Sir William Beauchamp-Proctor.

Mr. Recorder Berney, however, hardly comes into the story, as he must have died about 1742, the date when George Proctor bought the estates. This George Proctor (though of Scottish descent) belonged to Epsom, in Surrey, and was, apparently, a man of wealth, with a taste for the fine arts. For some time before purchasing the Langley estates he had been living in Venice, where he commissioned paintings by famous artists, destined ultimately to find a home at Langley. He cannot, however, have enjoyed his residence in Norfolk for more than two years—assuming there was enjoyment in a house in the course of building—for he died in 1744. His portrait, painted in Venice, is on the overmantel in the dining-room at Langley. It shows a man of serious and thoughtful expression, expensively dressed in a dark brown coat bordered with lace.

George Proctor had a brother, William, whose daughter, Ann, was married to Thomas Beauchamp of White Hall,

Tottenham, Middlesex, and the Langley estates passed, in 1744, to their son, William Beauchamp. The Beauchamps were descended from an Ephraim Beauchamp, who appears to have amassed wealth in the City of London. William Beauchamp (afterwards Sir William Beauchamp-Proctor) was rather more famous in history than any of his family. He was educated at Magdalen College, Oxford, and at the age of twenty-two, when he inherited Langley Park, was made a baronet and assumed the name of Beauchamp-Proctor. Three years later he entered Parliament as one of the members for Middlesex, and retained his seat till 1768. His election is described as "a contest scarcely to be equalled in the annals of elections," which may be due to the fact that, as a family tradition asserts, he opposed the notorious John Wilkes. A fine portrait of Sir William Beauchamp-Proctor, by a local painter, T. Bardwell, hangs with other family portraits, evidently specially painted, in the dining-room at Langley. He is represented as a man of commanding appearance, magnificent in his state robes, and displaying the Order of the Knights of the Bath with some ostentation. After his death the estates passed from father to son, until the death of the fifth baronet, Sir Reginald Proctor-Beauchamp (the surname had by that time been reversed), when they were inherited by his daughter, Mrs. Barker-Hahlo, who, to-day, dispenses hospitality at Langley Park.

Langley Park was built between 1740 and 1750 by the architect, Matthew Brettingham of Norwich. Brettingham is ranked fairly high among architects of this period, mainly because he was employed by the Earl of Leicester on the building of the neighbouring Holkham Hall, and produced a great book on the subject entitled "The Plans, Elevations, and Sections of Holkham in Norfolk." The last edition, published (in 1773) after Brettingham's death, makes the following eulogistic reference to him: "The care of proportioning the parts at large and the detail of each member of the building in particular was committed by the Earl of Leicester to the superintendence of his own architect; the





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2.—THE GARDEN FRONT.

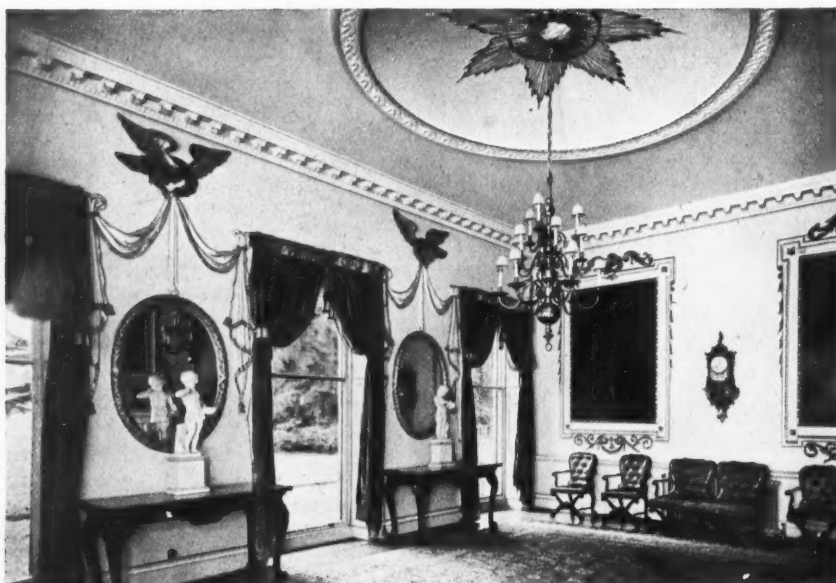
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3.—THE BREAKFAST ROOM.

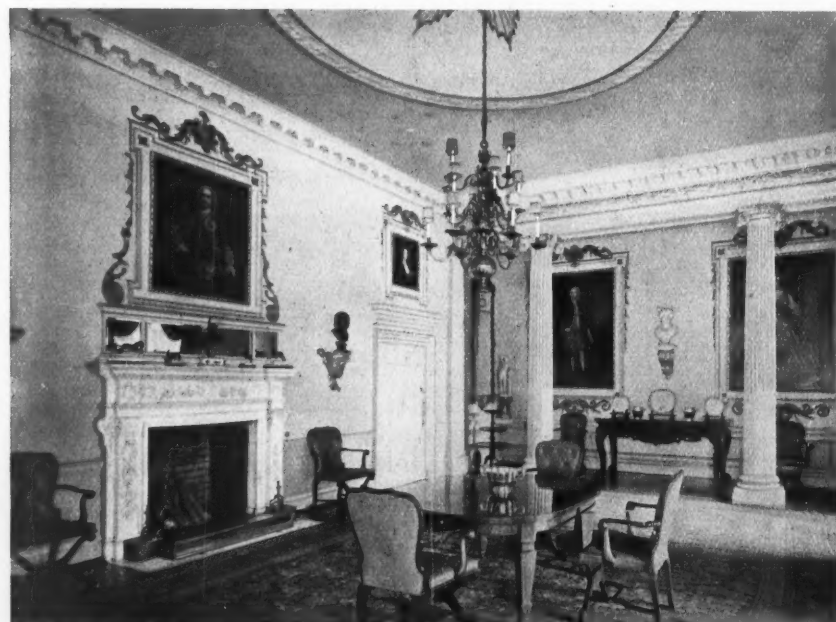
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4.—THE DINING-ROOM.

"COUNTRY LIFE."



5.—IN THE DINING-ROOM: MARBLE CHIMNEYPIECE AND PORTRAIT OF GEORGE PROCTOR.

late Mr. Matthew Brettingham of Norwich, the first publisher of some part of this work who in the knowledge of sound building, as laid down in the *School of Vitruvius*, was allowed to equal, if not excel, all the professors of his time." We shall have something more to say of Mr. Brettingham in describing the interior of Langley Park.

The front of the house consists of a central block with a tower at each angle and a wing projecting at each side, connected to the main building by a curved corridor (Fig. 1). The porch in the centre is an addition of the end of the eighteenth or beginning of the nineteenth century. The material is brick covered with plaster, now rapidly wearing away. This may be taken as representing Brettingham's design, and agrees with the house as engraved by Neale in 1820, except that modern glass has been substituted for some of the original windows. It is rather confusing, however, to find a painting in one of the rooms labelled as the work of John Wootton and painted in 1742, showing in the foreground various members of the Beauchamp family with friends, both mounted and on foot, with a distant view of the house, similar to its present design, but without the towers. It may be that the towers were added a few years later, a theory not easy to understand, since the house hangs together as a perfectly uniform composition in its present state. It may be that Mr. Wootton did not trouble to represent the distant house correctly, just as at the present day Mr. Munnings might alter the appearance of the house in the background to one of his family groups, if it happened to suit his purpose or composition.

The back of the house is unaltered (Fig. 2). A stone doorway, with columns and pediment, occupies the centre of the face, and on either side of the angle towers there projects east and west a wall (one covering a side of the dining-room), each having a niche containing a lead figure admirably modelled, while, completing the composition above, are two crouching sphinxes with female heads gazing out, as they have done, for nearly two centuries on the rising and setting sun. A raised terrace runs the whole length of this side of the house, and from it a wide path extends towards a lake in the distance, to which a descent is made by stone steps. The gardens are confined by a sunk or "ha-ha" fence, allowing an unbroken view of the landscape beyond and producing that effect of breadth and romance which the landscape-gardeners of the Georgian period set out to achieve.

Internally, the body of the house follows the common Palladian plan of room leading to room from a central hall, but the plan is rather complicated, owing to the fact that the library and ballroom are placed in one of the wings. Leading from the hall is the saloon, the most elaborately ornamented room in the house (Fig. 7). In this small room high relief panels in stucco, including "The Flight of Helen," by Stanley, after Guido's picture (Fig. 6), are surrounded by ornaments and frames of extreme richness, but all out of scale with the size of the apartment, so that we are overburdened



6.—THE SALOON. THE PANEL REPRESENTS "THE FLIGHT OF HELEN," BY STANLEY, AFTER GUIDO.



7.—THE SALOON: PANEL OVER THE CHIMNEYPIECE REPRESENTING THE COMBAT OF THE CENTAURS AND THE LAPITHÆ.



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8.—THE BALLROOM.

"COUNTRY LIFE."



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9.—THE BALLROOM CHIMNEYPIECE.

"COUNTRY LIFE."

with an *embarras de richesses* in the matter of ornamentation, producing an effect of restlessness, which is contrary to the canons of good architectural design. The same criticism applies to the decoration of the staircase (Figs. 12 and 13), which, both in scale and relief, is out of proportion to its surroundings and the size of the house. Otherwise this relief decoration is technically excellent. If Brettingham was responsible for the work, it may be that he was overborne by Sir William Beauchamp-Proctor's desire to be magnificent at any cost. At that period magnificence was of more importance than bathrooms, for of the latter the house originally contained no examples.

English architects of the mid-eighteenth century did not commonly fall into the error of overloading their compositions with ornament, because all details of proportion and arrangement were calculated according to defined rules, based on the laws of classical architecture. The dining-room at Langley is a case in point (Figs. 4 and 5). This room perfectly satisfies the eye and the imagination by its sense of dignity, space and repose. Two columns at one end allow the sideboard to be placed in a kind of alcove. A marble chimneypiece, said to have been brought from Venice, but thoroughly English in character, is surmounted by the portrait of George Proctor. Portraits of Thomas Beauchamp and his wife, as well as Sir William and Lady Beauchamp-Proctor, on the side walls, were painted by a local artist, T. Bardwell, all being of the same size and evidently executed at the same time (and probably copied from older paintings) in order to fit the panels on the walls. The breakfast room leading from the dining-room, again, is a dignified example of architectural design of that period (Fig. 3). The ballroom (originally the drawing-room), in the eastern wing, is also a room of fine proportion (Figs. 8 and 9), though its effect is marred by the ceiling and chimneypiece added in the nineteenth century. Adjacent to it is the library (Fig. 11), the walls of which are lined with mahogany bookcases by Chippendale, to whose masterly work throughout the house we shall refer in a subsequent article. The ceiling of the library is covered with a most elaborate design in plasterwork, the oval panel in the centre bearing a representation of Diana and Actæon (Fig. 10), a brilliant example of a school of sculpture which excelled in skilful modelling and technical finish.



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10.—PANEL IN THE LIBRARY CEILING REPRESENTING DIANA AND ACTÆON.

"C.L."



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11.—THE LIBRARY.

"COUNTRY LIFE."



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12.—THE STAIRCASE LANDING.

"C.L."



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13.—THE STAIRCASE.

"COUNTRY LIFE."

It is an argument in favour of the high ideals of the eighteenth century, mixed up with other and grosser qualities of this complex period of history, that men who had amassed or inherited wealth set before themselves the ambition to build a house destined to last for centuries, to make it a noble work of architecture handsomely furnished and decorated, fitted with a library of the world's great literature, and stocked, if possible, with historic masterpieces of painting and sculpture. At Langley Park George Proctor set an example which his descendants followed for a hundred years and more. In addition to the paintings by Canaletto, which he commissioned in Venice, one can assume that other pictures, as well as sculptures and bronzes, were collected by him on his travels. There is evidence that various paintings were acquired later, Van Dyck's "Bacchanalian Procession" having been formerly in the possession of the Duke of Rutland, and certain sculptures were secured at the sales of the collections of the Earl of Bessborough and Lord Mendip in the early part of the nineteenth century. At various dates members of the family were painted by famous artists, like Romney, Gainsborough, Pyne, Hadon, Opie, Downman and others, the portraits hanging to-day in the library above the bookshelves. The sculpture, which is now arranged in the corridor connecting the east wing with the main building, consists for the most part of classical figures, including replicas of famous statues. Among later sculptures are found busts of William III, George I, Hampden and Oliver Cromwell, attributed to Roubiliac. A list of the principal pictures, sculptures and bronzes is appended to the description of the house in Neale's "Seats of Noblemen and Gentlemen," and a fuller manuscript catalogue, made between 1840 and 1858, is preserved at Langley Park, but it is doubtful if many of the works of art have been examined in the light of modern research, though most of the pictures have been submitted to the judgment of well known experts. Among them are many which can be classified with the works of famous artists possessing a considerable national and historical importance. A sea-piece by Gainsborough, of which a companion painting is in the possession of the Duke of Westminster, is justly held in honour both as an example of a master's work and as a picture of great attraction and sensibility. A head of Our Lord, by Leonardo da Vinci, is also ranked high among the important artistic possessions which George Proctor and his descendants made it their ambition to acquire for over a century. But to investigate thoroughly the paintings, sculptures, bronzes and drawings at Langley Park, though a subject of great interest, would be outside the scope of the present discussion of the architectural character of the house and its historical associations.

Georgian houses of this type lend themselves admirably to the display of classical works of art, whether in painting or sculpture. This period of English architecture, in fact, seems to be more adaptable than any other. The Elizabethan style, for instance, seems always to suggest an antiquarian interest; while buildings of the nineteenth century depress with their merely efficient ugliness. Langley Park perfectly reflects the character of its period, and at the same time leaves nothing to be desired as a dwelling-house in the twentieth century. Its success as a complete composition depends to a considerable extent on its furniture, most of which was made for the house between 1740 and 1770, and occupies a definite position in the architectural scheme. Among the furniture are many typical examples characteristic of the three periods of Chippendale's career, heavy side tables and book-cases of mahogany, brilliantly carved with masks, Greek friezes and other characteristic ornament of the Early Georgian period, and later pieces of various types, often painted and gilt, in the rococo and Adam styles. Fortunately, Langley Park, except that the hall was re-panelled at the end of the nineteenth century and a small room constructed in the Japanese style, remains to-day almost as it stood in the eighteenth century.

OLIVER BRACKETT.

OXFORD v. CAMBRIDGE

THE HUNDREDTH 'VARSITY MATCH.



IN summers when there are no Test matches and our cricket competition is restricted to domestic rivals, there are three fixtures at Lord's of outstanding interest. For those who want to watch the best cricketers of the day there is Gentlemen v. Players. For those who, whether they themselves are partisans or nor, find cricket more interesting when partisanship is more pronounced, there is Oxford v. Cambridge, and there is Eton v. Harrow.

The schools' match seems to become more popular every year. The large Garden Party grows larger; the luncheons and teas more numerous; the display of frocks and parasols more dazzling. And although, no doubt, many of those present are drawn to Lord's by the social side of the proceedings, yet the appreciation of the cricket and the attention with which the game is followed are as great, if not greater, than ever. Oxford v. Cambridge comes midway between the critical calm of Gentlemen v. Players and the boisterous enthusiasm of Eton v. Harrow. It is fought out keenly enough—so keenly that many good batting sides have failed to do themselves justice in it; but the shouting is less loud and less provocative than at the school match. On the other hand, the cricket is, or ought to be, of a better class than schoolboys can show, for you often find in the University elevens leading young amateurs whose reputations are already established. To old Oxford and Cambridge men the occasion affords a pleasant opportunity for renewing old friendships and reviving old memories, while, for the general public, especially when the two sides are strong and the chances even, it still possesses a certain attraction.

Not that the sight at Lord's is anything like what it used to be. Recent additions to the accommodation have done away with all the crushing and crowding of forty years ago. Before the Mound stand was built a gate of twelve or fifteen thousand packed the Ring to inconvenience, and, unless you were the happy holder of a reserved ticket, it was difficult to see anything of the game. In these more spacious days it takes a Test match crowd to make Lord's look full, and the usual University match attendance appears a mere sprinkling, with empty seats everywhere.

This year, 1927, is the centenary of the fixture. The first Inter-University match took place at Lord's on June 4th, 1827, and, I think, though I am not sure, that it must have been interfered with by rain. Anyhow, only one innings was completed by each side, and Oxford had the better of what cricket there was, for they scored 258 to the 92 of Cambridge. The series has not been regular, for the second match was not until 1829, and the third was not until 1836. The fourth was in 1838, and from that season onward the match was played regularly until 1914, when an interruption occurred owing to the war, and a resumption was not possible until 1919. Altogether, Oxford and Cambridge have now met at cricket eighty-six times; Cambridge has won 42 matches, Oxford 36, and 8 have been drawn.

In 1877 a Jubilee commemoration of the event was celebrated. A dinner of cricket Blues was held, with Justice Chitty in the chair. Chitty was a distinguished athlete, for he was one of the sixteen undergraduates who have both rowed in the University Eight and played in the University Eleven. The first man to gain this honour was Christopher Wordsworth, who captained the first Oxford eleven, and a few days later rowed in the first boat race. Wordsworth was unable to be present at the Jubilee dinner, though he lived for many years after it. But the first Cambridge captain, Herbert Jenner, was there, and

made an amusing speech. Jenner was ninety-eight when he died in 1904, and as he played cricket as late as 1880, there may be men living to-day who played with him.

When the Jubilee dinner was held, there were seven members of the 1827 teams still living, three Oxonians and four Cantabs. In the present summer a centenary dinner is to be held early in July. According to the 1927 Wisden, in which the list of births and deaths is accurately compiled, but must, of course, be a few months out of date, there are six members of the 1877 Cambridge eleven living and eight of the Oxford side. And there are, of course, many older Blues not only alive but vigorous, and, if not still playing cricket themselves, active administrators and managers of cricket affairs.

In the eighty-six University matches 929 Blues—458 Dark and 471 Light—have taken part. We may call them Blues for the sake of simplicity: as a matter of fact, the earlier players wore any dress that their fancy suggested, and there was no uniformity until, early in the 'sixties, the rowing men conceded to the cricketers the privilege of wearing blues.

Of the 929 Blues, five Public Schools have supplied 474, or rather more than 50 per cent. Eton has supplied 162, Harrow 117, Winchester 97, Rugby 71, and Westminster 27. These schools used to be called, at the University, "perambulator schools," because it was men who had come from them who formed the Perambulator side in the annual trial game against the Etceteras. How such an odd name as Perambulators originated I have no idea, nor am I sure that the match is still played under the old conditions. Only six other schools can show more than twenty Blues, namely Marlborough 38, Charterhouse 30, Uppingham 29, Clifton 26, Malvern 24, and Repton 23. Their favours have been pretty evenly distributed between the two Universities, but there have been 77 Wykehamists in the Oxford eleven, as contrasted with only 20 in the Cambridge eleven. Of the Uppingham Blues, 22 have been light and 7 dark; while the Clifton contingent shows a proportion of 18 to 8 in the opposite direction. A striking feature of the list is the number of Marlburians who were in the early elevens. Marlborough was only founded in 1843; but within a few years of the start the school was sending up to the Universities a succession of boys who made names for themselves as good batsmen or bowlers. By contrast, Wellington, always a prominent cricket school, has not supplied many cricket Blues, perhaps on account of its special association with the Army, which absorbs many of its best players.

If, in analysing the constitution of the University elevens, you confined your enquiry to the last thirty or forty years, you would no doubt find a much wider distribution of Blues. Cricket is well taught and played at far more schools than it used to be, and this makes much more competition for places in a University team. The preponderance of Eton and Harrow boys, though these schools still hold their own uncommonly well, was, of course, far greater seventy or eighty years ago than it is to-day. It may also, perhaps, be suggested that in those far-off times the captain, coming, as he probably did, from Eton or Harrow or Rugby or Winchester, showed a preference for men who were his personal friends, and overlooked the claims of other candidates. Likely as it sounds, there is little evidence to support this idea. You find players from all classes of schools, or from no schools at all, in the old University elevens. Every captain seems to have been anxious to take to Lord's the best and

likeliest men he could find. I remember, about forty years ago, meeting in a match at Bath, Cassan, the oldest Blue with whom I ever played. Cassan was in the Oxford eleven of 1859, and was a left-hand bowler with a low and rather peculiar action. He said that his name had been put before the Oxford captain by Bacon, a professional, who sold cricket bats and tobacco in a shop at the end of Broad Street. As a tobaccoist Bacon is celebrated in one of Calverley's most familiar poems, and there was also a Latin line of advice to freshmen which ended up, "Nimium ne crede Baconi." As a matter of fact, it was not always easy to get the best side at Lord's. The University match became only gradually an important engagement, in which it was the ambition of undergraduates to appear, and there are instances of men, with other attractions elsewhere, declining on the grounds of inconvenience to come to London to play.

The recognised number of seasons for which a cricketer is qualified to play for his University has now been fixed at four from matriculation. Before this regulation was accepted by both parties men had been known to play for five years. R. D. Walker, in the Oxford eleven from 1861 to 1865, was the last who did this, and it was in his time that the present and much fairer arrangement was made.

Although many Blues have played in four matches, and although there have been several sequences of four or five victories to either side, only one out of the nine hundred Blues has been on the winning side four times. S. C. Voules, who was at Marlborough and Lincoln College, played and won for Oxford from 1863 to 1866. He was an active and useful cricketer, who could both bat and bowl a certain amount. It is curious that his distinction should have remained unique. For two periods during the past half-century the superiority of Cambridge cricket has been distinctly marked. From 1876 to 1883 Cambridge, with the Lytteltons, Studds and Steels, A. P. Lucas, P. H. Morton, Ivo Bligh and other celebrities, was very strong, while the standard at Oxford was, if anything, rather below than above the average. In the Jubilee match of 1877, Oxford, thanks mainly to the individual success of F. M. Buckland, brought off a triumph as signal as it was unexpected. In 1878 yet a further addition to the strength of Cambridge appeared in A. G. Steel, the greatest match-winning force of the day, and for three seasons Oxford stood no chance. Then, in 1881, Steel's fourth year, when the Cambridge side looked as good as ever, came their disastrous failure against the splendid fast bowling of A. H. Evans, the Oxford captain. Cambridge won in 1882 and 1883, but the sequence had been interrupted. A few seasons later Cambridge had again a supply of great cricketers, starting with Woods and MacGregor, and continuing with F. S. Jackson, Wells, Streatfeild and others. It may be mentioned that Ranjitsinhji and A. O. Jones were also in this period, though their fame was of later date. Woods, a tower of strength to any eleven, and MacGregor, probably the best among the many good wicket-keepers who have kept for their University, were both in the 1888 Cambridge team, and their first match could not be finished owing to continuous rain. As they won their remaining games and the 1888 draw was in their favour, it may be said that only weather prevented them from following the precedent of Voules. Jackson won three matches out of four; his team lost in 1892 to Lionel Palaret's Oxford side.

There have been, as might be expected, several thrilling finishes to the University match. The historic example was the

sensational end in 1870, when it looked any odds on Oxford, who had three wickets to fall and only three runs to make. Then came Cobden's memorable over, in which he did the hat-trick, and Cambridge pulled the game out of the fire by two runs. In 1875 the margin in favour of Oxford was only six runs, when A. W. Ridley bowled the last Cambridge man with a lob. Runs in the fourth innings have always taken a good deal of making, and it was a notable achievement on the part of Oxford in 1896 to make the 330 wanted to win for the loss of six wickets.

If we may now pass from facts to fancies and picture to ourselves a great match between two sides chosen from a century of Blues, the conflict would be titanic indeed. Let us be bold and choose the sides, without the least expectation that any general concurrence in the selection is possible.

Our teams, as advertised and with the names placed in the batting order, would be: *Oxford*—(1) C. B. Fry, (2) L. C. H. Palaret, (3) C. J. Ottaway, (4) R. E. Foster, (5) R. A. H. Mitchell, (6) G. T. S. Stevens, (7) E. F. S. Tylecote, (8) B. J. T. Bosanquet, (9) A. H. Evans, (10) C. D. Marsham, (11) H. A. Gilbert. *Cambridge*—(1) A. P. Lucas, (2) A. Lyttelton, (3) K. S. Ranjitsinhji, (4) F. S. Jackson, (5) W. Yardley, (6) C. T. Studd, (7) A. G. Steel, (8) A. P. F. Chapman, (9) G. L. Jessop, (10) A. O. Jones, (11) S. M. J. Woods.

If you take each of these men in the height of his reputation and powers, you get two tremendous amateur sides. In choosing the Oxford eleven the difficulty is that, in order to make room for bowlers, we have to leave out several batsmen whom we would be glad to have, like Lord Harris, A. W. Ridley, A. J. Webbe, T. C. O'Brien, P. F. Warner, D. J. Knight and H. T. Hewett. In choosing Cambridge no such difficulty confronts us, because three of their best bowlers—Steel, Studd and Jackson—would be worth their places on any side for their batting alone. There is Jessop, also both a batsman and a bowler, and, as twelfth man, we might add either Francis Ford or A. E. R. Gilligan, both famous all-round players. For Oxford, Evans and Marsham were quite useful batsmen, as bowlers go, but Gilbert was a bowler pure and simple. The consequence is that the Dark Blues have something of a tail.

But look at Cambridge. On a hot day and a good wicket, when you have ploughed your way somehow through Lucas and Ranjitsinhji and the rest, to be confronted with Jessop and Jones and Woods, as representing the tail of the eleven, would be, indeed, a formidable prospect. If your bowlers were a trifle exhausted, as they might be, and the attack had lost something of its fire, batsmen of this calibre would be prompt to recognise and to take advantage of the position. The Cambridge team is, indeed, one of all the talents, and they ought to win.

The wicket-keeping is an interesting problem for both Universities. Putting in Alfred Lyttelton, as the stronger batsman, means leaving out the incomparable MacGregor. In the same way, Tylecote of Oxford kept for England; but so did Philipson, and Martyn, who played for Oxford in 1899 and in 1900, was as good as either.

If our imagination carries us a step farther, and we choose a joint team from both lists to play the World, who comes in and who goes out? Fry, Ranjitsinhji, Steel, Jackson and Foster are certainties; and for the other six we might do worse than Mitchell, Lucas, Jessop, Studd, Woods and Lyttelton.

ALFRED COCHRANE.

LADY OXFORD IN THE PULPIT

Lay Sermons, by the Countess of Oxford. (Thornton Butterworth, 7s. 6d.)

THE technique of the pulpit is not easy, and Lady Oxford, in essaying an unfamiliar part, relies a little on the prescriptive privileges which the dignity of the moment and the office confer on the preacher at the expense of the audience. We find ourselves in well appointed—even well upholstered—surroundings, put almost at our ease among a fashionably intimate gathering of the rich and successful, but listening just a trifle too enforcedly for our comfort. It is the fault of a great reputation and a brilliant pen that we are kept just a little too intently awake by the too easy lure of high-sounding subjects and magniloquent texts.

Health, fashion, taste, character, human nature, fame, marriage: here, indeed, are some riddles; but the Sphinx succumbs to an unusual discretion, which is ecclesiastical in its effects rather than in its logic. Except, perhaps, in her discourse on health, Lady Oxford's survey is too broad, her touch too level. We want to know about fashion: we are told about successive changes in the fashions. We want to think on the essentials of greatness, and we are told that So-and-So had a sense of humour which no one will ever forget. Perhaps not; but how many will remember it? Is a sense of humour, or commonsense, or even brilliant conversation enough? Is the history of the world the history of its great men, or is greatness seen only by contrast with the littleness of events?

"To guide us in this world." Lady Oxford, in her introductory sermon, limits her range advisedly. But for guidance even in this small world we want judgments, not comments; direction, not intelligent companionship. "The little things of life," she says elsewhere, are her concerns; but is the pulpit the place for them, and do they always show to advantage on the broad canvases which she has chosen?

But we must take what we are given—are we not in church?—and there is a great deal given which is even worth taking. "If you are always contemplating yourself, your vision is necessarily curtailed": an apt comment on the Napoleon of journalism who created the halfpenny Press, but not the British Empire. "Only the very learned or the very stupid can be indifferent to public affairs": a true and relevant reflection for an age which thinks a schoolgirl at play more important than a million men out of work. "Opportunities harnessed to hope have a large field in which to experiment"; Schopenhauer might have thought so, but hardly in less than a volume. "It is easier to write of men than of women; it is the difference between medicine and surgery." This aphorism, from the sermon on character, is worth a better setting. No popular preacher could do worse in the way of anti-climax than to go on to say that "Mr. Lloyd George loves a crowd," and that "Lord Birkenhead gives himself too much rope"—need we add that he has also a heart of gold? The remark first quoted sets us thinking, which is the function of

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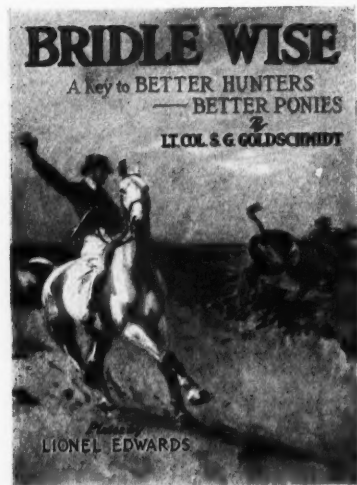
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the preacher; the other two remarks stop us thinking, which is the function of the mere entertainer, and, at that, a work of supererogation. "Bachelors and spinsters will always remain amateurs." This is profound and possibly even true, but here, again, the technique is defective, for we are not told (although the sermon is called marriage) what happens to husbands and wives. Do they become professionals in the art of living? and, if so, when do they display their talents? There, indeed, would be a spectacle matched to the genius of Mr. Cochran.

De minimis non curat lex. Lady Oxford takes, sometimes, a rashly opposite view. Her guests "leave cigarette ends about"; "Every bus-man touched his hat to Mr. Gladstone," and at the time of Lady Oxford's *début* "skirts were clinging in the front and fanciful at the back." The essay on carelessness (with the sigh for "trained guests"—we would all undertake to go through a course if our hostesses would do the same) is another case in point. An essay on carelessness would have been a better title.

It is characteristic of the lack of pulpit technique that the worst sermon—on taste—contains the best remark ("When all they have loved have departed, people of taste are never alone"), while the best essay—on human nature—contains no remarks at all. The art of the evangelist, as of the essayist, is the art of choosing your molehill carefully before making your mountain. Lady Oxford, instead, makes sketch-maps on the strength of a series of diverting short-cuts over vast territories, in the course of which, divinely human, she has sometimes lost her way. But she is a fascinating companion who suffers listeners gladly, and no one will refuse to keep her company—no one, at least, but an utterly untrained guest at the banquet of life.

DOUGLAS JERROLD.

Dogs, Their History and Development, by E. C. Ash. (Benn, 2 vols., £5 5s. net.)

A SMALL girl who was taken to see a dog show was asked what dogs were shown. "Two sorts," she said, "—Fluffies and plain ones." Mr. Ash, we fear, would feel that she was in need of further instruction, for he goes right through the whole subject of dog, from dog in art to dog in zoology. He has displayed astounding industry in probing all that authors have had to say concerning the canine race, and there are as many footnotes and references in his chapters as there are currants in a plum cake.

The dogs in English history go back to Alfred, and even farther. The wide sweep of our chalk downs were close cropped by neolithic herds. There were dogs in those days, serious minded, working dogs, whose duties were not only to help herd the sheep and cattle, but to give warning and fight the wolves. Laws concerning dogs were many and frequent, and there was a wonderful array of penalties for poaching dogs who killed the King's deer in the Norman period.

With Tudor times the dog developed and, although the form of hunting was changing and firearms were supplanting long-bow and arbalest alike, the heavy dog strong enough to pull down deer still survived. There were lap dogs, too, in those days, but I fancy Mr. Ash has overlooked that tragic little dog of history, the little "comforters," as they were called. One ran from Mary Stuart's dress, weeping piteously as the head of his royal mistress head fell upon the scaffold.

It is round about the beginning of the seventeenth century that we begin to find the first English books dealing with the dog and his part in hunting and the art of *venerie* appearing from the presses. Gervase Markham and Topsel describe various types of dogs which we recognise as the precursors of the greyhounds, terriers, spaniels and mastiffs of to-day. The spaniel type were known as "water dogges" and the "lyver-hued" are swiftest of swimming and the Pyed or Spotted Dogge quickest of scent. Yet in truth it is nothing so, for all colours are alike . . . for instruction is the liquor where with they are seasoned, and if they be well handled at the first they will ever smell of that discretion. . . . Setters first figure about 1680 and are shown in Blomes' "Gentleman's Recreation." In those days hawking and netting were the common sporting practice, and we do not find the sporting dog proper until after 1760. It was then that the "Art of Shooting Flying" came in and with it a complete change in the duties of the sporting dog. Cockers for flushing woodcock, Springers and Pointers all appear during the last decades of the eighteenth century and

were very much developed during the sporting Renaissance of the later Georgian period.

It is doubtful whether Mr. Ash has perceived clearly enough the way in which change in sporting methods has been the predominant influence upon the development of the dog until that comparatively modern period when the institution of the show ring introduced a second factor.

H. B. C. P.

Some People, by Harold Nicolson. (Constable, 7s. 6d.)

ARE the said people real or imaginary? is what most people will ask as they read Mr. Nicolson's memoirs. Most of them are. There is an affectionate and, I believe, unusually accurate estimate of Lord Curzon's personality "which had become almost an obsession" to his subordinate. And one meets numbers of one's friends passing in and out of the episodes. But the central figures, around whom each of the stories are hung, are presumably composite, real and imaginary at the same time; symbols of the phases through which Mr. Nicolson has passed: Miss Plimsol, the practical, romantic governess; J. D. Marstock, the splendid wooden idol of schooldays at Wellington; Lambert Orme, a survivor of the decadent 'nineties, and de Chaumont, undergraduate influences. But Jeanne de Hénaut, who kept the cramming establishment in Paris; and the wretched "Titty," who had been superseded at more legations than anybody in the F.O. list, are, I gather, real people. So is Arketall, Lord Curzon's valet, hurriedly engaged a day before a visit to Lausanne, since the episode of the suspected theft of all the Secretary of State's trousers an hour before a conference is said to be well authenticated. But, real or imaginary, the people are only objectifications of Mr. Nicolson's own states. He has analysed his own development as it reacted to these types. He is not kind to them; but he is no kinder to himself. Few autobiographers describe themselves as possessing "a pink and bumpy face." For Lord Curzon, however, he plainly had immense admiration. "You are observing," he said, "the simple squalor of my bedroom. I can assure you, however, that my wife's apartments are of the most unexampled magnificence." And at this his shoulders shook with that infectious laughter of his, that rich eighteenth century amusement. One gets the impression that Curzon set himself to play, magnificently, the rôle of "We, George Nathaniel." In his small, simple bedroom, with the bone collar stud and washing list on the chimney-piece, he could rock with laughter at the success of the impersonation—even let one who had the humour to see it into the joke. Which is what Mr. Nicolson has done for us, in the case of his own joke.

Lost Kinnellan, by Agnes Mure Mackenzie. (Heinemann, 7s. 6d.)

THERE is a limpid beauty in every novel Miss Mackenzie has written—a something delicate and restrained about the ladies in crinoline and train whose hearts she shows us so plainly—which is ill at ease with some of the incidents of this newest book. It is not that she has ever led us to believe that her ladies had not red blood in their veins and her gentlemen strong passions, but the period of which she writes here was one of great outward respect to morals, and her frankness in describing how Anne Ogilvie became Gilbert Keith's mistress seems out of place. No doubt such things happened in the middle nineteenth century, but it seems alien to the spirit of the period to describe them in detail. Almost in the modern fashion she allows her characters to regard passion as an overwhelming force which civilised human beings have practically no obligation to control. Gilbert, who cannot defend the woman he loves from himself, is not altogether an attractive character, but Anne is charming. Their story is played out in the Keith's old house of Kinnellan Tower on the east coast of Scotland, and suddenly complicated by the fact that Bertha, Gilbert's wife, slips over the cliff edge and is killed just at the moment when she is upbraiding her husband with his unfaithfulness. For a time it looks as though Gilbert will be tried for her murder, but Miss Mackenzie allows fate to be kind to him, and when Anne would have gone out of his life rather than cause him to lose Kinnellan, lets the book close on the more edifying spectacle of her lover thinking Kinnellan well lost for her.

Grass-Land, by R. G. Stapledon and J. A. Hanley. (Oxford University Press, 5s.)

A BOOK on grassland by Professor Stapledon needs no other recommendation than his name. The care and detail of the great mass of original research for which he has been responsible during the last fifteen years has always been blended with a clear perception of the broad problems at issue. Professor Stapledon is unusual in being able, simultaneously, to see both the trees and the wood. His collaborator, Dr. Hanley, has had wide experience of grassland in all parts of the country. We heartily commend this modest and readable book.

A SELECTION FOR THE LIBRARY LIST.

MY JOURNEY TO LHASA, by Alexandra David-Neel (Heinemann, 7s. 6d.); JOHN MACDONALD: MEMOIRS OF AN EIGHTEENTH CENTURY FOOTMAN (Routledge, 10s. 6d.); LAY SERMONS, by Margot Asquith (Thornton Butterworth, 7s. 6d.); MARINERS, A PLAY, by Clemence Dane (Heinemann, 6s.); SOME PEOPLE, by Harold Nicholson (Constable, 7s. 6d.); A VICTIM OF CIRCUMSTANCES (SHORT STORIES), by George Gissing (Constable, 7s. 6d.); FOLLY'S HANDBOOK, by Mary Agnes Hamilton (Cape, 7s. 6d.); THE WOMAN WHO STOLE EVERYTHING (SHORT STORIES), by Arnold Bennett (Cassell, 7s. 6d.); GIANTS IN THE EARTH, by O. E. Rolvaag (Benn, 8s. 6d.).



"HOW DOGS SHOULD BE TRANSPORTED BY SHIP."

From an engraving by J. A. Lonicer, 1584.

From "Dogs, Their History and Development."



A CERTAIN WILFUL DUMBNESS

THE week at the close of which I am writing has been extraordinarily dull so far as the theatre proper is concerned. It is true that there has been the Russian Ballet, which, on its every reappearance, creates for its admirers a new heaven and a new earth. Now, no man is perfect, not even a dramatic critic, and I, personally, admit to a certain spiritual and mental deficiency in the matter of the dancer's art. The confession is doubtless shameful, but since between a critic and his readers honesty is everything, I shall confess that when a ballerina has twiddled a bit on one foot and then twiddled a bit on the other, she has, in so far as I am concerned, exhausted her business. To see Pavlova imitate a dying swan is very pretty, and to watch Massine defy the law of gravity and remain suspended in the air is exhilarating and makes one wish one had carried school gymnastics into later life. There is a certain golliwog comicality about "Petrushka," and some smattering of dramatic effect in "Scheherazade." But the point I want to make about ballet, Russian or otherwise, is that divorced from music the dancing would be nothing. I do not think anybody will maintain that tuneless dancers could be watched for five minutes. On the other hand, you shall perform the music to the best Russian ballets—by which I mean the music which is music—and miss the dancing hardly at all. (Whence I maintain that ballet is the province of the musical rather than of the dramatic critic.) I do not deny the existence of a number of ballets of the modern French school of which the music is entirely worthless, dedicated to and only fit for the gammoning of high-brows. Such ballets I take to be the province of yet a third person, the High Commissioner in Lunacy. No, I am a great deal too fond of the theatre of the spoken word—the theatre of Shakespeare and Racine and Sheridan and Ibsen and Sean O'Casey and the author of "Charlie's Aunt"—to tolerate easily that fobbing-off which is miming. Why, since God has provided the actor with a voice, should knee and elbow usurp the function of telling me what that actor is thinking or feeling? I have never known any moment in any ballet when I have not been conscious that the actors were remaining wilfully dumb, and I submit that if the medium were perfect one would not have this consciousness. Now let me turn to opera. It might be said, I suppose, that all media have their faults, and I will agree that there can be few things more destructive of dramatic illusion than a sixteen-stone Isolda turning one eye to Heaven in desperate ecstasy and following the *chef d'orchestre* with the anxious other. "Who would have thought the old man to have had so much blood in him?" asked a famous Shakespearean heroine. Who that heroine was and who the old man I will not reveal, since I am no spoil-sport and should hate to queer the questioner's pitch. "Who would have thought the dying Tristan to have had so much breath in him?" may be heard every time Wagner's masterpiece is performed. But at least the opera-mongers are making full use of their faculties—ridiculous use, if you like, but still full use. Even in the matter of the cinema-screen, that to me most delightful medium for entertainment, I have to admit one vast incapacity and one enormous absurdity. The incapacity is that with which I charge Russian Ballet, since I have never seen a picture which I could desire to sit through without the accompaniment of music; the absurdity is the film-actor's persistence in the matter of pretended speech. Of all the failures of human invention and æsthetic sense this fruitless, disillusioning, chin-wagging appears to me the most lamentable.

Sometimes I wonder whether the artists will ever get hold of the screen and what they will make of it when they do. At the present moment the screen is not anathema to the critic, because one only uses a long word like that for those things which are possessed of sufficient mentality to bring them into the region of active dislike. One says simply that the screen is nonsense. The worst thing which the critic can say of the latest imbecility of the speaking theatre is that "it will be well enough on the films." Take, for example, the only new piece produced last week—"Wild-Cat Hetty," at the Savoy Theatre. The heroine of this ridiculous play is a M'liss of the gutter who falls into the clutches of a professor, believing that under the influence of a refined home she will become a perfect lady. The professor asks a friend whether he does not believe the metamorphosis to be extremely probable. We itch for the friend

to have his wits about him and reply, in the immortal words of Eliza Dolittle: "Not bloody likely!" But the quotation would have been an acknowledgment that the play's author, Mrs. Florence Kilpatrick, owed something of the sort to Mr. Shaw's "Pygmalion," of which this play is frankly too reminiscent. In fact, you might define it as emotion recollected in absurdity. To make a long story short, Hetty, under the professor's guidance, improves sufficiently to recite Shakespeare's sonnets at least as well as a member of the R.A.D.A. And there the explanation of one thesis ends, and we begin upon another—the immortal theme of Love and Passion and Abandonment. Hetty comes into the professor's room at midnight and demands to be taken body and soul. The professor remaining a gentleman, Hetty rings the bell with the intention of telling the professor's aunt and *fiancée* that she has been lured to a monster's apartment. But upon the arrival of the ladies a wave of generosity sweeps over the young woman, who now says that she thought she heard a burglar. Whereupon the professor marries Hetty, and presumably has a Shakespeare sonnet recited to him at breakfast for the rest of his life. Well, there's not much monotony here, since a trifling mathematical calculation proves that each sonnet would come round only once in every five months. One would not mind if plays like "Wild-Cat Hetty" occurred at intervals so infrequent. But they do not. They occur regularly, and each time the critic says the same thing about them. He may put it one way or the other, according to the paper he is writing for, the school at which he was educated, the kindness or virulence of his natural disposition. But his criticism of pieces of this kind can always be reduced to one formula. And that formula is: "This play is arrant tosh. It will, however, do very well on the films." Personally, I find such plays almost unbearable; my chin sinks lower and lower, and I sit watching the stage in a state of brooding misery verging on nervous breakdown and mental collapse. Yet—since I am determining to be perfectly honest—let me confess that I have seen hundreds of films even more abjectly witless in scope and intention than Mrs. Kilpatrick's piece, and I have seen them with something approaching delight. Is there any explanation of this, and, if there is, what is it? Perhaps, some day, I shall attempt an explanation. In the meantime, let not all that has been said above be taken too seriously. Let not, for example, my distinguished musical colleague deem himself disastrously paired. Let me confess that I have waited in queues for hours to witness the Covent Garden performances of "Der Rosenkavalier." And in the matter of the Russian Ballet, let me say that if any kind reader is disposed to take me to dinner first and supper afterwards, drive me both ways in something six-cylindere, and arrange for the programme to consist of "Petrushka," "The House Party" and "Cimarosiana," I will—consider the invitation. GEORGE WARRINGTON.

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"They shall go far with little."—*Laertes.*
LADY LUCK and LIDO LADY.—*Carlton and Gaiety.*
"O, confound the rest!"—*Player Queen.* G. W.

Music.

MANUEL DE FALLA.

MANUEL DE FALLA is among the three or four outstanding figures in contemporary music. He is the most intensely national composer of an epoch in the art when the spirit of nationalism is stronger than it has ever been. Spain, shut away behind her mountains, remote from the main stream of European life, has been little subject to the cosmopolitan influences that have affected the arts in other countries. Specially has this been the case in music. During the Romantic movement, to which Europe paid homage for nearly a century, Spain was proudly content to allow others to exploit her so-called local colour. A discerning artist like Glinka might be inspired by the vigour of her dance-rhythms and the unspoilt beauty of her folk-songs to seek for the same qualities in the music of his own country, and thus lay the foundation of the Russian school which was the miracle of the second half of the nineteenth century. Others, like Bizet and Lalo, might employ her wealth for more personal ends. *Manana*. There was always the morrow. Patience has been justified. Spain has conquered by remaining herself. Manuel de Falla, who combines in his art a Spanish pride, a Latin fastidiousness and, it should be added, a European culture, stands at the head of a school which all countries appreciate for its freshness and originality.

It was natural, therefore, that the concert of his own works which Señor Manuel de Falla gave at the Æolian Hall last week should have been a considerable event. Two of these, a Concerto and a setting of a sonnet by the seventeenth century poet, Gongora, were new to London; the rest of the programme consisted of concert versions of the ballet, "El Amor Brujo" and of "Master Peter's Puppet Show," the opera that was performed in Bristol two years ago. The programme may not have been altogether wisely chosen. It is always difficult to appreciate works on the concert platform that were written for another setting, and those who were listening to the misadventures of Don Quixote among the puppets may be excused if they wondered what all the pother was about. Thus the humour and the pathos of one of the most brilliant works in modern music—"Petrushka"

is the only thing that occurs to me as being in the same class—passed over the heads of an audience which, in common parlance, one ought to call distinguished. It was too much, even for the high-brows. And yet I believe that if "Master Peter's Puppet Show" were done in English at the Coliseum it would be an instantaneous success. Manuel de Falla is one of those great artists who carries his originality easily. He draws his music from the unpolluted well of folk-song and folk-dance without the least self-consciousness, and its beauty has the strangeness of unfamiliar things, not that of familiar things seen awry.

In such a brief note as this it is impossible to touch on the many facets of de Falla's art. Was it not Glück who, on one warm day, had his harpsichord carried into the garden and played there? Maybe it is the fundamental weakness of our music that it has gradually allowed itself to be shut up in concert halls and drawing-rooms, so that it reverberates no more under the sun and the stars. Andalusia, country of light and twilight, has submitted less kindly to this process. Certainly in de Falla I seem to be filled with a sense of wider spaces and freer air than in the case of any other composer except, possibly, Debussy. The marvel is achieved by an extraordinary feeling for rhythm—a national trait which comes out in the bent of the Spanish people for the dance; Spain, I have heard, is the one country of western Europe which has not fallen victim to jazz—and by an exquisite sensitiveness for instrumental timbres, gained, doubtless, from the delicacy implanted by the guitar. A people which cultivates the only respectable descendant of the lute must have a finer ear than we northerners who have been debauched by sonority. Add to these innate qualities a wide culture, an economy which reminds one of Handel and a fastidiousness that Beethoven did not exceed, and one has the raw material from which has been created the greatest musician Spain has produced since Vittoria.

It can stand on paradoxical record that the Concerto which the composer played to us twice—once on the piano and once on the harpsichord—though a recent work and one that should mark the plenitude of his power, seemed less characteristic than "El Amor Brujo." Harmonically, de Falla appears to have become conventionally modern. He is less sure, also, in scoring for his instruments, and if the piano was too emphatic, the harpsichord was too shy. But I should like to hear it again in a more ventilated atmosphere than one meets with at the Æolian Hall when it is full of rapid-breathing intellectuals.

H. E. WORTHAM.

ON PHEASANT REARING

V.—THE COST OF REARING 1,500 PHEASANTS.

BY LORD FISHER OF KILVERSTONE.

THE opinions held regarding the post-war cost of rearing a pheasant are extraordinarily diverse, and, in most cases, extremely vague. A great deal depends, of course, on what is meant by the word "cost." The tendency is to overlook, or to ignore, all charges except those for which an account is actually rendered. Even the keeper's wages are sometimes ruled out, on the ground that he is there and has to be paid, whether he is engaged in rearing pheasants or not. The only fair method of arriving at an approximately accurate estimate is to take all essentials into consideration, and to adjust their incidence according to the locality. These essentials are land, eggs, hens, food, wages and equipment.

Land is either owned or rented, and its value from the sporting point of view is a dominating factor in our calculations. Whether it is owned or whether it is rented, its occupation represents a heavy capital assignation, the interest on which is represented in most cases by the agricultural rent. One of the largest operators in landed property in this country makes it his invariable practice, whenever an estate is submitted for his consideration, to run a blue pencil through the amount estimated for "Sporting Rights." There are, on the other hand, many light-land estates where these are of considerably greater value than the agricultural rent, which barely suffices to meet the taxes, rates and tithe, let alone the heavy charges for maintenance. In such cases, the game account, of which the cost of pheasant-rearing forms a very integral part, must in all fairness be debited with the largest proportion of the interest on the capital the land represents.

The cost of pheasants' eggs will vary in inverse ratio to the amount which it is decided to debit as "sporting rent." Eggs are either purchased from a game farm, collected from pens stocked with wild birds caught up for breeding purposes, or gathered in the open in the manner described in a previous article. These latter naturally produce the strongest chicks, and they cost nothing beyond the wages of the men who pick them up. But the agricultural rent of the land they come from is not more than a paltry half-crown an acre. On the other hand, the game farms charge £60 per 1,000 for eggs despatched before May 12th; and when it is remembered that if you aspire to kill 1,000 pheasants you must put down 2,000 eggs, it will be realised that this item largely counterbalances the lesser incidence of the "sporting rent."

The following figures show the actual outlay, apart from rent and eggs, in producing 1,500 pheasants on a light-land estate in the summer of 1926. The number of eggs put down was 2,500; the equipment was as up-to-date as possible; the hatch was well above the average; the chicks did well on the rearing field, except for a mild outbreak of gapes, which was controlled by fumigating the coops; and the kestrels and the sparrow-hawks had no luck. The number of poults put into the coverts was 1,516.

| | £ | s. | d. |
|--|----|----|----|
| 120 sitting hens @ 3/- net. | 18 | 0 | 0 |
| Rice, 18cwt. @ 18/3 | 16 | 8 | 6 |
| Wheat, 30 "coomb" (4 bushels) @ 27/6 | 41 | 5 | 0 |
| Barley, 40 "coomb," @ 25/- | 50 | 0 | 0 |
| Maize, 12cwt. @ 10/- | 6 | 0 | 0 |
| Kibbled Maize, 13cwt. @ 16/- | 10 | 8 | 0 |
| Maize Meal, 3cwt. @ 14/- | 2 | 2 | 0 |
| Wheat Meal, 2cwt. @ 19/- | 1 | 18 | 0 |
| Barley Meal, 14cwt. @ 20/- | 14 | 0 | 0 |
| Biscuit Meal, 5cwt. @ 30/- | 7 | 10 | 0 |
| Pheasant Greaves, 3 cwt. @ 37/6 | 5 | 12 | 6 |
| Dari Seed, 2cwt. @ 17/- | 1 | 14 | 0 |
| 1,600 hens eggs | 8 | 0 | 0 |
| 50 rabbits | 2 | 0 | 0 |
| Carting of food and water | 11 | 10 | 0 |
| Cultivation (buckwheat, etc.) | 6 | 10 | 0 |
| Hire of rearing ground | 2 | 10 | 0 |
| Depreciation of equipment | 6 | 0 | 0 |
| Fuel | 2 | 10 | 0 |
| Keeper's Wages | 72 | 12 | 0 |

This works out at about 3s. 9½d. a bird. If the eggs had all been bought, the amount would be 6s. 5d. If the "rent" be added it will be seen that a pheasant cannot be reared for much less than 10s., under the most favourable conditions. In very many cases they justify the emendation of the ancient tag to

Up goes a sovereign
Bang goes twopence
And down comes four-and-six.

THE BEAUTY OF THE WATER LILY

AMONG summer garden pictures there are few to compare in beauty and charm with that of a quiet water lily pool. The scene expresses the very essence of gardening, for there, in small compass, one has beauty, purity and peace all bound together as if by a magician's wand. Other parts of the garden may aim at combining these qualities in greater or less degree, but nowhere is the ideal to be found better expressed than in the tranquillity of a water lily pool. The surroundings may contribute in no small measure to the charm of the scene, but these, after all, are subordinate and have the same purpose as a frame to a picture. The overhanging branches of the neighbouring trees or the foliage and flowers of other moisture-loving plants placed round the margins of the pond only serve to throw up in strong relief the exquisite beauty of the water lilies themselves. It is they that make the picture. Take them away, and the scene loses its fascination and significance. It becomes a flat expanse of water, lifeless and dull, and full of sad reflections.

Just as many flowers of our gardens seem to excite speech and conversation among gardening devotees, so in another way does the water lily compel silence and admiration. Its beauty cannot be expressed in words. It tugs at our heartstrings and deep down within us we feel that here is a flower whose secret we cannot glimpse. It is the embodiment of everything that is finest in nature—purity, tranquillity and beauty; and in some peculiar way, such as only a flower lover knows, we react to its influence. It would seem barbarous to break the spell. It is a flower that has a wealth of sadness displayed in its waxen crystal-like goblets, and yet it is beautiful—a combination which one often discovers in nature when looked at through human eyes and according to the reactions which certain scenes have upon each one of us. With its beauty it combines vigour. The foliage is handsome, a charming background

to the starry blossoms, and in their flat spreading leaves, when they are given room to develop, are associated the qualities of grace and strength. Few flowers show such a combination of qualities which will endear them to the hearts of all gardeners. Flowers can be found of all the most exquisite shades of colour that can be used together almost indiscriminately, so gentle and delicate are the tones. There is no likelihood of one clashing with another, nor yet with the colours of those flowers fringing the margins of the lake or pool. But their present beauty and wide range of colouring have not been obtained without effort. As with almost every modern garden plant, so with the water lily; hybridisation and continued selection over a long period have been necessary to reach the present state of perfection, and gardeners of to-day owe to M. Latour Marliac, one of the pioneers of water lily culture, a deep debt of gratitude for his untiring efforts in the development and improvement of this beautiful garden plant.

From the purely horticultural point of view, it is unnecessary to discuss all the various types of water lilies which constitute the genus *Nymphaea*. Many of these are tender and difficult to grow under conditions in this country, and for that reason only the more hardy kinds which will grow outdoors in our gardens will be considered. The creation of the many hybrid water lilies which are to be found to-day has been largely due to the crossing of various species from different parts of the world. The white water lily, *N. alba*, has been crossed with numerous species, such as the yellow *N. flava* or *mexicana* from Florida, and the bright rose-coloured *N. odorata*, and the descendants have given us plants which are perfectly hardy and which produce flowers showing a wide range of gorgeous colourings. The upstanding and brilliant blue *N. stellata* from Upper Egypt, as well as other blue forms from the Cape and Australia, have also been employed, and have greatly contributed towards the wide colour range.



THE LILY POOL IN SUMMER.

These blue-flowered forms are particularly attractive and, although only half-hardy, are worth growing where arrangements can be made to have the water supply of the pond or tank kept at a slightly higher temperature than that required for the hardy varieties.

Before proceeding to describe any of the individual varieties and their culture, attention must be directed to the suitability of water lilies for growing in our own gardens. It is only within recent years that these plants have come into popular favour, and as yet they are only met with in any variety in comparatively few gardens. This may be due to the idea that they are difficult subjects to grow. If it is, the idea is a mistaken one, for, provided judgment and care are given to the selection of varieties to suit varying conditions, then no difficulty need be experienced in the culture of any of these superb garden hybrids. The important point to consider is the size of the lake or pool to be planted. This in turn governs the varieties to be grown, and as these are now obtainable in varying sizes, adapted for growth either in the largest ponds or in a tank of diminutive dimensions, one's particular needs can easily be catered for.

One of the main charms of the plants lies in the variety and wonderful colourings of the blossoms and also in the habit and behaviour of the flowers under different conditions. There is a definite regularity in the opening and closing of the flowers, as is the case with many composites. Some open in the day-time; others expand for a few hours only in the evening. In any pond where there are a number of different sorts growing there is constant change taking place which makes for interest and fascination in this part of the garden. The colourings of the flowers, too, seem to undergo change from day to day. This is especially noticeable with many of the pink varieties, which fade away to a deep rose or crimson before finally withering. The flowers show a wide variation in shape and form. Some are star-shaped; others again are deep and cup-like, but almost all are characterised by the cushion clusters of golden yellow or orange stamens that lend dignity and beauty to the flowers. The foliage in every case adds considerably to the decorative effect of the blossoms. In a few instances the round, shell-like leaves are mottled or marbled; while in other cases they show a coppery or bronzy tint that is most attractive on the surface of the water. Fragrance is an attribute not generally associated with water lilies, but there are many of the large-flowering hybrids which are particularly fragrant, and are valuable on that account, as well as for their size and beauty of colouring. Almost all the fragrant hybrids are the descendants of *N. odorata*.

Among those kinds which, from their habit of growth, are suited for culture in large, spacious ponds are the elegant *N. Gladstoniana*, with its enormous globular, snow white flowers, whose full beauty is revealed when the golden yellow centre unfolds itself. The blossoms are fragrant, and they look particularly handsome when used in flat bowls for house decoration. *Colossea*, of a soft flesh pink, is another fine variety; while *marliacea carnea* and *rosea* are both robust and



ONE OF THE FINEST OF THE WATER LILIES, *N. MARLIACEA CARNEA*.



THE LILIES MAKE THE PICTURE.



THE QUIET BEAUTY OF THE LILY POOL.

THE MAGNIFICENT SPLENDOUR OF *N. COLOSSEA*.THE YELLOW GOBLETS OF *N. MOOREI*.

charming varieties that should be included in every collection. Masaniello is one of the newer hybrids, of a deep rose shade, and the flowers are carried well above the water. Mention must be made of *N. Moorei*, another large grower, but one which should be grown for the sake of the large canary yellow blossoms, which are freely borne and which are set off to advantage by the pale green foliage spotted with purple. It is a charming variety, and one that will afford much pleasure in a collection. All these varieties demand room for development and deep water for vigorous growth.

Others of less rampant growth, and which can be accommodated in more shallow water, include such hybrids as the vermilion crimson Escarboucle, the rich crimson James Brydon, Robinsoniana, sanguinea and so on. The choice is almost infinite, and a glance at one of the many catalogues containing a selection of these hybrids will convince one that varieties can be had to suit all tastes. Following on these that are adapted for culture in ponds, we have others of pygmy dimensions that are suited for growth in small basins, the well of a fountain, small concrete tanks or similar receptacles. In fact, in any situation where water gardening is carried out on a small scale, these kinds may be included. Quite an effective water garden can be made even in a town garden by selecting a few tubs and sinking these up to the rim in a grassy bank and surrounding them with a few loose stones interplanted with primulas, marsh marigolds and other moisture-loving plants, to give the effect of a real water garden. Each tub should contain one of these pygmy growers, such as *Laydeckeri fulgens*, *odorata alba*, *pygmaea alba* and *helvola*. These last two are charming forms, and the former is such a dwarf that it may be grown successfully in a small flat bowl containing only some two or three inches of water. I know of no more fascinating form of gardening than the culture of these tiny water lilies.

As regards cultivation, nothing much need be said. It is of the simplest, since the plants ask for little in the way of attention. The soil where they are grown should be rich, the water still, and the position a fairly sunny one, so that the water may easily become warm. The lilies may be planted directly in the soil, when their growth undoubtedly is more rapid; or they may

be accommodated in baskets submerged at various depths in the pond. If grown in baskets, the soil should be renewed every two or three years. Wire netting should be placed over the baskets also to keep the crowns in position. Planting of the hardy varieties may be done at any time during the summer, but with the more tender kinds June is the best month. These half-hardy forms, such as *N. stellata*, are more exacting in their cultural requirements, since, in this country, they must be grown in tanks where the water is maintained at a certain temperature of about 50° Fahr. After their flowering season they must be removed to a warm greenhouse for the winter. This is not necessary with the hardy hybrids, but it is desirable

to provide the crowns of all the plants growing outdoors with some protection in the winter against frost. The pools or tubs must be well filled with water, and a covering of bracken fronds can be laid on the surface to prevent undue cold reaching the dormant crowns. Water lilies have few enemies, and if a few fish are kept in the pond then the only danger will come from water weeds, which may be removed by being torn up repeatedly. Treatment with a solution of copper sulphate is an effective method of destroying any green scum, but it must not be employed where fish are in the pond.

As decorative garden plants, water lilies have no equals in their own particular sphere. They show great diversity of growth and habit; they are peerless in their beauty; and, above all, they are simple plants to grow and provide the most charming of garden pictures. For these reasons, therefore, they are worthy of the attention of every gardener who has the facilities for their culture. A small pool, either of a formal or informal nature, adds much to the appearance of a garden, and when its surface is bedecked with the blossoms of water lilies and its margins fringed with a wealth of moisture loving plants, then its full beauty lies revealed. Apart from its beauty, water gardening opens up a fresh avenue of intriguing interest and fascination. It provides new problems, indicates different lines of treatment and makes possible the use of many fine plants which were hitherto unknown and barred in the garden through lack of an understanding of their requirements. In this way it contributes to one's knowledge and gives added pleasure to one's gardening duties.

G. C. TAYLOR.

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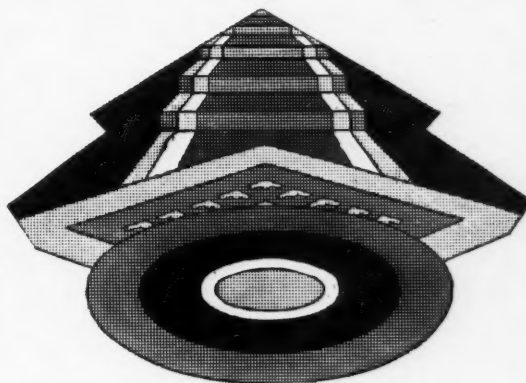
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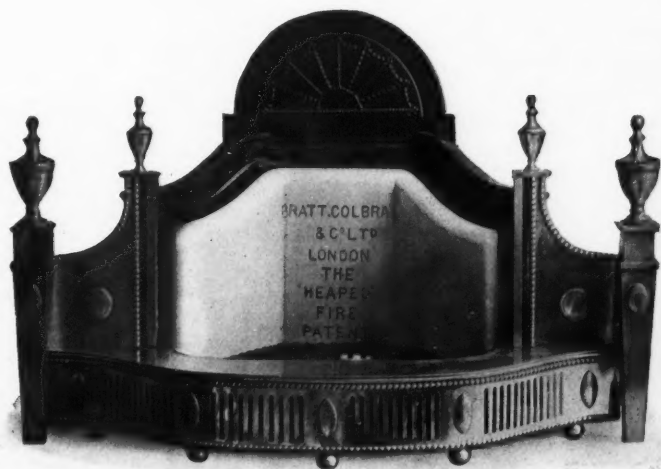
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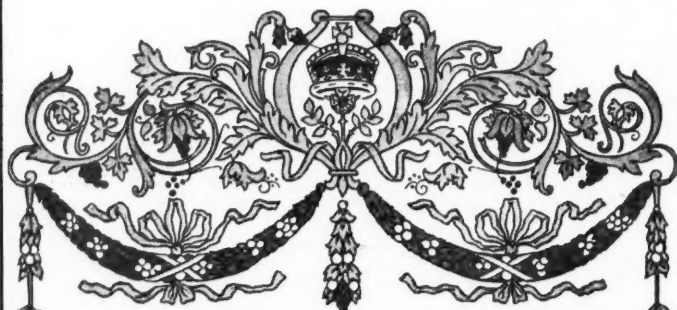


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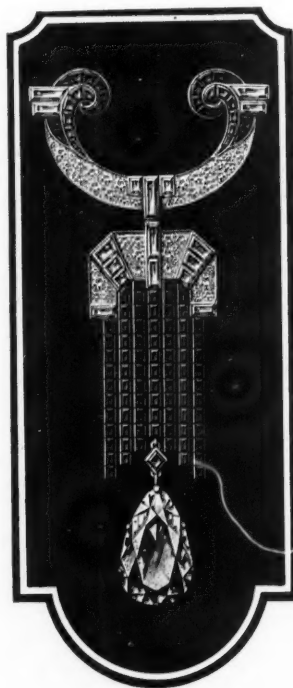
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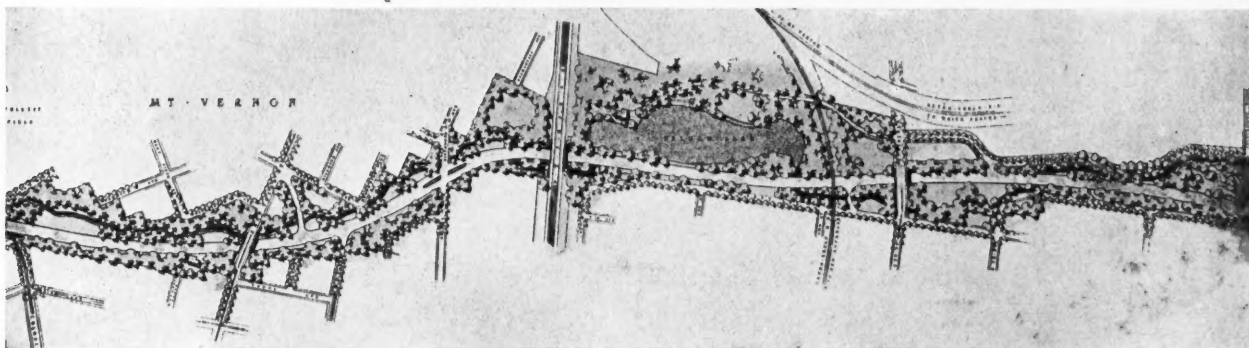
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PARKWAYS



SECTION OF A PARKWAY ON THE OUTSKIRTS OF NEW YORK.

IN England we cannot hope to have the resources and scope that exist in the United States for directing urban development. Over there life is lived on a larger scale and at a higher speed. Towns expand more prodigiously, more money is available for organised public works, and there is more room for both processes. Yet in this congested and traditional island our problems are the same, and we cannot afford to ignore the methods that have been evolved to cope with them in America, even though the results there reached may appear beyond practical politics here.

The expansion of London is the pressing practical reality that confronts this generation. Unless we bring every energy to bear, within fifty years London will stretch uninterruptedly from Hertford to the South Coast, and Heaven knows how far up the Thames Valley. Our task is to direct that development so that as much as possible of country amenities is embodied in the new suburbanism. Now is the time to secure the parks and nature reserves of the future, and to plan the roads. The regional surveys now being made in most districts point out but do not meet the necessities; and it is doubtful whether more than a small minority of the men engaged on them realise what they are up against, and what has actually been done on the same lines and within a few years round New York. I am only going to take one aspect of American regional planning, as illustrated in one county of one State—the county of Westchester, N.Y. It stands to New York much as Kent does to London. It occupies the triangular mass of land running south at the tip of which is New York City, being bounded on the west by the Hudson River and on the east by Long Island Sound and Connecticut.

America starts, in the matter of regional planning, with an enormous initial advantage over us. The County Supervisors, who correspond to our County Councils, have access to very large sums of money, and are the acknowledged guardians and purchasers of open spaces. Over here, when a tract of open land comes into the market, it is bought as a matter of course by speculating builders unless frenzied eleventh-hour efforts are made by private individuals to raise a "preservation fund," at a time when the land value has risen to development prices. For the past thirty years—in New York State, at least—the purchase of open spaces has been recognised as the county's business and one of the functions of the supervisors. Working on a pre-arranged plan, they buy open spaces before they are put on the market. This principle was not recognised at once. In 1900 a county park was advocated at Rye Beach, when the cost of acquiring 135 acres would have been \$250,000. The proposal was rejected. In 1925 the need for it became urgent, and on the same spot 54 acres cost \$2,500,000. As the annual report of the County Park Commission puts it, "Rye Beach furnishes a striking instance of the universal experience, that enormously increased—if not prohibitive—land values are the penalty for delay in reserving park areas."

The County Supervisors, besides being the park authority, are the highway authority, and the two functions are treated as one. The parks are strung together by "parkways." The position is summed up by the report as follows:

While Westchester County was largely rural in character and made up of scattered communities surrounded by vacant land, there naturally could be little general interest in public parks. But the present rapid growth of these communities, filling the intervening open spaces, and the increasing density of population, due to apartment house construction, made the need for parks generally apparent.

The parks and the parkways connecting them have become a great skeleton for the county's future growth.

A "parkway" is distinguished from an arterial road by being bordered by an irregular strip of land, on an average 300ft. wide, which is "landscaped," planted and maintained like an open space. On the plan here reproduced, of some 3,000yds. of a parkway stretching north-east from the edge of New York, the publicly owned land is tinted. Its outline is irregular. Where the road passed through a plot or property, instead of the authority buying only the area needed for the road, and so producing a long strip of equal width for its whole extent, it bought all that

plot up to the nearest boundary. Thus a succession of recesses is obtained, the larger of which are laid out as parks, with recreation grounds and lakes, the smaller left superficially wild and planted up. On either side of the parkway, suburban development proceeds normally. But instead of the motorist having to move through endless miles of ribbon developed suburbs—as he does, and will have to do, in this country—he cannot see any buildings at all. They are all concealed. Conversely, the inhabitants, instead of overlooking a noisy thoroughfare, have trees and sward at their doors. The report is careful to point out, however, that the parkways in no way absolve the adjacent municipal authorities from the provision of their own playing grounds, etc., off the road.

Examination of this plan will show several important points. For instance, the main crossing roads are carried across or under the parkway by bridges, and where this is not practicable, the arterial road is slightly widened and given long narrow islands in the centre to define the traffic tracks. In places, the stream that the road follows is incorporated in the park strip. Visitors I have talked to are enthusiastic on the pleasant appearance of these new exits from New York.

The Great West Road and the Southend Road are already finished on an avenue system. In time they will be built up and become glorified editions of the Old Kent Road. But road improvement will continue all over the country. Wherever it is taking place we see a hard boundary being set up parallel to the road: even walls taken down and re-erected a few feet farther back, where for little, if any, extra cost on the whole undertaking the remainder of the field or plot could have been



PARKWAYS RADIATING FROM NEW YORK.

secured and converted into a quiet recess where motorists or local inhabitants could ensconce themselves. How pleasant might have been the new Dorking-Reigate road below the North Downs if, instead of sprawling along like a vast concrete snake, it was fringed with such recesses!

It will be objected, and with reason, that the Ministry of Transport and County Councils have nothing to do with open spaces. So much the worse for us. We have got into the illogical habit of keeping roads and parks distinct; of providing fine roads leading into dead-ends; and of having no authority to deal with the provision of the parks of the future. A remedy would

be to adopt the American system of organisation, combining highway and park committees of County Councils, and, equally important, of requiring all County Councils to establish an Open Spaces Fund. Every year a percentage of the rates should be paid into this fund. Then, when a Box Hill or Cuckmere Valley or some private park was required, or came into the market, the greater part of the purchase money would be readily available. And when a road was to be widened, the Open Spaces Fund would be drawn upon to supplement the grant from the Ministry of Transport. But I am forgetting. The Ministry of Transport has been abolished.

C. H.

SEEDS MIXTURE PROBLEMS

IT is not claiming too much to say that the results of experimental work on seeds mixtures have added considerably to the productivity of grassland, but that we are not yet at the end of useful knowledge has been demonstrated in the report of Seeds Mixture Problems, issued by the Welsh Plant Breeding Station (University College of Wales, Aberystwyth, price 3s. 6d.). This report covers the results of a very wide field of research, and does much to explain the fundamentals of successful seeding. So numerous are these factors that one can hardly wonder that farmers often have cause to complain about the variability of the results obtained from year to year.

One of the most important discoveries is that the compounding of seeds mixtures on a basis of the germination capacity of each individual species included in a mixture is not likely to give satisfactory results. Yet, owing to the necessity for some basis of calculation it has been customary to assume that if one germinating seed per square inch of ground is to be sown, then a total seeding of some 6½ million germinating seeds would be necessary. Utilising this as a basis, it has been possible to calculate the number of pounds of seed of each species which would be required for a full seeding, and making subsequent allowances for the habits of individual species, it has been possible to make proportionate mixtures according to the type of hay mixture or grazing plot required.

Unfortunately, however, a large number of trial plots in Wales have conclusively demonstrated that the number of laboratory germinating seeds in a sample cannot provide useful criteria for deciding upon the proportions of seed which should be sown in a mixture. These results indicate that in practice there is very little relationship between laboratory germination and ultimate plant establishment under field conditions. Hence it would seem to be necessary to make use of the percentage establishment of viable seed as a basis for future calculations. The variations which occur are demonstrated in the following table, which, with the exception of the last column, is extracted from Professor Stapledon's report.

| Species. | Percentage germination. | No. of viable seed per lb. of seed. | Percentage establishment of viable seed. | No. of established plants per lb. of seed. | Full individual seedings, assuming 6½ million established plants per acre. |
|-----------------------------|-------------------------|-------------------------------------|--|--|--|
| Perennial rye-grass . | 81 | 187,000 | 56 | 105,000 | 59 |
| Italian rye-grass .. | 83 | 187,000 | 48 | 90,000 | 69 |
| Meadow fescue .. | 82 | 140,000 | 38 | 53,000 | 118 |
| Tall fescue .. | 65 | 189,000 | 38 | 72,000 | 87 |
| Tall oat grass .. | 78 | 114,000 | 36 | 41,000 | 153 |
| Cocksfoot .. | 79 | 308,000 | 37 | 114,000 | 55 |
| Timothy .. | 88 | 1,070,000 | 30 | 321,000 | 19 |
| Fine-leaved fescue.. | 84 | 467,000 | 35 | 163,000 | 38 |
| Crested dogstail .. | 68 | 556,000 | 22 | 122,000 | 51 |
| Meadow foxtail .. | 45 | 294,000 | 15 | 44,000 | 142 |
| Rough stalked meadow grass | 66 | 1,775,000 | 14 | 248,000 | 25 |
| Smooth stalked meadow grass | 50 | 1,119,000 | 9 | 107,000 | 58 |
| Red clover .. | 83 | 173,000 | 39 | 67,500 | 92 |
| Alsike clover .. | 81 | 489,000 | 27 | 132,000 | 47 |
| White clover .. | 76 | 547,000 | 33 | 181,000 | 34 |
| Lucerne .. | 85 | 224,000 | 47 | 105,000 | 59 |

The table is particularly illuminating in respect of the different rates of seed which are necessary to give the same number of established plants per acre, and which I have calculated in the last column. It is by no means certain that 6½ millions established plants represents the ideal, for many of the seeds mixtures for permanent pasture which are used at the present time, only give something like 4½ million established plants per acre—reckoning on the Stapledon figures. Yet the evidence which the Welsh experiments have furnished indicate that in compounding future seeds mixtures more attention will have to be paid to sowing seeds in the correct proportion, in order than a high class sward may be formed and thereby exclude weeds which are often only too ready to gain an early entrance. In some cases it will be necessary to increase the quantity of seeds sown, and this is especially true on poor soils at high elevations.

In relation to the obtaining of successful "takes" of seeds, it is interesting to observe that in West Wales, April is the best

month in which to sow. Later sowing has been found more detrimental to the clovers than the grasses.

ON THE FARM.

In most parts of the country the hay harvest has either begun or is about to begin. There is a general lament that light crops only are being harvested, which is largely the result of cold, dry weather in April and May. Old meadows are in a worse plight than seeds leys, though considerable differences occur among these. Successful seeds hay crops are, however, dependent on several factors, and it is probable that two frequent causes of comparative failure are a lack of lime in the soil and sowing too late. Thus, in the present season, where seeds mixtures were late sown, there has been very little moisture to give them a good start, and many anticipate that some patchy crops will occur next year as a result. Of the value of lime on the "seeds" there can be no doubt, though its utility for this crop is too often overlooked. Yet, having regard to the fact that sugar beet, swedes and barley all appear to demand lime, there are several crops which are thus able to benefit from rotational liming.

Of the root crops, mangolds appear to be very poor in many parts. The cold dry weather has also operated adversely in this case. On the other hand, sugar beet appears to be giving every promise, and one is sometimes tempted to argue that, if sugar beets are good, then why not mangolds? The two belong to the same family, but the probability is that the much thicker seeding which is given for the sugar beet crop is responsible in some degree. Thus, the common seedings for mangolds are six to eight pounds per acre, whereas with sugar beet it varies from fifteen to twenty pounds per acre. Observations this year confirm the value of heavy seeding of beet, and it is quite evident that mangold growers would derive much benefit from the application of a heavier seeding. The interest displayed in beet culture continues to increase. Growers appear to have grasped the importance of those essential points of early thinning and the frequent use of horse and hand hoes. Indeed, some of the crops in the recognised beet districts are as carefully tended as a well kept garden. What this means for the crop it is not difficult to prophesy, though with equal truth it may be said that the rest of the crops in the rotation stand to gain much. Already the attention of interested parties is being directed to the superior corn and seeds hay crops following beet, so that the value of sugar beet culture to British agriculture cannot be measured alone by the direct returns received from the crop.

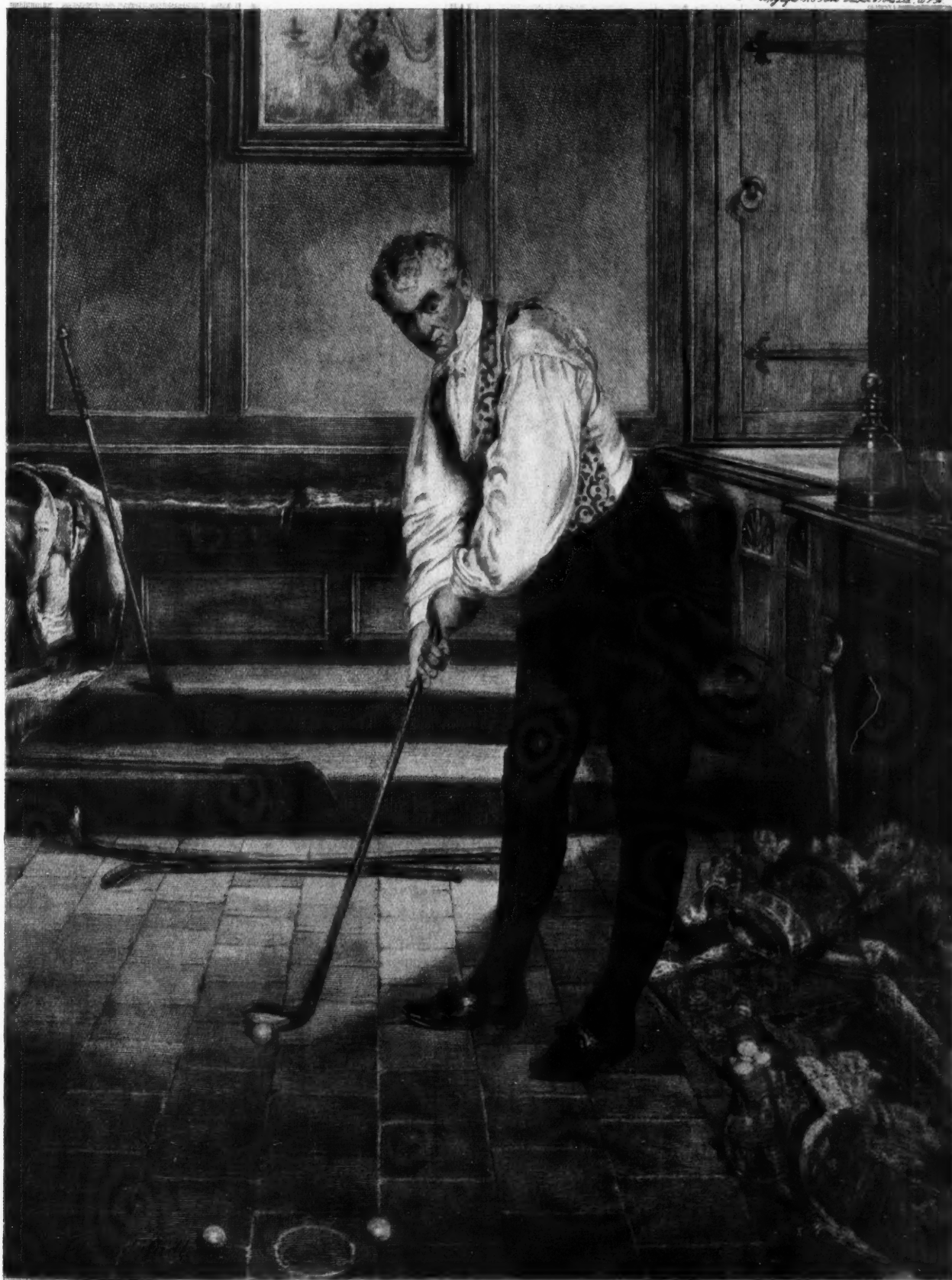
Potatoes have obviously suffered from the dry weather conditions which have obtained since planting, and on the drier soils those who planted reasonably early stand to gain an advantage. Should a wet period ensue from now onwards, it is highly probable that "blight" will be troublesome, necessitating spraying as a prevention.

Cereal crops have made considerable progress. Though the straw will be short in many cases, one sees some good crops of winter corn, and the same is true of spring corn where early seedings were made.

BUYING A BULL.

Complaints have recently been made that as a result of the large number of mediocre cattle which appear in our markets every week, some attempt should be made to enforce the use of licensed bulls. This is a matter which has been raised before, and it got so far as to receive official support from the Ministry of Agriculture; but it was withdrawn as a result of the strong opposition which it aroused. There is no reason to think that any change of viewpoint has occurred, but at the same time the proposals are fostered by agriculturists who are closely identified with all that is good in stockbreeding. Reverting to the quality of the stock which are offered for sale in the store markets, it is, perhaps, only fair to offer excuses for the apparent decline in quality which has taken place within recent years. One has only to observe the progress which has been made in dairy farming within the past ten or fifteen years to realise that the primary purpose of a dairy herd is to secrete the largest possible quantity of milk, and that low-yielding cows are unprofitable and therefore are drafted at the first opportunity. The general influence has, therefore, been to develop herds from the recognised dairy breeds; while in the case of the dual-purpose breeds there has been a considerable weeding out of those with markedly beefing tendencies. The result is that the store markets tend to receive fewer beef types, and by comparison the stores raised from herds where dairying is a strong feature lack many of those qualities which are associated with beef production at its best.

The remedy would appear to be in the direction of maintaining a close regard for the dual-purpose ideal, and it is here where the skill of a good breeder is best displayed. That good beef and high milk yields are possible in the same breed is being increasingly demonstrated in the case of the Red Poll, a type which can lay strong claims to dual-purpose properties. This breed has been consistently successful in the Suffolk markets, and the recent Journal of the Red Poll breed gives some interesting particulars of the beef trade. Thus, a total of 23 Red Poll steers averaging on two years of age, from Mr. E. G. Pretymann's farm, and the progeny of deep-milking cows have averaged 11½cwt. each and realised an average price of £32 15s. 6d. at Ipswich. Mr. Pretymann's herd average has been over 800 gallons of milk per annum for the past



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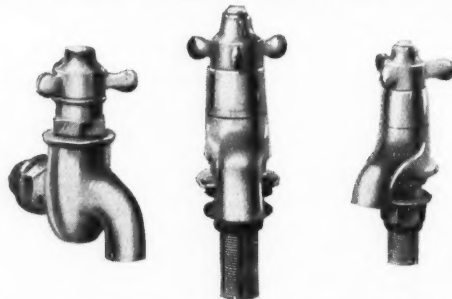
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four years, and yet, since January 1st of this year, he has topped the market on four occasions for the best prices for fat steers.

SUBTERRANEAN CLOVER.

A certain amount of publicity has recently been given to the properties possessed by subterranean clover, by reason of its apparent success in parts of Australia. This clover is found growing wild in this country, but it was taken to Australia about the end of last century. It is an annual plant, possessing long stems which cover the surface of the ground, though they do not root, as in the case of white clover. It is claimed that this clover could serve a useful part in providing grazing over winter, when most of the other clovers and grasses are inactive,

while stock are very appreciative of it. Perhaps the most methodical trials with this plant have been conducted at Aberystwyth, where it has been under observation since 1920. For choice of soil it prefers thin, gravelly types, but it appears to demand an abundance of rainfall. The trials indicate that where maximum winter feed is desired, the clover should not be sown before June, otherwise the plants run to seed during the late summer, which is very much to the detriment of winter grazing.

Looked at from every angle, it can hardly be said that subterranean clover is of any immediate agricultural value. It is difficult to make it fit in with existing systems of farming, while, furthermore, the seed is very expensive. H. G. R.

CORRESPONDENCE

"CAMBRIDGE IN JEOPARDY."

TO THE EDITOR.

SIR,—All this was well said, but it seems to the present writer that one point was missed. The beauty of Cambridge is not alone that its Colleges and chapels and libraries adjoin the Backs, forming to English-speaking peoples at least one of the most beautiful spots on earth, but that they are set in what is, at the present moment, one of the most unspoilt towns in this country. I note, also, with the most respectful approval, too, that one spot in Trumpington has been improved, besides the developments noted by your contributor on the Huntingdon road. But there are other things in the town in obvious jeopardy. The first illustration shows a group of houses and shops, just out of Sidney Street, typical of the town and district, evidently threatened with demolition. I am sorry the camera would not take in the whole curve of the roof, which is very delightful. The frontage is undoubtedly a valuable one, and it is quite possible that it is not at present producing the rent which more economically divided shops would do, but it seems a pity that it should not be developed by somebody having the better interests of the town at heart, rather than be thrown on to the open market and have all its charm destroyed, as a closely neighbouring property has had. The price asked is, probably, beyond its present value, but Colleges and such bodies, by the very nature of their continuity, are in a position to hold such things, and a very few years will see a considerable accretion of value. The popularity of such buildings would seem to be proved by the numerous not too successful attempts to reproduce their appearance in the neighbourhood, or is it as it is with sealskin, that the imitation is more fashionable than the real? The second photograph is of a group of buildings opposite Magdalene, which, if there is to be a widening in this street, must be endangered. This is, probably, the least spoilt piece of Cambridge, and if they are destroyed it will be an example of the folly of widening old streets. Magdalene street can never be widened to the extent of being of any use for future through motor traffic (at least roofed). Cambridge is one of the easiest towns to bypass, and this has already partially been done, by the Trumpington road—Queens Road bridge. Why not, therefore, complete this bypass, put five-mile limits on all the interior roads, and leave these old streets as they are, except for the Victorian buildings which might very well be set back, whenever rebuilt?—HAROLD FALKNER.

"BRIDLE WISDOM."

TO THE EDITOR.

SIR,—I feel not a little proud that I should have written something to inspire such a delightful article as that of "Crascredo" in your issue of June 25th. His reference to "whoa" is a little too nebulous to comment on with certainty, and I might make a fool of myself by answering the wrong question, but I should like to have a shot at the other two. "Scowl" says my dictionary is "to frown, to look sullen or ill-tempered." This definition includes, I take it, laying back the ears, contracting the nostrils, showing the whites of the eyes, tucking in the tail and raising a foot threateningly. All these, for the sake of brevity, I combined under the one word "scowl." There is a tradition in the army that you are only asked for "reasons in writing" when the authorities are quite sure you have not got any, but I think I can manage question No. 3 more or less intelligently. The trumpeter assumed that his horse wished to give him a ducking and remain dry himself, which is bad psychology, as, of course, the horse wished to give himself a cooling bath and was not concerned with his rider. Perhaps we can deduce an equine sense of humour from the incident, as his master would have to dry and clean him and his saddlery as well as his own uniform.—SIDNEY G. GOLDSCHMIDT (Lieut.-Colonel).

"MODERN MAID'S UNIFORM."

TO THE EDITOR.

SIR,—I have read with great pleasure your clever article on maid's dress, but feel rather "left out," as you give no scheme suitable for the household of a merely moderately well to do professional or middle-class family. Every woman wishes to have her household staff well dressed and in good taste and suitable for the duties they have to perform, but every mistress of a household cannot afford the elaborate uniforms as those described in your paper. Servants would not buy them, and in most middle-class families the mistress could not afford to do so. At the same time I think a pretty and distinctive dress has an attraction for the maids and adds charm to the house. A scheme which is, I think, very attractive is red unfadable casement cloth dresses for the morning, white aprons and Sister Dora caps, and for the afternoon, red dresses in any good wearing material, preferably a nice silky alpaca, pretty

muslin aprons and, instead of the cap, which maids really do not like, dark red or black Alsatian bows on the head. Any other coloured dresses look as well, and I have seen brown, green and scarlet, and very well they looked. One should avoid all very pale or faded-looking colours. Caps are essential for the morning and for cooks, as they keep the dust from the hair. For the afternoon a big cap covering the hair is quite unnecessary. Open caps, such as the smart ones worn by Lyons's waitresses, or an Alsatian bow, make quite sufficient finish for afternoon wear, are much better for the girl's hair, and do away with one of the objections to "going into service."—E. M. SPENDER.

NON TAM OVUM OVO SIMILE.

TO THE EDITOR.

SIR,—A good many years ago you were good enough to publish a short account of the doings of our tame black-backed gull, we called him "Burra Sahib" then—the big man among the smaller ones we had. We have now had to alter its name to a more Biblical-sounding one, since, after twenty-five years, she has built a nest and laid one fine egg, which she sat on for a few days till we, thinking it hard luck for her to sit on an unfertile egg, substituted a duck's egg dyed a nice gull-like pattern, but she would have none of it, and deserted the nest for a whole day, till someone, taking pity on her, returned her original egg. She at once returned to the nest, and after talking to her egg for ten minutes, nestled down, sitting tight with many grunts of satisfaction. She sat for three weeks, but, unfortunately, gave it up as a bad job. We should have liked to see her procedure with a duckling. Egg laying by elderly birds is supposed to be a sign of senile decay, but judging from the vigorous way she attacked both friend and foe, I should say decidedly not.—DOUGLAS J. MOUNSEY.

"AN UNKNOWN VILLAIN."

TO THE EDITOR.

SIR,—I think you will find the above, as to which your correspondent lately enquired, to be a hedgehog after worms, etc.—a good friend to a garden, but a bad one to a lawn.—G. H.



OUT OF SIDNEY STREET.



OPPOSITE MAGDALENE.

A MURDEROUS WOODPECKER.

TO THE EDITOR.

SIR,—On June 2nd I was in the garden, and hearing the sparrows in a large apple tree making a great noise, I watched to see what was the trouble. Presently, from a nest in the tree came a spotted woodpecker on to the ground. Several sparrows were "mobbing" it. It hopped on to the trunk of the tree, and I saw it had a young sparrow. It held it to the tree with its feet, and dealt it several blows with its beak; it then carried it on to a large limb of the tree and began tearing it to pieces. I was standing quite still, not more than eight yards from the tree. It saw me, and took the bird in its beak and carried it into a wood near. I think this must be very unusual.—S. FROST.

BABY GULLS.

TO THE EDITOR.

SIR,—I am sending you a snapshot which I hope will be of interest to your readers, as I think it is rather unique. I have been staying in South Devon for some time and waited patiently for weeks to try to snap the baby gulls when they hatched. I was on the cliffs one day and saw beneath me, a long way down the cliffs, what looked like a nest with a baby



HALF WAY INTO THE WORLD

gull and an egg. I scrambled down to find two babies and an egg. Just as I got there I heard a tapping sound, and the third baby hatched out, and I was able to get my snapshot of it half way out of the egg. The whole hatching took about five minutes, and then the new babe began to stretch and shake and dry himself. I went back later on and found him quite strong.—PEGGY BANNER.

FOUR-HORNED SHEEP.

TO THE EDITOR.

SIR,—Your correspondent, A. H. Craig, asks for names and addresses of the breeders of pure bred black sheep with four horns. I have bred these sheep for many years, both for wool and for mutton. The original stock came from the island of St. Kilda. The wool is much in request for homespun of a very soft quality; the mutton rivals the best Welsh. These little sheep run wild in the deer park (at Dunmow) and thrive—they can only be shot with a rifle and are very hard to catch for shearing. I shall be glad to know of others who keep this breed.—FRANCES EVELYN WARWICK.

TO THE EDITOR.

SIR,—I am interested in the Hebridean black four-horned sheep, having had a flock here (Loch Carron, in Ross-shire) for over thirty years, and like Mr. A. H. Craig have great difficulty in getting fresh blood. They seem to be almost extinct now in the Outer Islands. Sir George Macpherson Grant still breeds them. I have two very promising black lambs, and shall be pleased to exchange with any one who has any of the pure black four-horned Hebridean sheep. Mr. Elwes had a flock at Colesborne, Cheltenham, but I do not know if they still exist.—ANNE F. W. MURRAY.

[Another correspondent informs us that Mrs. Cogan of Haddon House, Bakewell, breeds

these black St Kilda sheep. We believe there is also a herd of them at Tabley in Cheshire.—ED.]

A TIGHT FIT.

TO THE EDITOR.

SIR,—At Yarnton, not far from Oxford, is to be seen the "Round House," now used as an outbuilding to a neighbouring cottage, but not so very long ago an inhabited house. Tiny though it is, I am told that quite a large family was brought up in it. It is solidly built of stone and now has a copper in it for a wash-house. There is actually an upper storey under the thatch, reached by a step ladder, with a narrow horizontal slit of a window over the door. It would be tempting to imagine it to be a survival of a primitive type of building; but there is nothing else like it in the neighbourhood, and it is more likely to have been put up as a "freak." The curious round chimney, carefully made of worked stone, must have been the idea of someone accustomed to developed architecture.—E. H. B.

DOLPHINS, WEASELS AND FLEAS.

TO THE EDITOR.

SIR,—Here, in Kent, they have some strange names for insects that trouble plant life. During this week my gardener has enlightened me about three. He came to me with a very long face and said that the dolphin (I give the name as pronounced), had got into the broad beans. On my declaring that I had never seen a dolphin on a broad bean, I was escorted into the garden and solemnly shown a broad bean plant that was infested with black blight. I promptly picked out the top and throwing it down, crushed the black blight with my foot. There was no need to do that, said the gardener, because the hamlets (ants) would eat them all. There were numbers of ants on the broad beans, so I concluded that they were guarding their property, and no doubt when the bean top was thrown down the ants would carry the black blight on to another plant. I was next informed that the weasels were very bad on the tiny onion seedlings, but no enquiry of mine could elicit what the weasels were. I thought, perhaps, they were onion fly and their larva, but I could find nothing. The fleas were in the tiny turnip and cabbage plants. These I thought must be flies, and when I suggested flies the old man shook his head. No they were fleas. The remedy for the fleas was to take a spray of elder, crush it in the hand and brush along the rows of seedlings. In olden days, before spraying came into fashion, a horse was harnessed to a great branch of elder and driven up and down the turnip field. This was the best remedy for the flea. Far better than spraying, for after the horse had dragged the elder branch all over the field, the fleas would go away. The dragging of the elder bruised and crushed the leaves and the juice was rubbed off on to the seedlings and this was an effectual remedy. When all the leaves were rubbed off the elder branch it was renewed. I could find neither fleas or flies, but the old man declared he had treated the seedlings to a dose of elder.—PHILLIPPA FRANCKLYN.

WATER LILIES FOR MARKET.

TO THE EDITOR.

SIR,—Those whose wanderings take them near to the town of Tiverton should certainly turn aside to see what is one of the most interesting industries in the west of England. Here, on a canal which is now but little used, is to be found a real water lily farm where, during the summer, hundreds of thousands of flowers are picked and despatched to the market. Many years ago



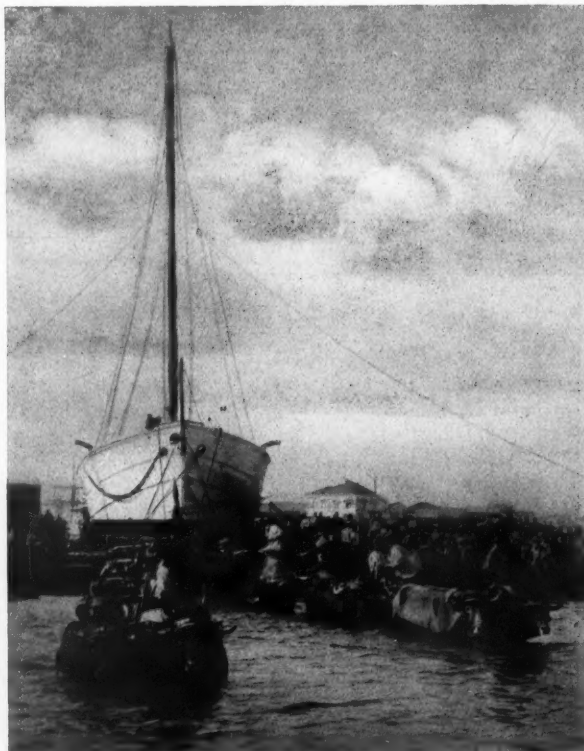
THE ROUND HOUSE AT YARNTON.

the canal was regarded as a valuable waterway, but after being bought by the local railway company it fell into disuse. Then the water lilies began to grow with great vigour, until miles of the stream were practically covered with the luxuriant plant. Some enterprising individual, attracted by the splendid show of blossoms, started gathering small lots and sending them to towns in Lancashire and Yorkshire, where the large blooms were employed in the making of wreaths. Not long after this the railway company prohibited the picking of the water lilies except by those who were granted special leases. To-day the industry is in the hands of one or two men who jealously guard their rights to the gathering of the lily crop. For quite three or four months a number of men in boats are kept busy cutting the buds.—S. LEONARD BASTIN.

"WHERE SHALL THE OX GO BUT HE MUST LABOUR?"

TO THE EDITOR.

SIR,—I send you a picture showing a highly original method of launching a boat which is in use in Spain. As you see, the boat is drawn into the water by eighteen stout oxen.—CARL DELIUS.



OXEN LAUNCHING A BOAT.

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COLORADO'S RETURN TO GRACE.

SO the famous Knightsbridge firm of Messrs. Tattersall are the new owners of the Manton training establishment, near Marlborough in Wiltshire. The announcement is of quite considerable interest. It had been known for a long time that the trustees of the late Lord Manton wished to dispose of the property, believing, I think, that it was not exactly ideal trustees' property. It was probably two or three years before Lord Manton died so suddenly in the hunting field that he acquired Manton from the well known trainer, Alec Taylor, or through an intermediary. It was commonly reported at the time that Alec Taylor accepted £100,000 from the first purchaser, and that later, Lord Manton bought for £130,000. The property comprised Manton House, the training stables, the gallops, and a number of farms.

Hitherto the Knightsbridge firm has not been associated with such an important venture in the world of racing. Mr. Somerville Tattersall has a personal keenness and love of racing quite apart from the great auction business of which he is the head. For years past he has been interested in Manton, and has entertained the highest regard for Alec Taylor as a trainer. It was the firm of Tattersall that bought Sceptre when she came into the market as a brood mare, and when fairly advanced in years. Mr. Gerald Deane, a partner in the firm, has long managed Lord Astor's horses, and, as is well known, they have been trained at Manton from the time they left the Kingsclere establishment about fifteen years ago. Then Mr. Tattersall has of recent years taken a more prominent part as an owner. He has bought a yearling or two every year, and his customary luck has not deserted him. Hurstwood was a yearling purchase made by him, and did well. Foliation was acquired by him as a yearling, and gradually his personal interest in Manton has been on the increase.

Circumstances conspired to bring about a change of ownership in Manton. I have mentioned how the trustees of the estate have had it in the market for a very long time past. The trainer, who inherited the property from his father, the first Alec Taylor, who built the house and stables, has been wishing to retire, partly because of ill health and in order, too, to enjoy advancing years minus the heavy responsibilities of a leading trainer's life. The question of a successor to Alec Taylor had to be settled, also the future location of Lord Astor's horses, which, it was once said, would join the throng at Beckhampton. The solution came with the action of Messrs. Tattersall. Manton belongs to them to-day; Lord Astor's horses will be staying there; Alec Taylor can retire at the end of the present season; and the man to take his place will be Joe Lawson, a worthy and most efficient man, who for thirty years has been associated with the stable. He has won his spurs beyond all question.

All the same, it will seem strange to think in future of Manton without a Taylor at the head. Really, there have only been two régimes—"Old" Alec and "Young" Alec. The former must have been at Manton in the 'fifties, for it was in 1851 that they tried Teddington to win the Derby for Sir Joseph Hawley. He won his trial so easily that they could not believe it, and actually galloped him again the next morning, when they found that it was correct enough. They started to back the horse at very long odds, and in the end won a very big sum of money because of his Derby triumph.

SOME FAMOUS MANTON HORSES.

I have not the space to spare for dwelling on the great horses trained there. The greatest of them have been in the time of the present trainer, and I bring to mind Sceptre (when Sir William Bass owned her), Bayardo, Lemberg, Gay Crusader (three big contributors to turf history owned by the late Mr. "Fairie" Cox), Gainsborough, Buchan, Craig an Eran, Tamar, St. Germans, Bright Knight, Pogrom, Saucy Sue, Sunny Jane, Saltash, Short Story, Kennymore, Challacombe, and many others of note.

Alec Taylor is not going to be lost to Manton, thank goodness. His heart will always be there, and his mind is going to be there, too, I hope, for many years to come, as he has arranged to carry on in the capacity of adviser to the trainer and owners. Manton, therefore, should continue to prosper, especially if the old patrons should consent to rally round the new régime. I expect they will do so. The new trainer is practically in office to-day, but he will formally "take over" when Alec Taylor, greatly honoured and respected, retires at the end of the 1927 flat racing season.

Of recent racing I may, perhaps, be permitted to touch on a few incidents at Newbury and Sandown Park last week. At the former place there was decided the race for the Summer Cup, and great must have been the delight of Lord Derby when his four year old, Colorado, won very easily by four lengths. Great, also, was the astonishment of those who had accepted the horse as a proved non-stayer but still a brilliant miler. It certainly was a "come back" of the best sort. He had frequently failed when most expected to win. It is no wonder, in view of what we know now, that he failed to beat Coronach for the Derby, a result which will always leave us amazed that Coronach should have been beaten five lengths by Colorado only a few weeks before. Then, as recently as the race for the Jubilee Handicap at Kempton Park, we saw Colorado absolutely collapse at the

end of a mile. How, then, could some of the soundest of judges in these matters accept him as a good thing for the Newbury Cup of a mile and a half? For he certainly won like a good horse.

He came from behind just beyond a furlong from home, and in a flash he had got Grassmoor and Volta's Pride settled completely. Here was displayed a perfect combination of speed and stamina, for the mile and a half on this course is by no means an easy win. It does undoubtedly call for stamina. If Colorado should win next time out—perhaps not next time out, as he must then take on Coronach if they should meet for the Eclipse Stakes—we shall be fairly sure that the horse has lost his mysterious habit of choking during a race. I asked one who has trained successfully for many years if he could explain what the trouble is, and he said that it was a case of the horse holding his breath in the excitement of racing and then finding himself practically blowing up and unable to re-charge his lungs naturally. I must say it was a revelation to me to see the way he slammed all opposition in this Cup race at Newbury, though, as he started favourite, it is obvious that many had forgotten about his past except that little bit of past which concerned his win of the Two Thousand Guineas.

DARK JAPAN AT NEWBURY.

By the way, Dark Japan was started for this Newbury race, though he had gone through a very hard race at Ascot, while his weight of 9st. 10lb. included a 10lb. penalty for having won the Manchester Cup. Surely this was asking too much of the horse. One was left wondering whether the Aga Khan specially wished the horse to have this further race so soon. As I do not know, I cannot say. I only know that the fact gave rise to a good deal of comment. Pons Asinorum was much expected to win for Mr. S. B. Joel, and, good honest horse that he is, we saw demonstrated once again the definite margin there is between class and handicap form. Colorado and Pons Asinorum were each handicapped at 9st. Colorado would probably still have won with another 10lb. on his back.

I am perfectly sure that nothing gave greater pleasure during the Newbury meeting than the win of His Majesty's filly Scuttle. The reader may recall that she had only been beaten a neck for the valuable Queen Mary Stakes at Ascot, and was probably very unlucky, as she lost ground at the start and was interfered with during the race. Here at Newbury for the Foal Plate she won by a length from a gelding named Lucky, owned by Lord Astor. It was the way she won that gave so much satisfaction, for the daughter of Captain Cuttle laid herself down with rare resolution to her work and ran as true as steel in the closing stages. I thought she was rather more excitable than she ought to have been at the post. Let us hope she does not handicap herself in this way during the rest of her career. It is good to find the King with a smart two year old after the long lean years. There is talk of another good one to come out in the Royal colours. If the newcomer should prove to be better than Scuttle, then the King's luck will have changed in a wonderful way. It was good to participate in the cheering that followed on the victory.

Perhaps bad starting was the feature of the week-end meeting at Sandown Park, and no surprise can be felt that attention is being drawn to what is disfiguring racing at the present time. It is fully time that the Stewards of the Jockey Club made a serious attempt to improve matters in this direction. There are obvious remedies; certainly no one approves of letting things drift as they are, and proceeding steadily from bad to worse. Several important races were decided at Sandown Park, including the June Rose Handicap of a mile and five and a half furlongs, the Sandringham Foal Plate of a mile and a quarter, the Wellington Handicap of five furlongs, and the British Dominion Two Year Old Plate.

One cannot doubt that Lord Dewar and his trainer were uncommonly confident that the Jubilee Handicap winner, Abbot's Speed, would win this handicap under 9st. He failed without a shadow of excuse being available for him. Either the weight told, the distance was too far, or he did not relish the "waiting behind" methods of his jockey, Childs. Whatever the precise reason—a combination of all three probably—the horse ran minus his accustomed dash, and finished a long way behind the crack young hurdler of last season, Zeno, who won the race for Mr. A. C. E. Howeson.

Zeno's is a case of a horse's partiality for a certain course. The Duke of Portland won the Sandringham Foal Plate with his filly Escalator, by Hurry On, but her success was assisted by the fact of the second, Héir Apparent (beaten a short head), having just emerged from a bumping contest with the Aga Khan's unfortunate 10,500-guinea filly, Gay Baby. All's Blue, owned by Lord Wimborne, won the Wellington Handicap because he was permitted to have a flying start while three or four others were involved in a scrimmage. Then the Dominion Plate had a most interesting result, for the reason that it was won by a half brother of the Derby winner. This was a chestnut colt by Grand Parade from Comedienne, bred and owned, of course, by Mr. Frank Curzon.

PHILIPPOS.

THE ESTATE MARKET FROM KENT TO CALIFORNIA?

ALTHOUGH the properties in question are not important in respect of acreage, the lots comprised in Gilletts estate at Smarden have general interest, if it be true, as we are assured it is, that surveyors have been measuring up the old fifteenth century houses there, on the instructions of a client who is considering the removal of the structures to America. The project, perhaps, originated in the attractiveness of a "film" which was staged at Smarden some time ago. Messrs. Knight, Frank and Rutley have issued illustrated particulars of the houses and the 190 acres of rich orchards around them. There are seventeen lots, and it may be hoped that there are enough admirers of old English homes to keep the houses on their present sites. The auction is at Ashford on July 12th, but there is power reserved to sell privately beforehand. Time presses, and the purchase of these holdings, even in these days of depressed agriculture, is a proposition involving no financial anxiety.

"BONNIE PRINCE CHARLIE."

CULLODEN HOUSE, which has for many years belonged to the family of Forbes of Culloden, has been placed in the hands of Messrs. Knight, Frank and Rutley for sale in September. In 1745 the property belonged to Duncan Forbes, Lord President of the Court of Session, who was forced to retreat. Prince Charlie occupied the house on the eve of the battle of Culloden. Besides the bedroom in which the prince slept, there are relics of his visit, and the battlefield is a mile or so off. The sale includes Culloden House (three miles from Inverness), with interior decoration of the Adam period, and old gardens and the home farm, the main portion of the property, extending to 317 acres. A small grouse moor, yielding up to 200 brace, known as Croygorston, can be purchased.

Colonel Campbell of Kilberry has decided to dispose of Achaglachgach, Argyllshire, by private treaty. The estate, on the shores of West Loch Tarbert, extends to 3,000 acres and affords capital shooting and fishing.

Summerlands, near Kendal, is to be sold by Messrs. Knight, Frank and Rutley. The property overlooks Lakeland fells.

Copyhold, Chobham, an Elizabethan cottage residence, is to be offered by Messrs. Knight, Frank and Rutley, who are also to sell Combe Edge, Windlesham.

Following the auction, the sale is announced of Boxdale, Walton Heath; and at Hanover Square, Dudwell House, Burwash, with 95 acres, between Tunbridge Wells and Hastings, changed hands under the hammer for £6,500. The auction of 33, Grosvenor Square will take place on Thursday next.

The "Norman Shaw" mansion, Adcote, near Shrewsbury, is to be a school. Messrs. Knight, Frank and Rutley have just sold it.

Hunger Hatch, an Elizabethan cottage residence and 15 acres, realised £2,500 at an auction in Ashford by Mr. Alfred J. Burrows for his firm, Messrs. Knight, Frank and Rutley. Warren House, Felbridge, East Grinstead, with 5 acres including sites, is to be offered in July.

Milton Hall, near Cambridge, a Georgian residence with 30 acres, has been sold by Messrs. Knight, Frank and Rutley, who have, since the auction, sold Givons Grove, 130 acres, on the Surrey Hills at Mickleham, with Messrs. Nightingale, Page and Bennett.

One of the best known training establishments in Wiltshire will come under the hammer of Messrs. Knight, Frank and Rutley on July 11th, when they submit Mr. R. C. Dawson's Scotland Lodge estate adjoining Winterbourne Stoke. There are 1,009 acres with the stud farm and private training gallops, including a straight seven-furlong gallop and a two-mile circular gallop on maiden turf where privacy is assured. Scotland Lodge will be included and Homanton Farm and several cottages.

SHEFFIELD ACQUIRES LONGSHAW LODGE.

EXCEPT for formalities, the Corporation of Sheffield has concluded negotiations with the Duke of Rutland for the acquisition of 3,500 acres of the Longshaw Lodge estate, six miles from the city. This leaves, at the moment of writing, various lots still for auction, by Messrs. John D. Wood and Co., next Tuesday at Sheffield, but by no means all that might

be represented by the difference between the 3,500 acres that Sheffield has bought and the entirety of 11,530 acres, as private treaty is expected to lead to the transfer of other large areas to buyers before the auction. The lots sold to the City of Sheffield are as follows: (1) Longshaw Lodge and 747 acres overlooking the heather and crags of Hathersage Moor, and the summits of Higgarr Tor and Carl Wark, and Burbage Valley and Burbage Brook; (2) Burbage, Hathersage, Bingham, Houndkirk, and Lady Canning's Moors, with the Burbage Brook and springs, and Higgarr Tor, together 2,407 acres; (10 and 40-48), quarries and other small areas adjacent to the two principal areas. The purchase embraces a continuous stretch of land, in request for water supply purposes.

It is announced that Messrs. Tattersall have acquired Manton from the late Lord Manton's executors. Thus the future of the place is assured, and the names of notable owners and notable thoroughbreds will continue to be associated with the property.

Lieutenant-Colonel F. H. Allhusen, C.M.G., D.S.O., accepted an offer for Stoke Court, near Slough, just before the auction. Messrs. John D. Wood and Co. (Mount Street), would have submitted the mansion at an "upset" price of £15,000, but they introduced a buyer at a satisfactory price on the eve of the auction. Stoke Court is one of those properties about which a great many very conjectural and inaccurate statements have at various times been made. The possibility of claiming that any house has "associations with the Penns of Pennsylvania," invariably opens the floodgates of inaccuracy. Happily a temperate and concise summary of the facts about Stoke Court may be given in a very few lines. In 1844 Granville John Penn bought Stoke from the Salter family, who had held it for many generations. He enlarged and re-fronted the house and sold it, in 1851, to Abraham Darby. Mr. Christian Allhusen bought it in 1872 and made further additions to the house. The poet Gray presumably stayed at Stoke Court, his "compact box of red bricks with sash windows," when his uncle, Jonathan Rogers, was tenant in 1742, and his room and other rooms of that period as well as the summer house from which he got his "Distant Prospect of Eton College," have survived the onslaughts of architect and builder in the years that have since sped by.

Pickwell, a famous old manor house near Melton Mowbray, with richly oak-panelled rooms, in the Quorn, Belvoir and Cottesmore country, has been sold by Messrs. George Trollope and Sons and Messrs. Shouler and Son.

Great Nast Hyde, near Hatfield, a Jacobean house with panelling, a noteworthy staircase, some of the original chimney shafts and 35 acres, has been sold by Messrs. Trollope.

Among the important town and country transactions notified by Messrs. George Trollope and Sons is the sale by them, in conjunction with Messrs. Dreweatt, Watson and Barton, to a client of Messrs. Duncan B. Gray and Partners, of Burley estate, Woolton Hill, near Newbury, a good house and secondary residences, cottages, two farms and 175 acres.

INGMIRE HALL,

THE historic home of Sir John Otway, the Royalist, and later, until the last few years, of the Upton family, Ingmire Hall will not linger in the market at its present price. Sporting rights are prized, and Ingmire affords not only shooting but some of the best salmon and trout fishing in the country. The property which was offered on the instructions of the executors of the late Sir J. S. Harmood Banner, at the Town Hall, Kendal, by Messrs. Thornborrow and Co., was not sold. The estate in one lot, which comprises the manor house and 450 acres, in addition to shooting over 11,500 acres and one and three-quarter miles of salmon and trout fishing, was withdrawn at £27,500. Lot 1, the residence and 123 acres and fishing, was bid to £11,500. As this lot was not sold the remainder of the property was not offered, the executors not being disposed to cut into the estate unless Lot 1 can be realised.

According to a schedule of bids, made, and accepted or rejected, in connection with the Widmerpool Hall auction, now before us, Messrs. Walker, Walton and Hanson, at Nottingham, must still have many lots for disposal. The Hall and 171 acres was bought

in at only £14,800. It stands in the best part of the Quorn country and within easy reach of the meets of the South Notts and Belvoir packs. Hunting may be obtained on every day of the week. Vacant possession of the Hall will be given on completion of the purchase.

The Bury St. Edmunds residence, styled St. Andrew's Castle, of the late Mr. C. J. E. Sparke, has been sold, before the auction, by Messrs. Lacy Scott and Sons.

Mr. H. A. Vachell, the well known writer, requested Messrs. Hewitt and Gater to submit by auction the residential property known as Coley, Lyndhurst. There was a good attendance, and the bidding started at £2,000 and quickly rose to £4,700, at which figure the property was withdrawn; but the auctioneers were successful in disposing of it.

Ullerscroft Priory ruins realised £2,275 at an auction at Leicester, by Messrs. Warner, Sheppard and Wade and P. L. Kirby, being sold as part of a farm and 82 acres. The 655 acres made approximately £21,000.

The Wilderness residence and 7 acres in the centre of Reigate, have been sold by Messrs. Norfolk and Prior, who are to sell Limerick House and 52 acres in Upminster, on the new road to Southend.

Imposing totals, with details in each case, are sent by Messrs. Geering and Colyer, who have disposed of £75,000 worth of Wealden and other properties; and, by Messrs. Hankinson and Son, whose sales of Bournemouth and other south of England properties amounted to £470,000.

Closes Hall Estate, 1,300 acres in the Ribble valley at Bolton-by-Bowland, has been sold, since its withdrawal at £30,000, by Messrs. Duncan B. Gray and Partners, with adjacent property belonging to Major Heaton, the vendor.

KNOLE PARK, NEAR BRISTOL.

A NOBLE old stone manor house, with octagonal tower, Knole Park, Almondsbury, six miles from Bristol, is for sale with deer park of 85 acres, and a total of 254 acres, by Messrs. Tresidder and Co., as the sole agents of a vendor whose family has held the estate since the days of "good Queen Bess." In all respects the house is equipped in accordance with modern ideals of comfort, and it occupies a glorious site, overlooking the mouth of the Severn, the Welsh mountains and a strip of coastline. Cedars and conifers adorn the grounds and there are avenues of chestnuts and ancient yews. The kitchen garden is in part walled. The price is very moderate.

Tangley Park, near Guildford, a good modern house and 60 acres, is to be offered by Messrs. Wilson and Co. on behalf of the trustees of the late Mrs. Hamilton Fellows. The firm's approaching auctions include Thirtover, 60 acres, at Cold Ash, Newbury, the country house of the late Sir Reginald B. D. Acland, K.C.

Lady Helen Brocklehurst has directed Messrs. Wilson and Co. to sell The Franchise, 43 acres, in Burwash, and they are also to offer Stydd House, a modern residence and 8 acres at Lyndhurst.

SILVER AT 31s. 6d. AN OUNCE.

OVER 980 oz. of silver were offered by Messrs. Ralph Pay and Taylor at No. 7, Sussex Place, Hyde Park, when the prices obtained under the hammer by Mr. Ralph Pay included, for a pair of 18in. shaped-edge salvers, with beaded edges on four paw feet, 60 oz. each, £183; a 31in. Georgian oblong two-handled salver, 180 oz., £145; a heavily embossed tea and coffee service (Teniers subject), £81 12s.

A Canaletto, "The Grand Canal at Venice," realised 660 guineas at the auction, by Messrs. Hampton and Sons, of the contents of the Queen's Gate, Kensington, house of the late Mr. T. McKinnon Wood. A William and Mary bracket clock was sold for 130 guineas. Next week the firm is to open the great auction of the contents of Baldersby Park, Thirsk, by direction of Captain Brennand. Included in this sale is fine old English furniture embracing examples of Chippendale, Sheraton and Hepplewhite, a pair of seventeenth century Brussels tapestry panels, Chinese and English porcelain, antique silver including a rosewater bowl and two jugs formerly the property of Queen Charlotte, from the collection of the Duke of Cambridge, and old Sheffield plate and pictures and drawings by famous artists. ARBITER.

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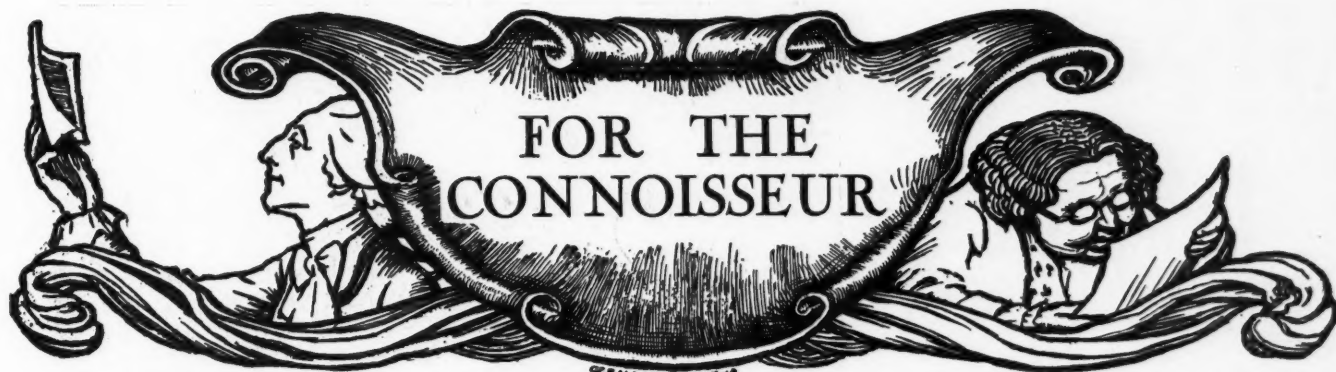
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ILLUMINATIONS ON VELLUM FROM THE HOLFORD LIBRARY

THE activities of that great collector, Robert Stayner Holford (1808-92) were early directed towards the acquisition of a library and representative examples of schools of painting. Not long after 1829 he began to collect illuminated manuscripts, twelve of which, ranging in date from A.D. 850 to 1550, are described and figured in the Westonbirt catalogue (1924); while four more (1428-1520), together with sixty illuminations from manuscripts of 1175-1550, "barbarously cut from their context in the Dark Ages of book collecting," are included in the first volume of "The Holford Collection" (1927). The Holford collection of illuminations is very similar to the Northwick collection, formed about the same period by John Lord Northwick, and is also largely indebted to the William Young-Ottley collection, which was sold in 1838; it contains also many examples of the work of the unidentified Leonardesque artist signing "B. F." A similar collection, made by Samuel Rogers, which was sold in 1856, contained a scrap-book now in the British Museum and known as "The Rogers Book." That these collectors preferred to keep the miniatures and illuminated capitals rather than the complete manuscripts must be accounted for by the large size of the books from which they were cut. But the Holford collection is richer than the Northwick in specimens

of first-rate quality. The majority are Italian; the only English specimen is a leaf from a twelfth century psalter, painted on both sides with twenty-five scenes from the Bible and the stem of Jesse. This, and three other leaves from the same psalter (which exist in the British Museum, the Victoria and Albert Museum, and the Pierpont Morgan Library in New York), were dispersed at the Young-Ottley sale of May, 1838. This leaf, which shows the transition from the Old to the New Testament, is painted principally in blue and reddish brown with scenes from the life of Moses and David, and the birth of John the Baptist and of Christ. In the space occupied by the tree of Jesse, medallions of the Annunciation, the marriage of the Virgin, and censuring an altar are interspersed among the branches. Christ appears also in half-length in a small medallion at the top of the tree, and fourteen ancestors, all crowned, are seated in the branches.

The next in order of date is a Franco-Rhenish illuminated leaf from the story of Gideon, divided into two scenes, surrounded by a pseudo-cufic border, the whole carried out in bright primary colours. This is followed in date by three small scenes cut from a Picardy manuscript of an Arthurian romance. Among the Italian illuminations are several notable examples, such as the fourteenth century miniature of St. Benedict enthroned, seated



THE NATIVITY. PERUGIAN SCHOOL, Circa 1475-1500.

full-face, holding crozier and book. Three popes, wearing mitres and crowns, together with five monastic saints, attend him; in the foreground is a mosaic pavement of brilliant colours. The geometrically patterned frame border encloses at the four corners portraits of kings and popes. This miniature is by the Florentine, Jacopo di Cione, brother of Orcagna. The Four Evangelists from a Roman Antiphonal are also, perhaps, by the same hand. The Evangelists, each with his emblem, are relieved against a gold background, divided by a boldly designed initial "I" spreading at head and base into foliate scrolls enclosing the emblems. An initial letter "G" enclosing St. Francis receiving the Stigmata, akin to the work of Guidoccio Cozzarelli of Siena, dates from the last quarter of the fifteenth century. Here St. Francis, habited in brownish grey, kneels in a rocky glade, to receive fine lines of golden light which issue from the scarlet apparition upon the Cross. Brother Falcon kneels beside him, in bluish grey.

Also of Siennese origin is a scene of priests saying Mass, behind a rose-coloured historiated letter "H." To the right, a priest in a green chasuble stands blessing the chalice, while behind him eight Franciscan friars in double row are chanting from a choir book. This illumination dates from the second half of the fifteenth century.

Dating from this quarter of the fifteenth century are two brilliantly coloured miniatures of David and Solomon. David, who wears a green hat of Jewish type and a crown with sharp points, has a green coat over his crimson tunic, and stands half-length against a dark blue starry sky; while Solomon, a three-quarter length, with the same starry background, wears a green crowned hat, green tunic and red overdress richly embroidered in gold. His hands grasp a fold of material forming a girdle. The letter "D" enclosing this figure has architectural detail suggestive of the temple.

A fine miniature which has a delicate and serene Umbrian charm is a Nativity framed in the oval of a letter "P." Here is seen the doorway of the stable with the ox and ass. Two shepherds on the steep hill behind watch their flocks and beguile the hours with bagpipe, while a third shepherd peeps round the corner of the stable. Mary kneels before the infant Christ; to the left St. Joseph is seated. In the four corners outside the letter are four medallions of prophets relieved against a gold background. The fair and pure colouring is akin to early Umbrian work of the period of Bonfigli and Bartolommeo Caporali.

The twenty-three illuminations cut out of a Benedictine book probably done for the Olivetans established at Milan in Sta. Maria della Passione, are instances of the work of the sixteenth century artist signing himself "B. F.," in whose skies appears sometimes an odd fantasy of small clouds underlined with strokes and developing and outlining animals and portents. The Adoration of the Kings from this series is characteristic. The stable, to the left, is built of rugged stratified rock and thatched with grass. Before the Holy Family are assembled the three kings and their train, clad in many colours. The foremost king, grey-headed and grey-bearded, who has removed his turban, takes the Child's foot in his hand to kiss. Two attendants are following on camels, and others bring up the rear on galloping horses. They have come over Alpine passes, indicated by the steep northern roofs of the houses. Another scene elaborated in considerable detail is the supplanting of Esau, where, in the foreground, Isaac is lying in a house with Renaissance frieze and pilasters; while Jacob, his arms and hands tricked out in goatskin, kneels to his father. Two women to the right are bringing in a mess of pottage and wine. To the left, in the middle distance, Esau goes a-hunting, while Jacob and his mother wait their opportunity. The rocks and fantastic blue hills are in the Leonardesque manner.

A dramatic scene is the illumination of St. Benedict in the Desert of Subiaco. Here



PRIEST SAYING MASS. (Siennese, Style of Domenico di Bartolo, 1450-1500.)



ST. BENEDICT ENTHRONED IN WHITE. (Jacopo di Cione, 1350-1375.)



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6th Century B.C. 19in high.

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Illustrated catalogues (4 plates), 2s.

July 7th.—Chinese Porcelain and Oriental Works of Art.

July 7th-8th.—A Selection from the Library at Rise Park, Hull, the property of Capt. Adrian Bethell.



Sale July 6th.—Antonio Moro. Portrait of a Knight.

July 4th-5th.—Modern Etchings.

July 4th-5th.—Selections from the Libraries of G. R. Redgrave, Esq., and of Major J. W. Goodford, including a magnificent copy of Orme's British Field Sports in the ten original parts.

Illustrated catalogues (2 plates), 6d.

July 6th.—Old English and Foreign Silver; also Modern Jewellery.



Sale July 15th.—One of a set of eight William Kent Chairs.



Sale July 15th.—One of a pair of Wine Coolers from a Worcester Dinner Service (Dr. Wall period.)
9 1/2 in. high.

July 8th.—Old Chinese and European Porcelain, Clocks, Bronzes, Old English Furniture, etc., comprising the property of Madame W. B. de Lafont, and a Tudor Oak Panelled Room, the property of Lt.-Col. Sir William Ingilby, Bart.

July 11th.—Important Antiques, comprising fine Greek Vases, the property of Lt.-Col. George Lindsay Holford, K.C.V.O. (deceased). Sold by Order of his Executors. Also the Collection of Savage Implements, formed by the late Sir John Evans, F.R.S.

Illustrated catalogues (11 plates), 5s.

July 11th.—Books unsold or returned imperfect from the sales of the Britwell Court Library, the property of S. R. Christie Miller, Esq.

July 12th.—The magnificent series of illuminations on vellum, the property of Lt.-Col. Sir G. L. Holford, K.C.V.O., deceased (Sold by Order of his Executors).

Illustrated catalogues (24 plates), 10s. 6d.

July 11th-12th.—Old Engravings and Baxter Prints.

July 13th.—Drawings by Old Masters.

July 13th.—Objects of Vertu, Miniatures, Ivories, etc.

July 14th-15th.—Printed Books.

July 14th.—English China, Samplers, Textiles, Rugs, etc.

July 15th.—Worcester China, etc., and Old English Furniture, comprising the property of Capt. Sidney Herbert, M.P.



Sale July 6th.—Sir Joshua Reynolds, P.R.A.
Countess Harcourt.

SALES ON VIEW AT LEAST TWO DAYS PRIOR.

Printed Lists of prices and buyers' names may be purchased after each sale. No priced Catalogues are issued.

CATALOGUES MAY BE HAD.

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CASSONE, 6ft. 8ins. wide. (Florentine, 16th Century.)

the white-robed saint is seated in a cave or cleft of Leonardesque rocks, waiting for the signal of St. Romanus, who is letting down his master's daily bread in a basket. The Devil dances in fury upon the rocky bridge. This scene is enclosed by two dolphins, coloured iridescent green, blue and pink, whose extremities finish in foliations united by a rich pillar, and which are decorated by a pink dragon fly, a blue butterfly, a snail and a winged putto clasping a scroll.

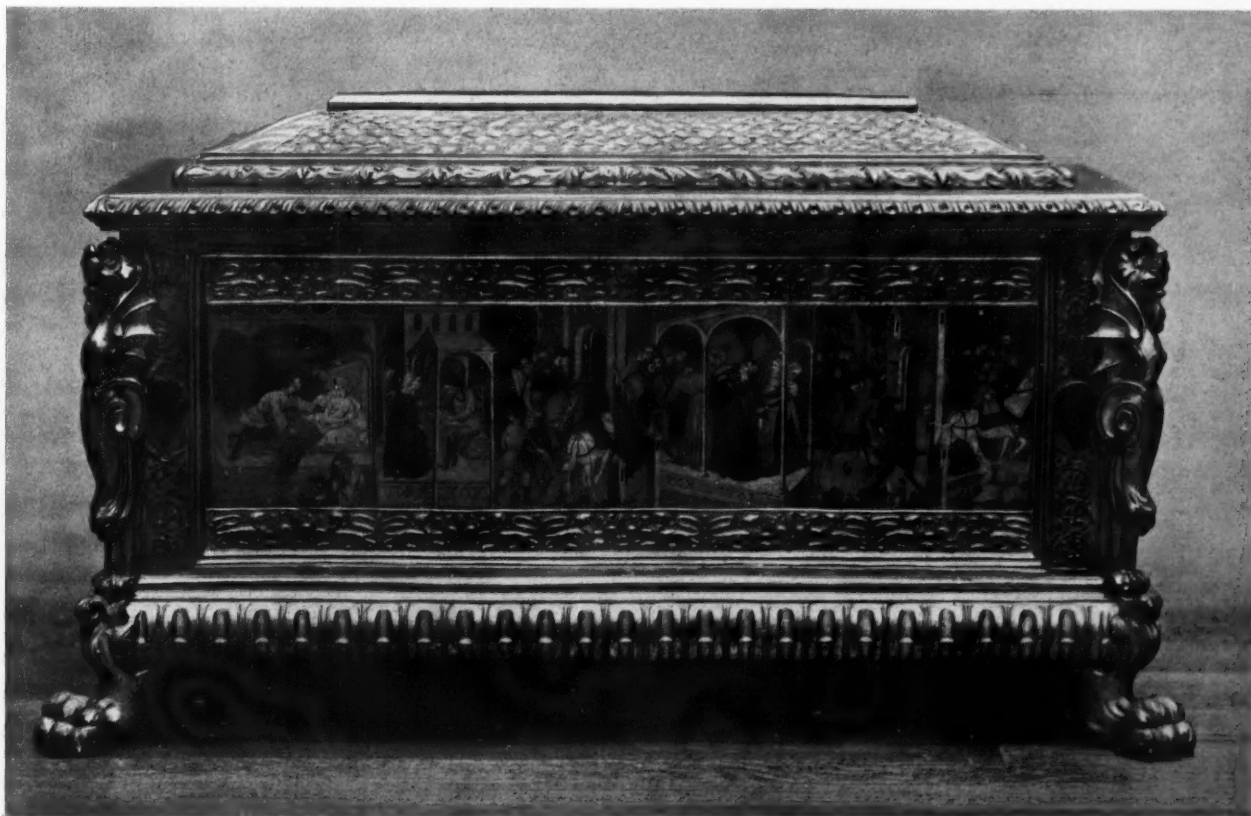
A finely finished Crucifixion, a composition of numerous figures in light tones, in the style of Giulio Clovio, is among the later examples. The mourning group of St. John and the Maries fills the left foreground; behind them are the centurion, soldiers and onlookers, with Jerusalem covering the background in an ascending slope towards rocky hills; while to the right is a group of soldiers. The tormented movement of the thief on the right shows the influence of Michelangelo.

ITALIAN CASSONI.

Of all pieces of Italian furniture of the Renaissance none were more important than the great coffers or *cassoni* which were ranged in the halls and corridors of palaces. In Florence, in particular, these, as marriage coffers, played an important part in the social life of the Florentine family, and the painted panels had been not only the province of the guild of *cassone* makers, but of painters such as Dello Delli. There are several fine Florentine

cassoni in the Holford collection, with gilt enriched woodwork and gaily painted panels, dating from the fifteenth century. In the smallest of this painted group, measuring 5ft. 6ins. in length, the front panel is painted with the story of Lucrece in five scenes, beginning from the Rape and concluding with the expulsion of the hated Tarquins from Rome. Flanking this picture are two small shields painted with the Florentine lily and a lion rampant; while the woodwork is decorated with a formal border of lilies between lions, and upon the lid with scaling. The angles are boldly carved with consoles headed by winged demi-griffons, and the base rests upon paw feet. In a second *cassone* (slightly larger in size) the gilt framework and lid are carved with architectural enrichments, and the front panel flanked by paired pilasters. In this panel a king is seated on a dais in a colonnaded building on the right, while in the centre is a group of horsemen and a party taking a meal *al fresco*. To the extreme left are seen ships and the sea.

In a third *cassone* measuring 7ft. in width, with scaled lid and base supported on claw feet, shields of arms are painted at each side of the front panel between pilasters, while the centre panel shows the Triumph of David, having in the centre a chariot drawn by a richly caparisoned horse. To the left are seen the walls of a fortified town with a background of mountainous landscape. In a fourth *cassone*, with a framework of gilt wood carved at the angles with winged



CASSONE, 5ft. 6ins. wide. (Florentine, 15th Century.)

griffons and foliate scrolls, the centre panel of the front is painted. It depicts Pluto carrying off Proserpine in a chariot drawn by two white horses, and is flanked by two small upright panels decorated with terminal figures in grisaille.

Among the carved *cassoni* of sarcophagus shape dating from the sixteenth century, one of walnut is carved in the centre in high relief with *putti* supporting a cartouche bearing three stars, while on either side are oval strapwork cartouches enclosing scenes emblematic of autumn (the vintage) and winter, an interior scene with boys bringing sticks for a brazier. The angles are faced with winged terminal figures, the borders carved with enriched fluting. The pair to this has in the centre an escutcheon carved with a vine wreathing round a tree, and supported by two amorini in bold relief. On the left of this escutcheon is

elongated figures in the manner of Jean Goujon relieved against a gilt background. The drawer and the lower stage are inlaid with plaques of veined black and white marble; the upper stage is surmounted by a broken pediment enclosed in a carved tablet surmounted by a scrolled pediment and finial. In a second walnut cabinet in two stages the doors of the two stages are carved with branches of foliage, lyre-shaped ornaments and acanthus foliations, and the angles of the upper stages carved with terminal figures and eagles.

GOBELINS TAPESTRY.

The sale of the property of the late Empress Eugenie, who lived in exile in England for half a century, includes some characteristic pictures of the Second Empire, such as the vast



GOBELINS TAPESTRY PANEL, ILLUSTRATING A SCENE FROM "DON QUIXOTE."

carved Europa carried through the waves by a bull, followed by an eagle-headed sea monster. To the right of the escutcheon is Neptune drawing a sea-nymph up to him. The ends are decorated with similar subjects, while the lower part of the *cassone* is carved with bold gadrooning, interrupted in the centre by a swag of fruit. An historic piece is the Strozzi throne dating from 1508, on the occasion of the marriage of Clarice de' Medici, sister of Lorenzo the Magnificent, to Filippo Strozzi. This remarkable collection of old Italian furniture is to be sold by Messrs. Christie on Wednesday, July 13th, and the following day.

In addition to the Italian furniture in this collection is a French cabinet in two stages, with both the upper and lower stage enclosed by folding doors, of which the panels are carved in low relief with Juno, Venus and other goddesses, graceful,

canvas by Winterhalter, representing the Empress in 1855 seated in the centre of a group of her ladies-in-waiting. There are also several portraits by Winterhalter of the Empress. To the Empress's property have been added certain pictures and *meubles* which belonged to the late Prince Victor Napoleon. The date for the sale of the pictures by Messrs. Christie is July 1st; the furniture and tapestries will be sold on Thursday, July 7th.

Among the late Empress's possessions is a set of seven tapestry panels woven at the Gobelins after the popular history of Don Quixote, in which the centre is occupied by a panel containing a series of small scenes from the famous romance, after Charles Coypel, surrounded by an elaborate ornamental composition. The first surround was designed by Belin de Fontenay about 1714, but was much modified later. The Empress's set of panels bear the name of Audran.

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It is to be noted that they have the yellow "mosaic" ground of the "alentour de Marly." In Fenaille's history of the Gobelins it is stated that in the liquidation of Napoleon III's civil list seven pieces of Don Quixote, which had been in the Château de Biarritz, were sold to the Empress. The illustrated panel, woven in 1756, shows Don Quixote's encounter with the Duchess. In this sale is also a late eighteenth century cabinet, veneered with amboyna, and the falling front is mounted with

an oval panel of Sèvres painted with a basket of flowers and fruit, signed Michault, 1787. The upper stage is mounted at the angles with female terminal caryatids and mounts of ormolu. In the lower stage the drawer in the frieze is mounted with geniuses of the arts in ormolu. On the same date is to be sold furniture, the property of Sir Francis Astley Corbett, which includes eight walnut chairs and an armchair dating from about 1720.

A PAIR OF RIBBON-BACK CHAIRS

WITH the piercing of the solid splat characteristic of chairs of the early years of the eighteenth century the way was open for novel devices for filling the chair back. Among a variety of fillings the ribbon back is famous, and, besides finding a place in the "Director," it is found in a set at Nostell Priory, Yorkshire, where Chippendale is known to have supplied furniture for Sir Rowland Winn. In this admirable set the back uprights are fluted, the top rail bow-shaped, and a tasselled ribbon is interlaced with the two C scrolls which form the splat. In a chair of another type, which Mr. Leopold Hirsch possesses, the ribbon is looped into a bow in the centre of the splat, and the lower portion is formed of C scrolls and rococo detail. In both types, and in the plate in the "Director," the legs are cabrioled. Three designs are illustrated of the ribbon back in the "Director" (Plate XV), and the notes to the plates inform us that "several sets have been made, which have given Entire Satisfaction. If any of the small ornaments should be thought superfluous they may be left out without spoiling the design." In a pair of chairs at Messrs. Mallett's of Bond Street the ribbon treatment is even more elaborate, and combined with straight legs and stretchers fretted in geometric patterns recalling Chinese latticework. Not content with a single tassel in the centre of the splat to give a vertical axis to the design, the eighteenth century chair maker has added a second tassel below the first, and carved the face of each of the back uprights with a pendant of three tassels. The top rail, which rises to a low cresting, is richly carved with leaves, scrolls and fluting, and the shoe into which the ribboned splat descends is also richly treated. An unusual termination to the front legs is a flattened volute. The fretting of the stretchers and front legs gives, as Thomas Chippendale writes of this treatment, "an aery look" to the underframing.

In the same collection is a fine walnut card-table dating from about 1725, in which the cabriole legs, almost straight in outline, have wide leaf-carved wings, and terminate in claw-and-ball feet carved with trellis designs and other small detail about the sock. The folding top is supported, when extended, on a swinging leg, and has the outer surface veneered with quartered walnut bordered with cross-banding. The inner surface is covered with green cloth, except for the customary sunk oval wells for counters and coins and for the circular spaces for candles.

RECENT AND FORTHCOMING SALES.

In the sale of books from two sources by Messrs. Sotheby on Monday, July 4th, and the following Tuesday, appears a fine copy of Orme's "Collection of British Field Sports,"

"illustrated in twenty beautiful coloured engravings by S. Howitt in the ten original parts" (1807-8). This is the only copy known to exist in parts. The vignette engravings in the original bluish grey wrappers do not appear in bound copies, and are probably unique.

High prices were realised at the sale of the late Mr. T. McKinnon Wood's Chinese porcelain by Messrs. Sotheby on June 23rd, especially for examples of early porcelain, in which Mr. McKinnon Wood was keenly interested. The extremely



RIBBON-BACK CHAIR WITH LEGS FRETTED IN GEOMETRIC PATTERNS.

fine Imperial Chün Yao bulb bowl of quatrefoil shape, resting on four short legs and coloured on the outside a brilliant purple, and within with a lighter opalescent colouring, brought £900; the Ming vase of inverted pear shape, decorated with a rich perforated and moulded design of flowers, sprays and tassels in relief, £800; £330 was given for a flowerpot in turquoise glaze decorated with lotus flowers and leaves.

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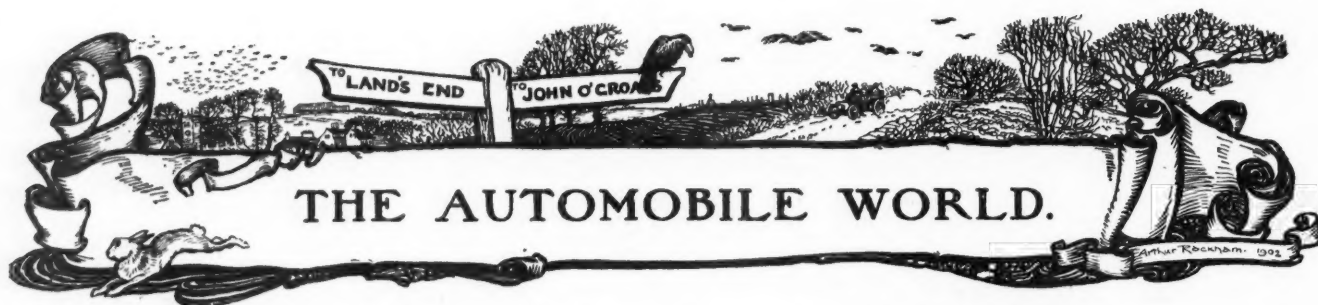
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A NOVELTY IN COACHWORK

THE latest idea in motor car bodywork that marks a departure from conventional principles is more than a departure in detail arrangements or in some small matters making for the greater convenience of the car occupants. It is, indeed, an entire change in the principles of seating arrangements. Mr. Peter Jones of Chester has felt for some time that when he was travelling in an ordinary car he missed some of the best bits of the countryside and the most extensive views, over some of which he might have been inclined to linger. He saw them as the driver sees them, and before he had time to appreciate them to the full they had gone. And so he set to work and produced a revolutionary body to overcome these limitations.

That he was not cramped in his ideas or limited in his expression is proved by the very bold step he took in making the occupants of the rear seat of the car face to the rear instead of facing forwards. But it is interesting that even this boldness and originality have not succeeded in producing something that is entirely new, for the idea was employed on at least one car body so long as twenty-five years ago! Truly there is nothing new under the sun, and Mr. Jones is not the only "inventor" of a motor car idea that has been born and died many years before. But there is no reason that the causes of the failure of the earlier attempt should similarly operate a quarter of a century later when conditions—and motives for the design—have entirely changed.

Briefly, the principle of this bodywork is that the occupants of the tonneau have their backs to the driver on the front seat. Automatically they are deprived of any interest in the driving or the road conditions ahead of the car, which to some people is a distinct advantage, and so their whole attention can be concentrated on the scenery and surroundings of the road over which they are passing. Until one has spent many years as a passenger in a car it is generally very difficult entirely to forget the responsibilities of the driver, and so long as one can see what lies ahead, and what the driver has to meet, one is more or less

subconsciously compelled to devote attention to the problems that are essentially the driver's and in the solution of which he is much better left to himself.

Reverse the position of the passengers in the car, take away from them their vision of what the driver sees and immediately you deprive them of any diverting influences on their attention. They may either talk among themselves or they may look at the road without any other consideration.

Entry to the tonneau of this novel body is through a pair of folding doors something on the lines of the old hansom cab. The lifting of one of these two doors by means of its handle raises the other automatically and simply through a system of concealed levers. Behind the rear seat of the occupants, that is to say between them and the driver, there is a curved wind screen of glass with side panels, the effect of which is to insulate entirely the rear seat occupants from any draught, and in a shower of rain it is at least possible that these passengers would be quite dry even without the use of a hood. Indeed, one of the designer's claims for this novel seating arrangement is that it combines in one car the advantages of both open and closed car. It is a claim containing far more substance than is apparent from a mere description of the vehicle, but the point is one that soon occurs to any passenger who has travelled more than a short distance enjoying his novel "observations." But there is a hood which may be used, and it would certainly protect the rear seat occupants in the heaviest downpour without the use of additional side curtains, although a folding celluloid panel is provided for bringing down over the rear opening should it be considered necessary. Between the front and rear compartments of the car there is a large space for luggage, where it is carried in a box that protects it from weather, and it is an interesting feature that more luggage space is available there than would be were the luggage carried on the grid at the rear of conventional bodywork.

These observation cars, as they are known, are available in both open and

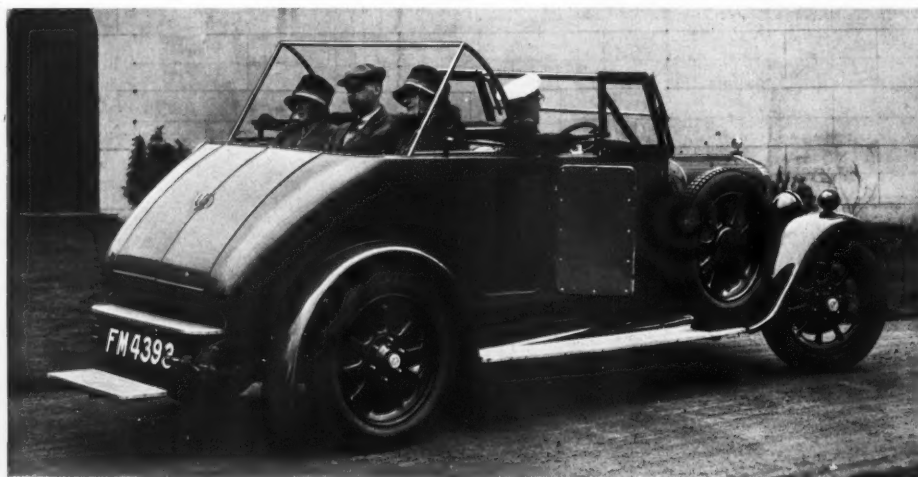
closed form, but it was in an open vehicle that I recently had the pleasure of a run through London and into the country. Naturally, it was an entirely novel and to some extent disconcerting experience at the start to set off in London traffic with one's back to the driver, and it is inevitable that every vehicle seen astern took the form of a potential Juggernaut about to run into and over the sloping beetle back of the observation car, but I will say that in a short time this feeling began to wear off and riding in the observation car soon became as natural as in any other.

As to the range of view available for the rear seat occupants, this did not strike me as very much wider than would be offered by an ordinary open touring car, but when the observation car hood is up then it certainly scores.

For convenience and comfort in riding and freedom from draught the observation car is certainly unique. One sits in its rear seat without feeling any of the irritating little inconveniences that are apt to occur even with the best and most luxuriously equipped of conventional open cars, and still there is always plenty of air and no suggestion of stuffiness.

In order to ascertain if there happened to be a draught, and what form it took when the hood was up, I held a handkerchief from the hood rail, and it was interesting to observe that from this position the handkerchief floated straight astern; as it was lowered it came down to a more or less neutral position and if lowered still further began to float inwards. Thus there seemed to be an ejecting draught immediately under the hood and an injecting draught just over the top of the body, but neither of these draughts is felt by the occupants of the rear seats, for the ejecting draught is swung up by the curved screen and floats just underneath the hood, and the injecting draught is so gentle that it is not noticed.

For sight-seeing touring in towns or in mountainous country the observation car should certainly score over the saloon or the ordinary open touring car with the hood up, but one wonders whether



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the advantage would be on its side on the dusty roads of the Continent. The occupants of a car facing forward are not seriously inconvenienced by the dust raised by the vehicle in which they are travelling; in the observation car their view would almost certainly be restricted to some extent by it, although there is no reason for thinking that they themselves would get any more dust than they would in an ordinary car.

In the matter of cost the observation car is slightly more expensive than the standard open tourer or closed car for a given chassis, but this, of course, is largely a matter of production quantity, and if the observation cars were produced in large quantities there is no reason why they should cost any more than normal bodies produced in similar quantities for the same chassis. J.

SPECIAL MOTORING COURTS.

AT the end of one of the usual days when the ordinary work of the court had been made impossible by the number of motor cases to be heard, a London magistrate recently said that the establishment of special motoring courts was under consideration. In practically all police courts to-day, and particularly in London courts, much time is devoted to motoring cases and the result is that the purposes for which these police courts were originally instituted are not being properly satisfied. If the result of this overcrowding is the institution of special motoring courts, the change is likely to be welcomed by the offenders who will appear before them.

As is generally known, the hearing given to motor offenders in the present police courts is anything but all it might be. In some cases the courts seem to be actuated by very distant prejudice against those who use the roads in mechanically propelled vehicles, and it is quite a common occurrence to read in the newspapers that fifty or sixty motor cases have been dealt with in less than the same number of minutes, and that the offenders have been mulcted of anything up to double the number of pounds. Obviously, such proceedings cannot be entitled to the name of justice. Cases are rushed through and in many instances the defence, even when the defendant pleads not guilty, is barely heard. It is to be hoped, with reason, that if special motoring courts are instituted as suggested, those who will preside over them will be men who have some knowledge of the subject with which they have to deal, and that there will be adequate time in the courts for hearing the cases properly as well as adequate inclination for hearing them logically and without prejudice.

WHY THERE ARE NOT MORE YACHTSMEN.

ACCORDING to perfectly reliable reports, the king of sports is taking on a new lease of life. The old idea that yachting was the sport of kings only because kings could afford it has been exploded, and many a man who for years has been content to gaze with envious eyes on the small craft out in the bay while he has sweltered under the heat of a glaring promenade is now thinking seriously of taking to the water as a means of recreation and pleasure.

Are not all we who own little ships of our own either sub-consciously or deliberately proselytising among all our acquaintances, and are not those acquaintances, probably under the secret urge of feminine influence, lending a more willing ear to our blandishments than ever before? Articles in the lay Press, sometimes written quite intelligently; broadcast talks; and even the pictures—both the pictures of the screen and those of the newspapers—

are breaking down one-time barriers, and yachting is growing apace.

The little port on what is, for this country, a vast inlet of the sea—wild horses will not drag from me its name—where I keep my little ship is rapidly changing from a sleepy little ferry terminus, where once a month a sea-going steamer may be seen, into a rival of Burnham and almost of the Clyde itself. When I first picked up my permanent mooring buoy here there were, perhaps, half a dozen others holding craft of more than two or three tons; now there are about thirty.

We are told much about the new blood that is coming into the sport, and many of us can see it. We are told how many motorists of the land are taking to the water "to avoid the dust and congestion of the roads, and even because yachting is less expensive than land motoring." As a matter of fact, I often think that this cultivated antagonism between motoring and yachting is a mistake from every point of view. It may help to cause bad blood where none is needed and where any may do much harm, and too often it involves serious inaccuracy in statement, especially as regards costs.

It is but natural that the new yachtsman should be the old motorist; it is quite superfluous for the yachting propagandist to dwell on the motives for the change, and it is actually harmful for him to attempt to stuff up the "land-lubber" with wrong information about the relative costs of land and water travel for pleasure. Of course, the water costs more, and no amount of argument will alter the fact—but isn't it worth more? This last is easily and convincingly discovered, and it needs no embellishment. And, finally, how many people would own yachts if they had no cars in which to reach them and in which to carry the multifarious necessities of any week-end afloat? There is neither need nor room for argument. The motorist is the actual or potential yachtsman.

All this is very good and promising; but I am tempted to ask, Is it good and promising enough? Is yachting capturing the imagination or the practical action of all those who might be expected to succumb? I fear that the answer is that it is not. And the reason? I think I know this and, what is more to the point, I think I know the remedy.

Many and many a man—and plenty of women too—have gone wholeheartedly into small craft ownership and, after a season, they have given it up in disgust. Disgust with what? Certainly not with the boat, not with the water; with what, then? Why, with those who cater for their needs. In other words, the trouble with yachting to-day is the yachting industry or, more accurately, the ship-builder and ship-repairer.

In the early days of motoring it was much the same about cars and motor cycles. Venturesome spirits invested in their first machines through which they often found themselves dependent on the good offices of a professional repairer or garage proprietor, and those good offices were so seldom good that young enthusiasm was nipped in the bud and a potential propagandist was killed—*qua* propagandist, I mean—and the growth of a movement was retarded. But motoring had to come, and with its coming came the really honest and efficient repairer, who made it his job to satisfy his customers and, through their recommendations, obtain others. Thus a pleasant circle was generated in which cause and effect blended into one and produced the result we see to-day—motor cars and motor cycles everywhere. Of course, as the motor movement grew so developed competition among the industry that grew up to cater for the new needs, and competition has accelerated a very desirable end. It is that very desirable end that we want to see for the yachting propaganda that we try to carry on; but

no propaganda will overcome sheer and solid obstacles. "You may fool some of the people all the time . . ."

The average individual or firm catering for the needs of the yachtsman is too much obsessed with the idea that his potential customer is a man of unlimited wealth and very little intelligence. That customer gets robbed, more or less, and finding that acquaintances have had similar experiences, he says "Once bitten twice shy," and he is very chary indeed about trying his luck once more. Who gains and who loses in the long run? Nobody gains; everybody, both customer and builder, loses. The first loses pleasure, the second, gloating over a cheque for £10 which ought to have been £5, seems to think that he has done better than he would have done had he induced many more customers, each willing to spend £5, instead of driving away that one who has spent his "tenner" to tell all his friends never to approach that yard again.

I am, of course, not now visualising the big firms, the aristocrats, of the yacht-building industry. The Thorneycrofts, the Whites and the Camper and Nicholsons charge first-class prices for first-class work, and no one but a fool would ever dream of grumbling about paying them. In a fairly wide experience I have never heard a serious complaint about a firm of this standing; but of the smaller fry the story seems to be mainly a story of lament. The big people are big simply because they have always given a square deal to all their clients, and most of us who can afford it are only too glad to help in making those big businesses bigger still. But some of us cannot afford to have first-class work, to pay first-class prices; but we want to swell the ranks of yachtsmen, and so we try to do it economically by going to the smaller fry of the industry. And how sad is the realisation that we simply cannot do what we want and what would be to their advantage! As customers we are, presumably, rarities of whom the most must be made while the going is good. That most is made once, but nevermore. If, instead of that most, I could write that "fair due," it would be made many times, and both the industry and the sport would flourish exceedingly.

CONTRACT OR NOT?

Here are two little illustrations for which I can vouch. In the first, A had an engine installed according to contract—an estimate was previously obtained. That engine went in the boat, and the account was correct to a penny; but nearly all the work had to be done again because the worker found that his quoted price was much below the proper cost of the job. A told B of his experience, and as a result, when B wanted an engine installed he was satisfied with a verbal estimate of "approximately £10." He placed his order, perfectly prepared for the bill to exceed the quoted sum; but he was not prepared for his account to be practically four times the stipulated amount, nor was he quite amiable when he found that he had paid four times the quotation to have a propeller fitted with the wrong direction of rotation! The climax had yet to come. The boat-builder who perpetrated this pleasantry denied all responsibility, refused to meet the customer in any way, and sheltered behind the wise bulwark that he guessed the customer would have neither the time nor money to waste in lawsuits. Has that boat-builder done good or harm to himself or to yachting? Apparently he had no reputation to lose, and so his own concern matters little; but what does matter is the reflection that is inevitably cast on other members of his craft.

These are but two instances of many that could be quoted. Are they not instances that the boat-building and repairing industry as a whole might be well advised to consider with a view to preventing the repetition? Such things are matters of

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PHONE.

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general concern, and I appeal to the whole industry to take advantage of the present propitious circumstances and to do what it can to foster and not to damn the sport of yachting. Prospects have never been so bright as they now are, but it is up to everybody interested to foster those prospects and to turn them to the practical benefit of everybody concerned.

What is wanted is a development of the feeling among the public that little ships can not only be bought but maintained at reasonable cost. It need not be low cost, it must be reasonable cost. All sane men—and most men are sane in spite of the cynics—are willing to pay fair prices for fair value. Give those men the assurance that they will get fair value for their fair payments, back the assurance by some form of tangible evidence, and you will do more to foster and encourage the use of the yacht by ever-increasing numbers of people than will all the extravagant propaganda ever put forward.

W. H.

INSTRUCTION FOR ROLLS-ROYCE DRIVERS.

FEW people are so competent at the wheel of a car that they have nothing more to learn, and although the average chauffeur employed for the purpose of driving and looking after a first-class car, is generally a man about whose capabilities there is little question, many owners will be glad to avail themselves of the opportunity offered by some car manufacturers for the polishing and improvement of those whose job it is to drive and look after their cars. Several of the leading firms have special courses of instruction instituted primarily for professional drivers working in private service, but also open to owners of the firm's cars, and a rather unusual note is struck by the method, of Messrs. Rolls-Royce, Limited, in this direction.

Sixteen years ago there was established at the Derby works a school for Rolls-Royce drivers, where the men were given full instruction in all that pertained to the maintenance of the car and to getting the best results from it. In 1925 this school was shifted to the London district and for the past eighteen months it has been housed at Seleng House, Ewell, Surrey, a large suburban mansion where some twenty pupils are accommodated in comfort that almost approximates to luxury and where they are given most competent and comprehensive instruction in the driving and maintenance of Rolls-Royce cars.

That the course is efficient goes almost without saying, for the reputation of the Rolls-Royce firm is in itself a guarantee that anything they undertake will not be carried out in half measures, but what is surprising to most people who are interested in such a scheme is its extremely moderate cost, the fee being £12 inclusive for the full course, the period of which is twelve days, and the fee covers not only the instruction, but full board and lodging, and there are no tips. The course is open only to owners of Rolls-Royce cars and members of their families or their drivers, but the owners or anyone other than the paid drivers desiring to take the course may, if they so wish, live at a neighbouring hotel, in which case the fee for the course is reduced to £7. The instruction lasts daily from 9 a.m. to 5.30 p.m., and the course begins on a Monday morning, finishing on the following Saturday week.

Although the efficiency of the instruction may be taken for granted, it nevertheless affords some surprise to those who actually witness it in course of progress for the first time. The school is run in three separate classes, each of the existing types of Rolls-Royce cars having a class to itself and the pupil is instructed only in the type of car he or she will actually use—the Twenty, the New Phantom and

the Silver Ghost. Each car model has its own class room in which is housed a complete stock of all the essential parts of the car, from the complete chassis down to the smallest detail that is likely to require attention or knowledge on the part of the driver, and all are sectioned so that the working and construction may be clearly seen and explained.

The instruction comprises what may be called full running maintenance, but does not touch upon definite repairs or workshop jobs. Thus, the driver is taught how to carry out any adjustments that are necessary for keeping the car in the best of trim, but as an indication of the very definite limits that are wisely placed by this firm in order to ensure that their cars shall not suffer from undue interference or incompetent tinkering, it may be said that whereas, to take, for example, the carburettor, the pupil is taught how to clear a jet and how to clean a filter, he is most expressly told that he must not on any account dismantle the whole instrument. Similarly, he is told how to replace a broken valve spring, but he is also told that he must not decarbonise his engine, this being regarded as a job for the workshop.

In addition to the mechanical maintenance of the car, practical instruction is given on driving, and it was the over-hearing of part of a lecture on this subject that brought home to us the extreme thoroughness of the course. Most of those of our party who recently visited the school, doubtless considered themselves as fairly competent drivers with a really wide and fairly deep knowledge of the finesse of car handling, but it is doubtful if anyone of us listened to five minutes of that lecture without learning something that was new and worth learning. Theoretical explanation and demonstration in the lecture room are followed throughout the course by practical performance in the garage and on the road. The pupils are called upon to oil and grease the cars, change tyres and do everything else that they are likely to be called upon to do in the course of their work, and in addition, they are taken out on the road and given practical instruction not only in the mere elementary principles of driving, but in getting the very best out of the car, in such respects as using brakes to the best advantage, handling the car in traffic and the negotiation of difficult roads.

By a coincidence, a few days after visiting this school we met a chauffeur who said that he had been through the full course of instruction for the three chassis, and although he had had many years previous experience as a driver in various capacities, he had learned more at this school than he had thought was possible, and in addition had enjoyed every minute of his time there. It is, of course, natural and inevitable that the school

should be limited to Rolls-Royce owners and their drivers, but it is a fact that the instruction given is of the kind that would fascinate and be useful to everybody who has the slightest interest in proficiency, either at the wheel or in car maintenance.

NEW SAFETY POSTS.

THE Automobile Association has recently erected some new road signs which will considerably increase the safety of road users, particularly on arterial and widened roads.

All main roads cover long unlighted stretches between towns and villages, where powerful head lights are necessary to pick out the curves, corners, cross roads, junctions and other dangers, and the introduction of these A.A. safety posts will, it is claimed, if generally adopted, reduce the necessity for using such powerful lights.

The posts incorporate the important road principle that one naturally overtakes a red light by keeping to the right of it, and when meeting a white light keeping to its left. If the posts are generally adopted the Automobile Association will provide standard reflex lights in red and white, which can be easily clamped on to existing tramway standards, telegraph poles, lamp standards, abutments of bridges and any other situation where a guiding light would prevent motorists running into trouble in the dark or during fog.

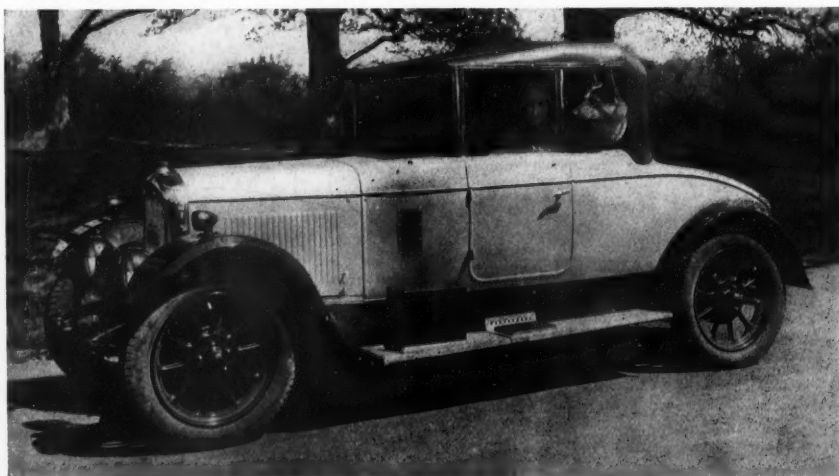
The new A.A. safety posts are constructed of sheet metal, are about 3ft. 6ins. high, and are fitted with reflectors of high efficiency, capable of catching the beams of medium-powered head lights at a distance of 200 yds. They are lightly constructed (in the event of cars running into them no serious damage would be caused), and by the use of red and white reflectors, facing in both directions, enable drivers passing in either direction to keep a safe course.

The posts are marked on the "red" side with black and white horizontal stripes which give, in fog or half-light, the equivalent of a red light warning; the other sides are plain white, corresponding with the white reflectors seen by drivers approaching from the opposite direction.

A RAPID REPAIR.

FOLLOWING a collision in a fog on the Coventry-London Road between a 16-50 h.p. Rover saloon and another car, the Rover repair department sent out immediately they were notified and towed the car into Coventry, where an examination showed that the front of the chassis was so badly damaged that a new chassis frame would be needed.

This called for the complete stripping down of the car, every single component—indeed, every nut—having to be removed and rebuilt on the new chassis frame, and



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A GEAR IN HAND!

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Pulls to the last drop

D.A. 908

would seem to have indicated that the car would be out of commission for some considerable time.

Yet, with such expedition were the repairs effected that, receiving the word to go on Monday morning, the car was out again on the road for test the following Wednesday afternoon!

Although the total time occupied was so short, there were, nevertheless, no fewer than 174 man-hours put in on the job.

It is interesting to note (and insurance companies should be particularly impressed) that, despite the chassis frame receiving such a terrific impact that the frame member, normally several inches away, dented the exhaust pipe, the Rover system of mounting the 16-50 h.p. engine on a link completely saved the engine casing from injury. Had the engine been rigidly mounted in the usual way, a new crank-case would undoubtedly have been necessary. Another point of interest concerns the body, which was a Weymann saloon (manufactured by the Rover Company). This was absolutely unharmed, not a single pane of glass being cracked, and the body was replaced on the new chassis without anything being done to it whatever. Many people who regard the fabric saloon as being necessarily delicate will possibly find that this item contains food for thought.

One finds so prevalent an impression that manufacturers' repair departments are lackadaisical in their efforts that it is pleasing to be able to record this by no means isolated instance of Rover repair efficiency.

THE TAXATION OF MOTOR CYCLES.

LICENSING authorities in various parts of the country are showing considerable activity at the present time in checking the weights of those motor cycles which are only subject to the 30s.

tax. Such machines must not exceed 200lb. in weight; but it has been found in a number of cases that, although the motor cycle when purchased did, in fact, come within the specified weight limit, the addition of such necessary accessories as lamp, horn, etc., brought it over the limit, thus rendering the owner liable for the payment of an additional 30s.

A certain amount of confusion appears to exist in the minds of motor cyclists as to what fittings they may leave on their machines when the weight is being checked, and the R.A.C. has received a large number of requests for information on this point. It is laid down in the Roads Act, 1920, that:

For the purpose of the Motor Car Acts, 1896 and 1903, and of any other enactments relating to the use of vehicles on roads, the weight unladen of any vehicle shall be taken to be the weight of the vehicle inclusive of the body and all parts (the heavier being taken where alternative bodies or parts are used) which are necessary to or ordinarily used with the vehicle when working on a road, but exclusive of the weight of water, fuel or accumulators (other than boilers) used for the purpose of propulsion and of loose tools or loose equipment.

It will be seen from this that any accessories, such as lamps, etc., which are ordinarily used with the motor cycle, must not be detached when it is being weighed for taxation purposes. All petrol and oil may be removed from the tank, also the oil from the crank-case, the tools, pump, and any spares may also be removed. The R.A.C. advises that all mud should be cleaned off before a machine is weighed, particularly inside the mudguards and under the crank-case.

The R.A.C. also advises purchasers of new machines that are advertised as being under the 200lb. in weight to enquire whether this includes horn, lamps and licence-holder, as, if it does not, their addition may bring the weight over the

light-weight limit, thus causing considerable trouble and disappointment.

A NEW COACHWORK CATALOGUE.

MESSRS. HOOPER AND CO. (Coachbuilders), Limited, have recently issued a very finely got-up catalogue describing what may be called their standard models of coachwork. The various styles are illustrated in artistically drawn coloured pictures, and range from sports four-seater open tourers and single cabriolets to the full blooded enclosed limousine. Significantly all these models are shown mounted on Rolls-Royce chassis, but, of course, Messrs. Hoopers are prepared to quote for and supply bodies for any motor car chassis that an owner may desire.

JUNE NIGHTS.

THEY are, like all exquisite things, short. Only for a few hours do the roads lose their familiarity and become dream-roads, edged by fantastic ghosts of trees, houses, shapes, surprised in the circle of the head-lights. After a hot day, spent in smelly streets and offices, and the early night in some convivial assembly—a packed dance, like as not—drive the car away and away into the shadowy, hay-scented country. The engine seems to enter into the spirit of the adventure. The comparatively empty main roads give it a chance to prove its metal. Out in the dark country nothing has reality but you and the machine. Its life and yours are bound up together, two living things in a world of shadows. The car becomes a tiny, pulsating world in itself, as though you had mounted a star and were astride it in space. You can get this sense of isolation on a night journey by train, when all your links with the world dissolve, and, like some insect that draws in its antennae,

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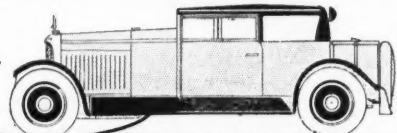
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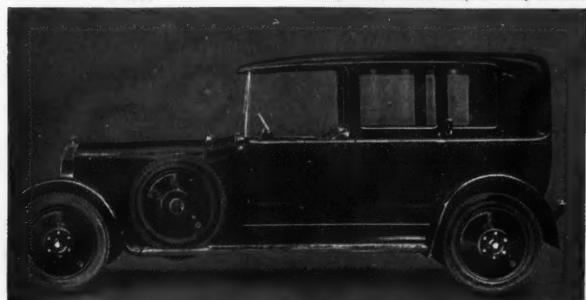
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you are a point in infinity. But it is a crashing, thundering infinity, and your point is a hard-lit cell with dusty cushions, oddly prosaic notices and pictures, and things that sway to the rhythm of the carriage. In an open car these distracting irrelevancies are absent. There is nothing but the arc of the lamps ahead and the rush of soft night. Isolation, speed, abstraction.

It was such abstraction that Turner painted in "Rain, Steam and Speed," where all is diaphanous colour. Night driving accentuates the pure form of things. There is the hard path of light ahead, the dark angularity of the bonnet nosing along it, the sense of geometric forms—cylinders, pistons, cranks—swiftly revolving in the engine. And pure forms caught momentarily in the beams—be they trees or buildings or posts in everyday light, but now abstract shapes without labels.

Along the broad arteries of the country you will not find solitude, even by night, any more than in the main street of the town. The most monstrous contrivances prowl in the dead of night. In the street spring fountains and lakes at 2 a.m., and gnomes hobble with brooms and huge boots in the inundation, with their unhallowed carriages of which one wheel is gigantic, the other tiny. Horrid shapes that flee the approach of the dawn. So on the outer roads mechanical monsters roam ravening in flocks. The diplodocus, the pleiosaurus, turned into steel, go rumbling and clattering from city to city in the guise of "commercial vehicles." By night they seem more numerous, more primevally repulsive, even than by day, for the smaller fry of the road are not there to give variety. But off the arteries you will find silence, solitude and a world of sleep, where the stray creatures have emerald eyes and you are a flitting, whirring ghost devouring moonshine.

Cleaning the Side Screens.—One of the little worries of owning and using a motor car is provided by the celluloid side screens that are now practically universal on all open touring models. Many motor owners and drivers find it very difficult to keep the celluloid as clear and clean as could be wished. Mere washing is not altogether reliable in removing marks of dust and mud and stains, and the task of getting rid of them becomes more and more troublesome as time goes on. A quick and easy method of meeting this difficulty, however, can be found in Brasso, the famous metal polish, which is being increasingly used for this purpose by motorists who have found by experience how effective it is.



"NIGHT DRIVE," BY C. R. W. NEVINSON.

This brilliant painting, recently exhibited at the Lefevre Gallery, King Street, sums up the magic of country roads "by headlight."

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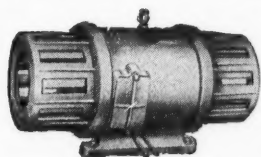
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THE YOUNG SHOOTER

WITH the approach of the summer holidays many parents are considering plans for the education of their sons (and in these days perhaps one must add daughters) in the art of shooting and the thoughtful handling of a gun. It is in regard to the latter that most guidance is necessary, for the natural keenness of the boy to excel in actual shooting will make him attentive to instruction on how to hold straight, but lack of concentration (natural to youth) will often prevent him from assimilating instruction in the, comparatively, dull lesson of general field behaviour.

Practice assists to perfection; but, where the gun is concerned, practice must take the form of "skeleton" rehearsals. The father of a keen pupil can therefore allow the latter to carry an *unloaded* gun on every possible occasion when the two are out together, and the rule should be made that the gun must always be held as if it were actually loaded. Instruction should, of course, be given in the correct, and safe, methods of carrying—thus, only the two positions should be allowed, *viz.*, on the shoulder *with the triggers upwards* (this is the ideal method) and under the arm with the barrels pointing just in front of the feet. Carrying a gun with the trigger guard touching the shoulder should never be allowed, for, apart from the risk of trigger disturbance, the bend of the gun makes the alignment of the barrels threatening to a tall person following behind—and any attempt to nurse the weapon in the crook of an arm should be sternly rebuked, for the latter position (though, alas! often adopted by experienced shots) is particularly dangerous.

When the pupil is changing the carrying position of a gun he must be careful to make the movement without allowing the barrels at any period to point towards another person, and when talking to friends *vis-a-vis* the gun must be held in the safe on-the-shoulder position and not under the arm. However keen the pupil may be to do everything as it should be done, the instructor will generally find that when distracting incidents occur the good intentions will be forgotten. Every lapse from correct behaviour should be reprimanded, and the boy must be made to carry an *empty* gun until the correct handling becomes automatic.

Most parents have their own ideas as to the best way of teaching a boy to shoot straight; but I think that all will agree that fit of gun, correct footwork and balance are essential. I would also suggest that the pupil should be imbued with the idea that he should endeavour to "throw" his charge of shot so that the quarry will fly into it, and that he should not be encouraged too much to aim at a fixed mark. Over instruction in the latter detail is responsible, in my opinion, for the lack of swing which is so often apparent. If the simile of throwing a ball at a running person is quoted and practised, the point is easily demonstrated.

With regard to general behaviour, there are certain rules which it is essential for a boy to follow if he desires to be *persona grata* in the shooting field. I believe it was Carlyle who gave the advice "cultivate taciturnity," and this should be the motto of the young shooter. Apart from the fact that most "grown-ups" prefer talking themselves to listening to others, there are many occasions during the course of a day's shooting when an unbridled tongue will cause intense annoyance to fellow guns, and may even interfere with the possibilities of sport. Thus a boy should be reluctant to call the attention of a fellow gun to the presence or approach of quarry. When walking up game no keen gun should require assistance to make him aware of the possibility of a shot, and even during driving operations a sudden shout may be so disconcerting that the benefit of the warning may be more than counterbalanced by the irritation created. If the boy is certain that his neighbouring gun is unaware of the approach of game he may give a sharp whistle; but it is always possible that the novice may mistake other birds for the legitimate quarry, so he should not be in a hurry even to attract attention in this way.

Between beats and drives the wise boy will save his tongue and use his eyes to discover various interests in the surrounding woods or country; and when taking up his position in a butt he should remember that the human voice has a very disturbing effect on partridges and other game, so that a conversation during the interval before the birds start coming over the guns may scare away many coveys which are settled within hearing distance—and the voice carries a long way with the wind.

Perhaps the greatest fault of a novice shot (and many old stagers!) when shooting driven partridge is the tendency to swing round on the covey and thus menace a neighbouring gun. The tutor should carefully impress on his pupil that it is essential for the gun to be lowered from the shoulder when he turns to take a second shot (or, perhaps, delayed first shot) at a covey that has passed the line of guns.

Another fault, due to inexperience, is the temptation to shoot at birds that are too far away, and the pupil should never be allowed to take two shots at a covey that has already passed over the line during driving operations, for in nearly every case the second shot will be fired at a bird which is too far off to be killed but near enough to be wounded. To quote distance does not convey much to a novice, so he must learn by experience

how far away a bird can be humanely killed and in the meantime endeavour to rely chiefly on his first barrel.

A boy must be strictly impressed with the importance of picking a bird to shoot at, so that he never fires into the "brown."

No novice should ever be allowed to be in charge of a dog when he is shooting, for the divided attention between gun and animal will prevent that concentration which is essential in the making of a good and careful shot.

When getting over fences or going through a gate the cartridges must be taken out of a gun, and between drives or beats the same precaution should be observed—many an elder's example is not always ideal in the latter respect, but must be ignored.

In conclusion, if the "budding" shot makes up his mind to study the welfare of his fellow guns first, and then to take every opportunity to excel as a "gun," he will, with practice, soon become a real sportsman—in the true sense of the word.

MIDDLE WALLOP.

SHORE FEEDING GROUNDS

THERE are many wildfowl whose favourite feeding grounds are the wide tidal mud flats where the "zos" grass grows.

They are fond of the weed itself, but the waving fields of *Zostera marina* have an additional importance as a food reserve. They carry a relatively heavy crustacean population, and an acre or so of "zos" weed acts as a marine forest which always contains food of some kind, whatever the weather may be. Some ducks do not despise shellfish of the hard shelled varieties, cockles, whelks, etc.; very few of even the most fastidious ducks will reject nice little green crabs or shrimps and the crustacea.

The casual gunner, or even the fully blown wildfowler, does not worry much about what the birds eat. So far as he is concerned the sea provides an infinite harvest, and the birds simply feed haphazard on the mud banks and tideway beaches. It does not occur to them that a close study of the feeding grounds, and the actual food of the birds, is often extremely useful as well as being interesting.

In summer the *zostera* beds fulfil a special purpose as spawn coverts for an enormous amount of marine life. The narrow, flexible streamers lie over one another in endless sheaves, all pointing along the drag of the tide. The berried shrimp or prawn, the periwinkle, and the oddest of creeping and crawling sea creatures seem to be aware that their infinitely multitudinous offspring stand a better chance of survival in these close packed coverts than among the scant tangle of bladder wrack and true sea algae beyond the *zostera* meadows. One might think that a special optimum condition of depth of water or position in the tide stream affected the spawning zone more than this choice of a special weed, but I am inclined to doubt it. I have carefully examined the larger fauna of beds of *zostera* in places on estuaries where they are surrounded by other growths, and have always found it very much richer in life than the seaweed areas in its vicinity. The *zostera* favours channels, and more or less water usually runs over it, draining down from sand and mud and saltings until the tide changes and rises again. This is an important circumstance for the denizens of the *zostera* weed, for it ensures them far better feeding conditions than those which the pool and mud flat dwellers enjoy.

This underwater life is a wonderfully active affair, every one is permanently feeding on animal or vegetable matter, many species will eat both, but in the end it is the vegetable matter which is the last and smallest link in the chain. This cycle of life is worth closer study than it has yet received. Estuary waters are notoriously rich in diatoms, and it often happens that the waters of an estuary, in spite of the flow of the main river and the wash of fresh water dykes from the marshes, are actually saltier than the sea itself. The wide higher area of flats and saltings are covered by the sea for a short time twice every twenty-four hours, and remain exposed to wind and sun for a far longer period. There is a continual loss of water by evaporation, and the salt is left behind. The rise of the next tide takes the salt into solution again, but the result of this process of nature is that the estuary water contains more salt to the cubic foot than the salt sea itself. The Cheshire Dee and the Essex Blackwater are the saltiest sea waters in the kingdom.

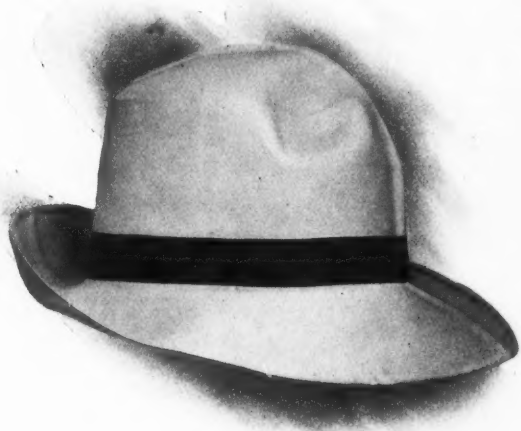
The warm expanses of mud flats are vast breeding nurseries for those microscopic forms of plant life, the diatoms. These, in turn, feed all the tiny still microscopic forms of animal life in the sea and build up the "food cycle" until we reach the visible creatures. The distribution of these is peculiar, and different forms prefer sand and shingle banks to the mud, others are only found in the sand patches. I have recently found the shield-duck feeding on some of those queer sea snails known as nudibranch molluscs, fat blobs of jelly with a very fine thin shell concealed inside them. Mixed with these shell fragments were pieces of the shells of land snails and fresh water snails, but, oddly enough, not a trace of shrimp or prawns, although the local flats teem with them. Observation on the seasonal food variations of duck and waders is badly needed, as it has a direct bearing on important problems of bird movement. H. B. C. P.



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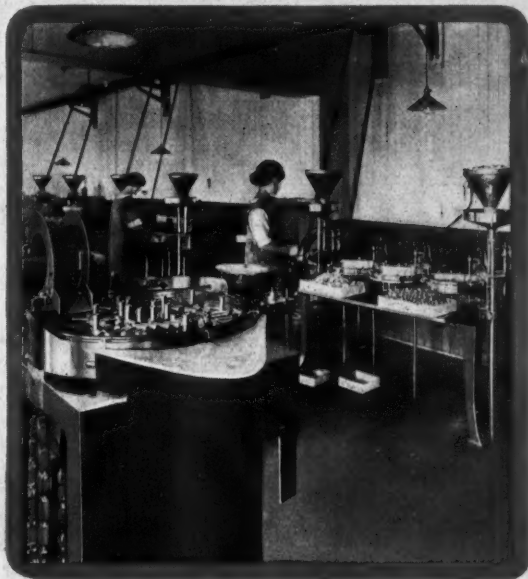
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HAND-REARED PARTRIDGES

WHEN the Euston system (so-called) is practised on a large estate, or even if only the eggs from a few dangerous nests on a rough shoot are taken for incubation under a hen until they are chipped, it often happens that there are not a sufficient number of partridge nests, containing dummies, left intact to take all the chipped eggs available. As a result it is necessary to leave the surplus to hatch under the foster parent fowl. The question then arises as to the best method of rearing these home-hatched birds and (an even more difficult problem) how subsequently to turn them down on the shoot.

If a sufficient supply of ant heaps with their invaluable contents is available, the difficulty of feeding is immediately solved, for young partridges can be reared entirely on such a supply of food—except during the first day or two, when chopped hard-boiled eggs will suffice. If the contents of ant heaps cannot be obtained, there are now many excellent partridge food preparations sold by the leading firms, and the young birds can be successfully reared on this form of sustenance—in addition to the insects which they will find for themselves on the rearing field.

When artificial food is used, it is most important that a clean supply of pure water should be provided, and often and regularly renewed.

To turn out hand-reared partridges—so that a satisfactory shooting result is obtained—it is not so easy as it would appear, for, unlike pheasants, the young partridges (when artificially hatched and raised) will not adopt a particular vicinity as their home ground, which is curious when we remember the attachment that a wild covey has to the particular neighbourhood in which it is hatched. Hand-reared birds, when turned out in a large pack, have been known to stray a distance of several miles from where they were placed.

It often happens that a keeper will discover wild coveys of young partridges somewhere near his rearing ground, and when this occurs he is able to dispose of many of his tame birds by fetching the latter and placing them with the wild partridges of approximately the same age; but this is risky when the young birds are able to fly, for if the hand-reared partridges are deposited among the wild covey in unknown surroundings, they may fly off in a vain attempt to find their foster mother fowl, and even the collecting call of the present partridges to their legitimate family will have no attraction to these unnaturally reared orphans. Therefore, when the flying stage has arrived the hand-reared partridges should be kept until they

are strong young birds and then turned out in one of the following ways: Each foster fowl mother with her brood of about twenty-five young birds should be placed in her coop, well apart from any other hand-reared family, in a corn field—away from the hedgerow to avoid foxes and vermin; any barren pairs of partridges in that particular vicinity will probably discover the cheepers and adopt them as their own family, thus solving the difficulty of disposal. But if such a fortunate solution does not occur, the young partridges will gradually go farther and farther afield from the coop in their search for insect life, and will in time become quite independent of their foster-mother.

Another method—in which bantam hens are best used—is to turn the foster parent fowl loose with her adopted family.

MIDDLE WALLOP.

ASHBURTON ENTRIES

THE Ashburton Shield will be shot for at Bisley on Thursday, July 7th. The COUNTRY LIFE Challenge Trophy and silver medals will be won by the team making the highest aggregate at 500yds. in this competition. The provisional entries received up to June 24th by the N.R.A. are as follows, but it is expected that a score or more of late entries will come in as well: Brighton College, Wellington College, Clifton College, Leys School, Bradfield College, Marlborough College, King Edward's School (Birmingham), Repton School, Rugby School, Trinity College (Glenalmond), Bloxham School, Fettes College, Dulwich College, Oundle School, St. Lawrence School, Merchant Taylors School, Westminster School, Blundells School, Mill Hill School, Winchester College, Wellingborough School, Sherbourne College, Sedburgh School, King's College School, Harrow School, George Herriot's School, Denstone College, Victoria College (Jersey), Lancing College, Aldenham School, Rossall School, Royal Grammar School (Lancaster), Imperial Service College, Tonbridge School, Kelly College, Cranbrook School, Haileybury College, Glasgow Academy, Wrekin College, Cheltenham College, Shrewsbury School, Bromsgrove School, Workop College, Forest School (Walthamstow), Dover College, St. Paul's School, Gresham School, Elizabeth College (Guernsey), Edinburgh Academy, Felsted School, St. Albans School, Uppingham School, Liverpool College, Eton College, Hurstpierpoint School, All Hallows School, Charterhouse School, Cranley School, Merchiston Castle School, Highgate School, West Buckland School, City of London School and Whitgift School.

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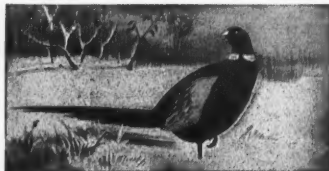
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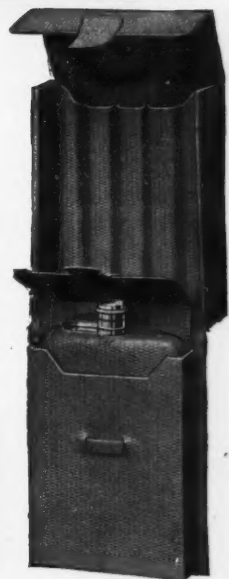


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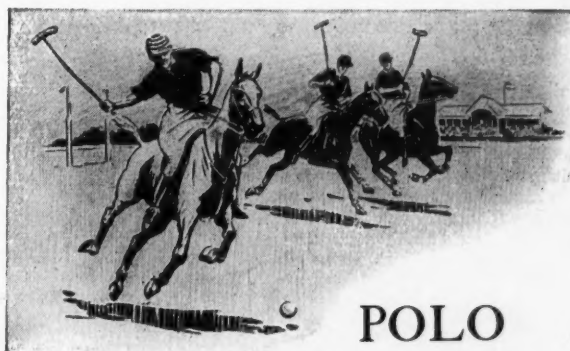


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SUMMER TREATMENT OF HARDY SHRUBS

PRUNING, MULCHING AND MANURING.

THE attention given to hardy shrubs in summer has a much greater effect on the condition and welfare of the bushes than is generally supposed. The careful cultivator prunes and thins the growths of fruit trees and bushes in summer, if the best results are to be obtained; the thinning and stopping of the shoots of hardy shrubs is equally important.

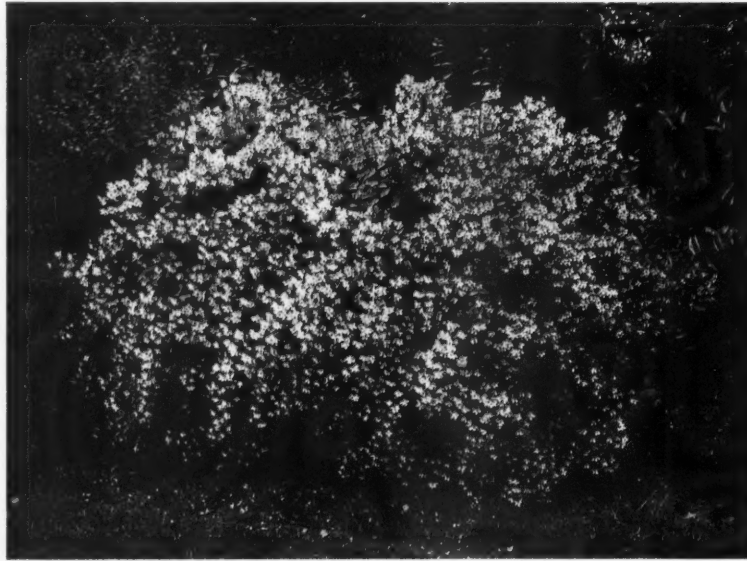
The term pruning, used in its widest sense, includes not only the cutting back of strong shoots, but the removal of old, worn-out stems, often to the ground level, the cutting off of old flowering shoots back to vigorous new growths, thinning out crowded branches, removing thin and weak twigs, and the stopping or pinching of vigorous young shoots.

With such a very extensive and varied family as represented to-day by a fairly up-to-date collection of hardy shrubs, it will be readily understood that no hard and fast methods of pruning can be applied. The treatment varies frequently with individual species in a genus, as, for example, the hard pruning of *Buddleia variabilis* in February, the flowering season being late summer and autumn. Such treatment would be fatal to the beauty of *BB. globosa* and *alternifolia*, which flower in June. The shortening and thinning of the growths desirable in the case of these two shrubs should be done immediately after flowering about the end of June.

A half-dozen examples of the treatment advisable for some of the most important and popular hardy shrubs will serve as a guide to the general treatment worth while to maintain shapely and healthy shrubs.

The wistarias are, or should be, developing plenty of long coiling young shoots. Having tied in any of these required to form permanent branches, shorten the remainder back to within four or five leaves of the old wood. This will induce the development of flower buds in the axils of the leaves, and the ultimate formation of flowering spurs, which also is precisely the aim of the fruit tree cultivator in summer in the pruning of apple and pear trees.

The Jew's Mallow, *Kerria japonica flore pleno*, may be cited as an example of shrubs in which it is desirable to cut most of



A WELL THINNED BUSH OF PHILADELPHUS LEMOINEI.

the old flowering stems clean out down to the ground. This induces the development of vigorous sucker-like shoots from the base, a good omen for the future flowering of the bushes. The beautiful and distinct *Rubus Giraldianus* and *nigrobaccus* require similar treatment.

The diervillas and philadelphuses are flowering shrubs which are very considerably improved by annual thinning of the growths and the removal of the old flowering branches, cutting back to vigorous young growths, when the blooms fade, at the end of June or early in July.

The removal of the old flower trusses, taking out thin, useless twigs and thinning of the young shoots, makes an extraordinary difference to the beauty and wealth of blossoms produced annually by lilacs.

Quite a different type of flowering shrub is represented by the evergreen ceanothus, the majority of which, in most parts of the country, it is necessary to grow against walls and fences which afford shelter from frosts and wind. In the open, no definite pruning is required by *C. thyrsiflorus*, the Californian lilac, which is the hardiest species; but to fit them for positions against walls the growths of *CC. Veitchianus*, *dentatus*, *rigidus* and others must be spurred back fairly close as soon as the flowers fade.

Too much stress cannot be laid on the importance of removing the old flowers, when they fade, from rhododendrons and azaleas. It is late to do much pruning of the evergreen rhododendrons. April is the month to cut rhododendrons getting beyond bounds hard back into the old wood of the branches. It is, however, quite permissible to shorten very long shoots likely to interfere subsequently with the shape of the bushes.

STOPPING AND PINCHING.

This is an item of tree and shrub culture which should receive much more attention, in particular when the plants are young. Frequent stopping of the shoots of young brooms—*cytisuses* and *genistas*—for example, is important. Naturally straggly in growth, it is useless cutting the taller brooms back into the old wood and expect them to break freely with new shoots.



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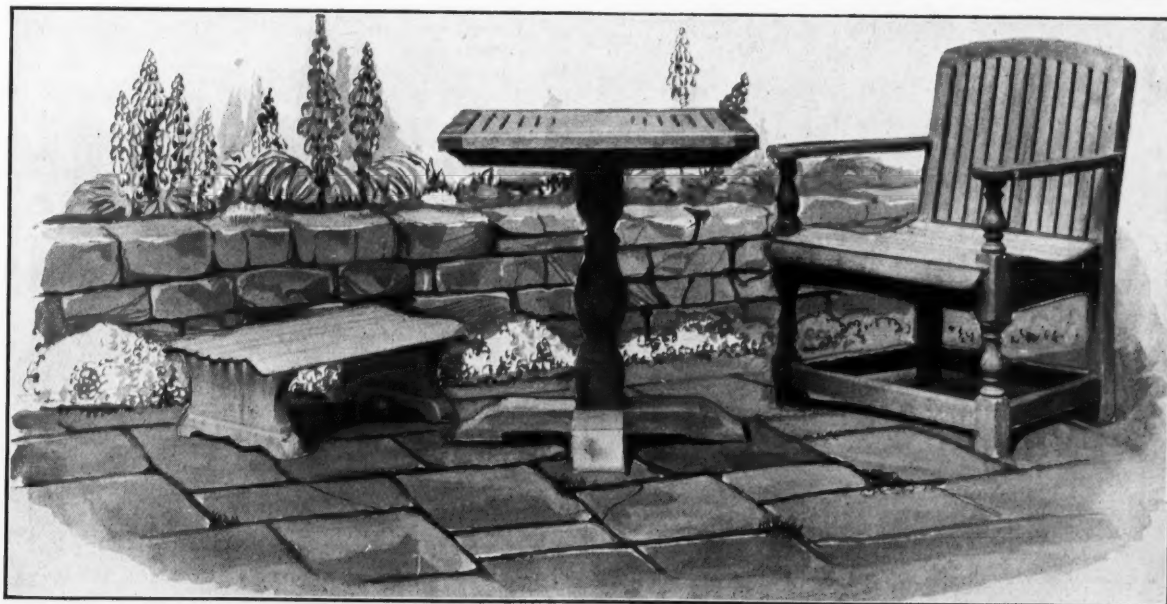
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It is worth while taking out the tops of the vigorous young growths of many shrubs. This healthy growth is very welcome, but, to avoid the strong sucker-like shoots from the base developing a long bare stem with two or three shoots at the top, they should have the tips removed at convenient heights and induced to branch lower down. Similarly, smaller side branches, if topped or pinched about the middle of the summer, will develop flowering spurs or buds. Not only does the stopping or pinching aid in the development of bloom buds, but it also materially aids in shaping the bushes. Good examples of shrubs very considerably improved by this treatment include *Berberis Darwinii* and *B. stenophylla*, *Osmanthus Delavayi*, some of the viburnums, the deutzias, diervillas and rose species.

MULCHING AND MANURING.

These are really two distinct phases of culture, but in practice they often go more or less hand in hand. We mulch to keep the ground cool and moist for the roots, while the manuring is to supply the roots with food for the plants.

As a manurial mulch for most shrubs nothing equals decayed farmyard straw manure. To-day the demand is greater, and the supply less than twenty to thirty years ago because of the increase of motor traction. "Adco," a preparation manufactured to mix with garden refuse, turns the latter into a useful substitute, either as a manure or a mulch. Apply either of these manures as a mulch to the stronger growing shrubs—the lilacs, spiræas, philadelphuses, ribes, escallonias, diervillas, etc., which benefit by liberal feeding. There is much to be said in favour of summer mulching, for the ground is warm and many shrubs are making new growths after flowering.

The rhododendrons and azaleas are the most important family of shrubs to which a mulch of farmyard manure would be harmful rather than beneficial. Half to three-parts decayed leaf-mould is a good mulch for rhododendrons and, in fact, all ericaceous shrubs. If there is any manure available from an old mushroom bed, or old hot-bed manure, this makes an ideal manurial mulch for them in the proportion of two or three parts of the leaf-mould to one of the old decayed manure. A few other popular shrubs to which this mixture may be applied are the arbutuses, ericas, enkianthus, kalmias, pieris, zenobias, raphiolepis and daphnes. Too much stress cannot be placed on the importance of a free and frequent use of the hoe not only to keep down weeds, but to stir the surface soil and reduce, as far as possible, evaporation. The surface stirring is particularly valuable after rain and watering, which hardens the surface.

It is, perhaps, hardly necessary to enlarge here on the beneficial results of early morning and particularly evening watering. Avoid overhead watering of shrubs during bright sunshine.

A. O.

MAGNOLIAS

THERE are few authors better qualified to write on the subject of magnolias than Mr. J. G. Millais. He is already well known to readers of COUNTRY LIFE by reason of his many articles which have appeared in these pages, and for that reason his recent work on the "Genus Magnolia" (Longmans Green, 32s. net), will be welcomed, since it bears the hall mark of authority and accuracy. In this volume the author has united all that is known of the many different species and hybrids of magnolias which are now becoming so popular in our gardens. It is a work which covers the whole field of our knowledge on magnolias, embracing their history, distribution and cultivation, together with an alphabetical list in which every known species and hybrid is fully described. Much shrewd expert practical advice is distilled in the notes dealing with cultivation, and many of the hints given, which one seldom finds in a work of this nature, will be found invaluable to all growers of these beautiful flowering trees, since they are the outcome of a knowledge gained over many years' experience with the plants. The cultural remarks are not merely confined to actual planting methods and propagation, but suggestions are put forward as to the situation and placing of the plants in the garden, and their association and grouping with other plants and shrubs. All such information is of enormous assistance to the intending grower, since too often is the cultivator left in the dark as to how to obtain the greatest pleasure from the plants once they are planted. The work is not only a record of personal experience, but contains a wealth of information culled from the experiences of other growers, with whose work and gardens the author has made himself familiar. It is this personal bond of interest and sympathy with the subject that lends much to the interest and value of the book. The scientific descriptions are accurate and complete records. So strictly, indeed, has scientific accuracy been adhered to that such a long established and well known specific name as *Magnolia conspicua*, the Yulan Tree, has been superseded by the name of *M. denudata*, which, according to scientific usage is the prior name for the species, and must stand. It seems unfortunate, however, that a name which has now become so universally used and by which is understood a particular plant, should be sunk on the grounds of priority in naming. The author might have held to the fort of popular nomenclature in this instance, although the folly of making exceptions is only too well known. In these descriptive observations are given any remarkable specimens which the author has seen, with their situations and any other interesting information, so that the reader, if he be inclined, can satisfy himself still further by visiting these particular gardens where these specimens are growing. The production of the volume is excellent, and mention must be made of the high standard of the collotype plates. Many of the half-tone illustrations, however, could have been better. In several cases the reproductions have lost their teaching value by reason of their lack of clearness and detail. Still, that is a minor point in what is otherwise a fine production. It will be found an invaluable guide in the culture of magnolias, and an unrivalled work of reference on the genus, and for that reason it is worth a place on the library shelf of every country house with a garden.

T.



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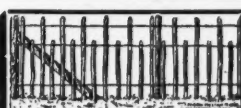
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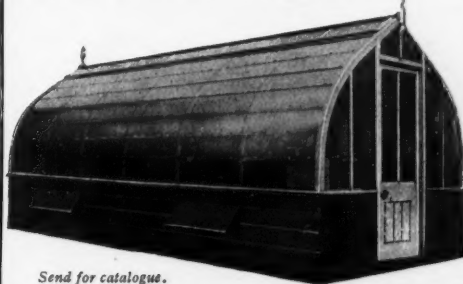
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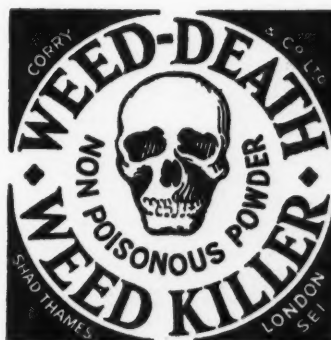


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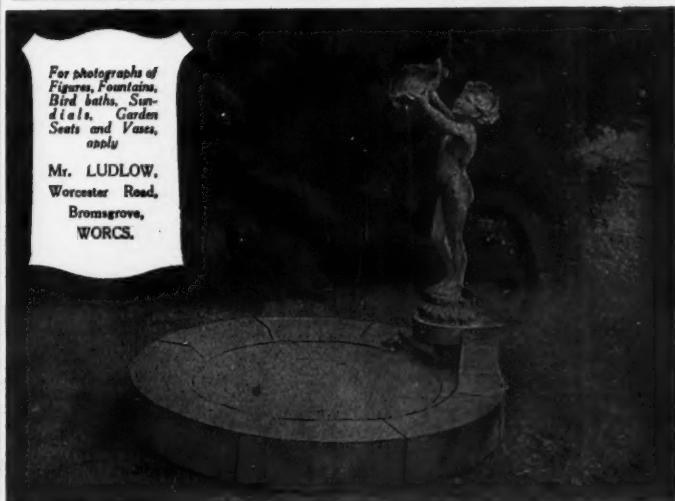
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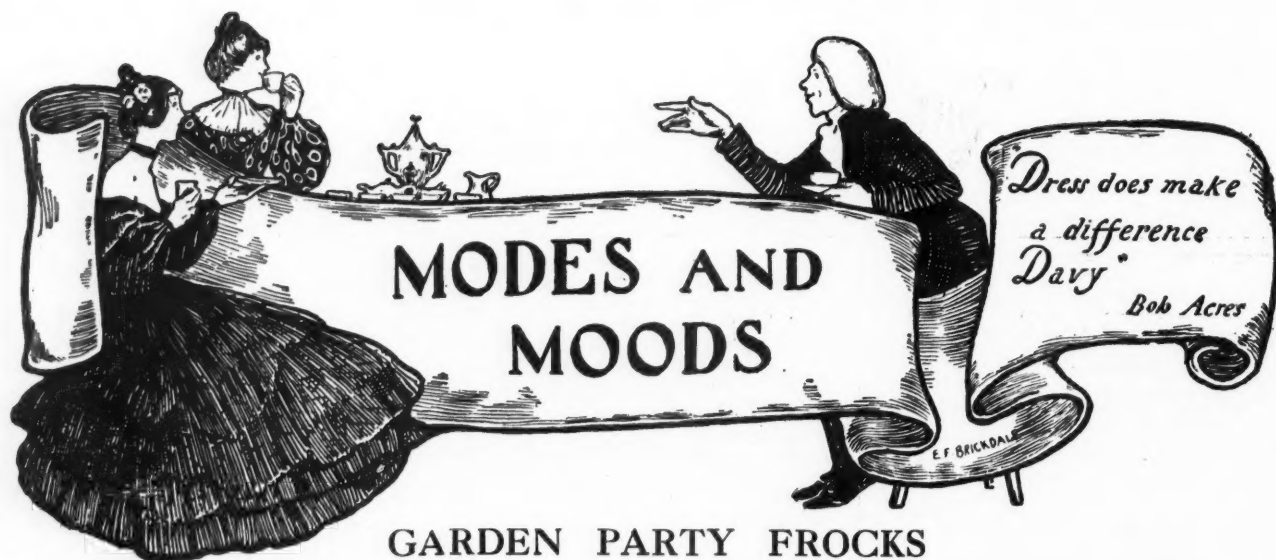
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THERE is no resting on her laurels for the *modiste* whose *clientèle* pursue the daily round of representative social events. No sooner have they reached the summit of their ambitions with lovely Ascot dresses than a fresh and equally exigent demand arises for frocks for the Wimbledon Tennis Week, Lord's, garden-parties and the like festivities, each, in its own way, exacting suitable summery attire.

One of the novelties sprung upon us rather unexpectedly is a short jacket or bolero type of coat expressed in Georgette or lace, in lieu of the full-length style that started off the summer "ensemble" suits with such *éclat*. Specially becoming to slim, girlish figures, these short coats are being accorded a warm welcome by bridesmaids, who realise their value as a means of speedily converting a low-necked sleeveless evening frock into a daytime possession. By the simple expedient of removing the semi-transparent



A creation in pale grey silk marocain, the close-fitting, tucked yoke bodice accentuating the freedom of the pleated front and flounce. An alliance of black lace and Georgette, showing the new bolero movement and the latest disposal of lace trimming on a soft manilla straw hat. Mauve silk motifs appliqué with dull gold thread adorning a graceful frock of French blue satin beauté, completed by a sleeveless coat, lace hat, and the latest thing in tie-collars.

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Front view

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coat, the tiresome task of adapting a high-necked, long-sleeved frock into a dance dress, so frequently the destined end of the daintily coloured Georgette chosen by the bride, is delightfully achieved. A recent charming bevy of maids wore frocks of jade Georgette, the pleated flounces of the skirt creating a pleasant "frou-frou" as the wearers moved, and the low-necked, sleeveless bodices were partially veiled by short coats of the transparency, of supremely simple cut, a shaggy Georgette flower alone relieving the severity of the neck line. Large shady hats of feather-weight jade "crin," trimmed with the same shaggy fabric flowers, effected a charming finish to the green harmony which was only relieved by bouquets of vivid red gladioli.

Sometimes a compromise is struck with these bolero coats, one side alone showing the curtailed line, a style illustrated by our artist in a smart black lace and Georgette crêpe frock, especially designed for garden-party wear. There is reason as well as art in this treatment, since it serves to reveal the becoming appearance of the skirt, with its pleated panel, the other side balanced by long stole ends falling from shoulder to knee. The black lace used is of a fine filmy quality, the only break provided being the two large mock jewels, one green and the other red, used to hold the open fronts together at the neck. Another interesting detail to be noted in connection with this all-black scheme is the fine straw hat with its lace frill, the latter arranged to just cover the eyes in front and fall puggaree-wise on to the shoulders at the back. A quite new adjustment, this, that women no longer in the bloom of youth will do well to take into due account.

Before passing on to other modistic matters, I must call attention to the second version of the new bolero sketched by our artist. This time there is no compromise about it. The little coat is a perfectly separate detail, carried out in ibis pink double mousseline de soie, the wrist of the bell-shaped sleeve and neck trimmed with fawn fur, the open fronts revealing a plain, slightly pouching bodice with a handsome buckle adornment of gold grapes, the skirt, in addition to a series of plissé frills, having pleated draperies on the right side.

Among many trifles that characterise the latest models is the trimmed sleeve, the adornment concentrated below the bend of the elbow either in the guise of *manchettes*, frills, ribbon ties or deep Cavalier cuffs. The sleeve will be kept tight-fitting to the elbow, whence it may resolve into a wide puff that, in its own turn, will be slashed up to reveal lace under-cuffs. Such a sleeve gave point and emphasis to a simple little frock of gladiolus red Georgette and *écru* lace, the latter used in narrow frills on the fichu collar in addition to the close-fitting under-sleeves.

A modified bishop shape is also in considerable evidence, the fullness at the wrist being drawn into wide or narrow bracelets, and sometimes the fullness will be of a contrasting transparency and inset in various ingenious ways. You get a suggestion of this idea in the grey silk marocain frock sketched by our artist, the design likewise expressing the strong feeling that prevails for tucks allied with *plissé* effects. There would appear to be two hard and fast rules observed by the creators of modes at the moment, the close pleating of plain transparencies and the gathering and draping of lace and patterned fabrics. And there is a decided tendency to cover the throat, either with a self scarf or some effective fantasy in petal Georgette ruffles or feathers, the latter invariably chosen to match the hat and sunshade.

After being in abeyance for a number of years, the ostrich feather boa is once again putting in a notable appearance. This, together with the large picture hat, is curiously reminiscent of pre-war days, some reproductions of photographs taken at Ascot in 1913, seen recently, bringing the fact forcibly home. But oh! the difference between the old-time and to-day. A. M.

THE ADDENDA OF DRESS

Important details of the Parisienne's toilette—crocodile and other bags with jewelled fastenings—the new developments in corsage flowers—luxurious hat ornaments, and umbrellas with handles of "tree-trunk" thickness.

Is there a single one of us who does not envy the Parisienne the way she thinks out the details of her dress? The whole appears so simple and unstudied as if each was an inevitable part of the whole. The bag she carries, the earrings, the flower on her corsage, her gloves and her parasol seem to melt into the general scheme as though they had grown out of it. It is as though upon the arrangement of a jewelled pin, the peep of a lining the whole scheme depended as much upon the material or style itself.

Flowers are still worn this summer, but with a difference. The flower

must match the dress or hat or tone with it. There must be no shock of contrast; no brilliant splash of colour. With a black and white frock a white flower provides the supreme finish. With an all-black toilette there is a curious austere charm about the new black flower; with an indigo suit or frock, with just the relieving touch of beige that is so popular, beige blossoms are chosen. Any and every material is used for them. Kid, *suède*, leather, silk, even shells, are pressed into service. The smartest are those made from the same material as the dress or suit they accompany. A Georgette frock would have a large Japanese chrysanthemum made of shreds of the Georgette to match. There are flowers of feathers and gauze as well. The wool flower has declined, but numbers of others take its place.

So it is with the new bag. Any material may be chosen as its basis, but its appearance for day wear is quiet and restrained. Paris, like London, has its animal bag, but one does not often see it. The bags are of light crocodile, of leather, *suède*, kid, watered silk and a dozen other rich materials in black or subdued colourings. They are plain, with the fastenings at the top for the most part, instead of in the envelope shape. And though the fastenings are small, they are of the most luxurious description, and may run up to any figure. Real or imitation gems or paste may be employed, the fastening being of mock diamonds or paste, or alternating lines of tiny rubies and diamonds. Sometimes there is a small oblong of diamonds with the monogram of the owner worked out in jet, while the popular "barrel" fastening is often of crystal set with diamond rings. Occasionally the bags are of two kinds of leather, and a *suède* bag may be spliced or inset with crocodile or *vice versa*. The bag may be any size, but here, too, exaggeration is avoided and the medium size is the most popular.

But if the fastenings of the bag are rich, so, too, is the ornament worn in the little close hat. Long ago the hat ornament would have been ruled out of court if it had not grown more expensive and luxurious as well as smaller as time went on. A minute brooch of diamonds or paste, a miniature plaque of real or imitation gems, or a small double pin that sends out flashes of blue fire

adorns the little close brimless hat that, in spite of summer sun, is so popular with the Parisienne.

But to return to the bag. The evening bag is a much more ornate affair, and is still often carried out in the envelope shape, or may be long and narrow, with the top fastening. It is frequently very wonderfully wrought in beads, or is a glittering oblong of massed diamonds, or a chessboard of tiny squares of alternating diamonds and jet. There are, besides, beautiful bags in shaded silver, gold and platinum paillettes, about half the size of a threepenny bit and cut into little ornamental designs or stars like the stamped-out discs of *pasta* one finds in Italian soup. All the metal shades are used so that the effect is that of moonlight, starlight and sunshine in one.

Umbrellas and *en-tout-cas* are still small and "stumpy," with handles whose thickness seems to increase rather than modify. But if the Parisienne likes her umbrella handle nearly as thick as the trunk of a young apple tree, she likes it of some good, semi-precious stone—amber, carved jade, lapis-lazuli or rose quartz. One still notices the "animal's head" handle, but it is of real fur and rather startlingly life-like. In every case the spikes match the handle, and the silk of the umbrella or *en-tout-cas* must be of the colour of the dress or suit which it accompanies.



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But boating, to the University woman, means far more than a charming means of passing an idle summer's day. It is probably one of the reasons for the splendid physique of the average undergraduate.

A fortnight ago we were startled into a realisation of what women can achieve in rowing, by the remarkable time made in the race between the Weybridge Ladies' Amateur Rowing Club and the Women's Section of the Ace Rowing Club in clinker-built boats in the first woman's race, over the University Boat Race course.

Such a feat is bound to focus attention on women's rowing in general, and as, in London, the boat clubs are a very important part of College life, it will stimulate interest in their activities. The London colleges for women, although they mostly have their individual clubs, are amalgamated into a general University Boating Club, which forms the headquarters—so to speak—of the whole. For instance, although Bedford College has its own club, whose chief activity is double sculling, it is absorbed into the U.L.A.U. Boating Club, which is composed of no fewer than seven colleges, *viz.*, Bedford, Westfield, University College, London (Royal Free Hospital) School of Medicine for Women, East London, London

School of Economics and London Day Training College. This club numbers as many—roughly speaking—as 600 members. Various inter-collegiate cup events are held annually, and all these take place in double sculling, outrigger racing boats on Regent's Park lake, with its charming rural setting which makes one forget that it is actually in the heart of London. In the spring, bumping races—for which a cup is awarded—are held, and, later, collegiate cup races for heavyweight, lightweight and junior crews take place in the summer, all of them in double-sculling outrigger racing boats.

Then in the summer there is always a sports day, in which punt, skiff, canoe and gondola races are held, as well as an open handicap and style competitions, while a shield is awarded to the college winning the greatest number of events.

U.L.A.U. race fixtures are arranged with various women's sculling clubs, and these are staged sometimes on Regent's Park lake and sometimes on the Thames. At present, however, no fixtures have been possible with any other university (except Reading, with whom a contest was arranged recently)—although there are women's boat clubs at Oxford and Cambridge—a fact which is very much deplored by the

U.L.A.U.B.C., who regard double sculling as an ideal sport for women.

At Somerville, however, this ideal is apparently not shared. The Somerville Boat Club does not indulge in



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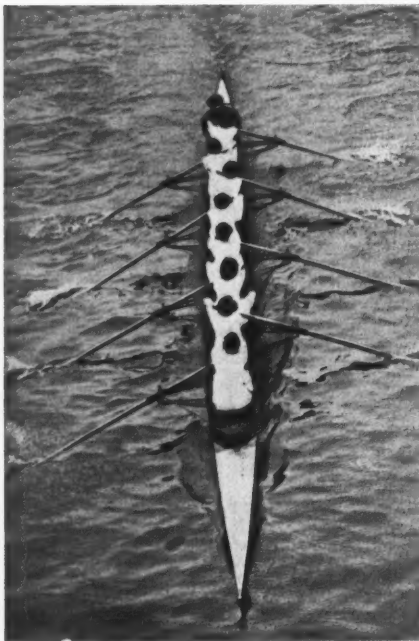
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public contests. It is not nearly so much interested in the question of rowing—for instance—as St. Hilda's, which College has taken up the sport enthusiastically. The Council at Somerville have restrictions prohibiting members of the College from taking part in public contests, though previously the Colleges had one member in the Oxford Women's Eight.

This does not mean, however, that Somerville has not its Eight, but simply that its activities are much more general. The boat club is open to all members of the College, who are, *ipso facto*, its members. Sculling is probably the most important branch of the activities of the boat club, and there is a graded system of tests in style and efficiency involving gradually freer use of the boats according as the member grows proficient. A

cup is offered every year for the best crew; and the boat is judged, not on speed, but on style and efficiency. There are also a good many punts and canoes belonging to the College, although members must be qualified by two tests for the right to use them. The first of these tests involves general efficiency and the second style, while fully qualified members are expected to help in coaching.

The Club has its own boathouse on the river Chertwell—that river whose banks are so fragrant with



KING'S COLLEGE (LONDON) LADIES EIGHT ROWING AGAINST NEWNHAM.



A RACING SKIFF OF THE U.L.A.U. BOATING CLUB ON REGENT'S PARK LAKE.

memories, that it must be a privilege to count oneself as part of the river life. Every year a rag regatta is held. The usual items are poling canoes, relay races in canoes and various obstacle races. The College eight is kept on the Thames and the crew is coached there by a professional.

At Newnham the number of members of the boat club varies noticeably from term to term, owing, of course, to the exigencies of examinations and of tennis. In the Michaelmas and Lent terms, Newnham had as many as forty members, but this term the members only numbered twenty-four. There are no necessary qualifications and the numbers are not limited. For several years the only fixture in which Newnham took part was a race against the London School of Medicine for Women, which was rowed at the end of the summer term. Nowadays it has become increasingly difficult to row at that time owing to Tripos examinations in June, and this year the College was compelled, much to the general regret, to give up this race. Last year the races against Oxford created a great deal of interest, and it is the hope of the College Eight that this race, as well as the race against the London Colleges (University College and Kings) may become permanent fixtures. So far, the club has not rowed in any other events.

The Newnham Eight practise on the Cam, except just before the contests with London Clubs, when practice is held on the tideway, and during most of the year they do their own coaching. Before a race, however, when practice necessarily becomes strenuous, they are generally coached by a member of one of the men's clubs, while the activities of the Newnham Club likewise includes a certain amount of sculling as well as rowing in eights.

FROM A WOMAN'S NOTEBOOK

MYOSOTIS.

The very name bears a charm which is merely the introduction to the fragrant perfumes and beauty preparations to be found at 7, Hanover Square. Realising the vast importance of using only the best and purest ingredients, those in authority see to it that all the powders, skin foods and lotions can undergo the closest investigation and scrutiny; Time, that one and only reliable witness, bearing testimony to the splendid results obtained from a course of the "Myosotis Treatment." The Lavender Skin Food is invaluable for nourishing lined and dry skins, Lemon Cream being particularly beneficial after the skin has been exposed to a hot sun, to name two only of the specialised emollients.

A feature is made here of dainty toilet addenda. A special tennis puff, at 4s. 6d., mounted on a white crepe de Chine handkerchief, with border in any colour to match the hair bandeau or scarf, is charming; as is an evening puff of real swansdown dyed to tone with a Georgette and real lace handkerchief.

WOMEN AND HORTICULTURE.

It was with the greatest possible pleasure that I accepted an invitation to one of the renowned Tuesday Evenings of the Pioneer Club in the beautiful old Adam house at 14, Cavendish Place. This day in each week is devoted to a debate or lecture, one of the original features of the club. The lecture I was privileged to attend was on "Women and Horticulture," specially "Roses," given by Mrs. Marion Cran. She told us of many beautiful flowers and how the patient gardener gets most out of his ground, and much that was interesting of the evolution of roses, and from her vast experience she urged the adoption of gardening by women as a lucrative career.

A CENTURY OF BUSINESS AND A SALE.

When Thomas Charles Druce, the founder of the famous Baker Street firm, commenced his successful business career, King George IV had only recently ascended the throne, farm lands surrounded Portman Square, the Regent Street we have just seen demolished was still being built, and shops were only just beginning to appear in Baker Street, one of which was opened by Druce as an upholsterer's. And throughout all the multifarious changes that have occurred, the house of Druce stands to-day as it did over a century ago, a landmark of sound trading.

All of which adds immeasurably to the interest and value of the announcement that Druce's have decided to hold a clearance sale of surplus stock, the first since the inauguration of the firm in 1822. The auspicious days of this unique furniture sale range between July 4th and July 16th, and an illustrated brochure of the event can be had for the asking.

THE ELEGANCE AND CHARM OF THE LONG SKIRT.

It is necessary to see the manner in which the new long skirt is handled by Reville to appreciate fully the supreme grace and elegance of the full flowing lines, since it needs artistry as well as skilful treatment to achieve the lovely models designed by this great *couturiere* in Hanover Square to demonstrate the latest Paris decree for a longer *jupe de robe*. That these will have the gracious approval of our Queen is a foregone conclusion, it being a well recognised fact that the extremely abbreviated skirt has never been allowed the *entree* to Court circles; and Reville is showing models, both for afternoon and evening wear, in every way calculated to adorn the most exclusive assembly.

I fell an easy victim to a lovely little evening gown of lime green Georgette, the very full skirt with its vandyke hem falling lower at the back, and small close-fitting bodice scooped into a deeper oval opening behind, the bodice finishing at an almost normal waistline.



One of the new long-skirted frocks designed by Reville for Miss Evelyn Laye, expressed in rose pink and heliotrope organdie, trimmed with trails of ribbon flowers, a heliotrope crinoline hat and shaded chiffon scarf completing the scheme.

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JOTTED DOWN

HOLIDAYS IN CANADA.

AMONG the most interesting events of 1927 is the celebration of the Diamond Jubilee of Canada. The visit of the Prince of Wales and Mr. Stanley Baldwin to the Dominion in connection with the Diamond Jubilee, though unavoidably too late for the public celebrations, will be one of the happiest occasions of the Canadian year. At Ottawa the ringing for the first time of the fifty-three bells of the new carillon in the Victory Memorial Tower of the Parliament Buildings, which was cast by Messrs. Gillett and Johnston of Croydon, will be one of the features of the celebrations, and Montreal, Toronto, Winnipeg, Vancouver, in fact, the Dominion from end to end, will worthily celebrate the Diamond Jubilee of the birth of the Canadian nation, the Jubilee itself having passed almost unnoticed ten years ago in the stress of the European war. A tour in Canada at a cost of £40 15s. seems almost beyond the bounds of possibility, but the new booklet issued by the Canadian Pacific Railway (62-65, Charing Cross, S.W.1), describes a number of tours, ranging from this figure, to *tours de luxe*.

HOLING OUT IN ONE.

Holing out in one at golf has always been considered something of a feat. It is, therefore, particularly interesting that, during the last twelve months, it should be known to have been performed no fewer than 779 times. This interesting fact came to light because Messrs. John Walker and Sons, Limited, the well known Scotch whisky distillers, have offered, as was first announced early last year, a free gift of a bottle of "Johnnie Walker" whisky to any golfer who performed this semi-miracle. The offer still holds good.

A CORRECTION.

We are asked to point out that by a clerical error in the full-page advertisement of "Carmoloid," the excellent cellulose enamel finish for cars, manufactured by Messrs. Robert Ingham Clark and Co., Limited, London E.15, which appeared in our Summer Number, two of the Newcastle agents of "Carmoloid" were placed under the heading "Durham." Obviously, they should have been included in the "Northumberland" section. The two firms are Messrs. Horace Adams, Limited, and Messrs. Motor Bodies, Limited.

FOR FINE REPRODUCTIONS.

Reproduced with this note is one of the first-state impressions of "Gipsies on Epsom Downs, Derby Week," by Mr. A. J. Munnings, R.A. This picture, exhibited at the Royal Academy in 1926, is one of the painter's best known works. Messrs. Frost and Reed, Limited, whose London Offices and Galleries are at 26c, King Street, St. James's, S.W.1,

have prepared an edition, limited to 250 proofs of the first-state impressions, signed by the painter and priced at 6 guineas, second-state prints being offered at 2 guineas. It is confidently expected that the artist's signed proofs will very soon be out of print. This has been the case too with almost all the original etchings of Mr. Herbert Dicksee, R.E., produced by the same firm. The latest to be issued is the charming picture, "The Prodigal," a dog study eloquent of truth in every line. This is offered at 5 guineas on vellum (limited to 325 impressions), and £1 11s. 6d. for prints.

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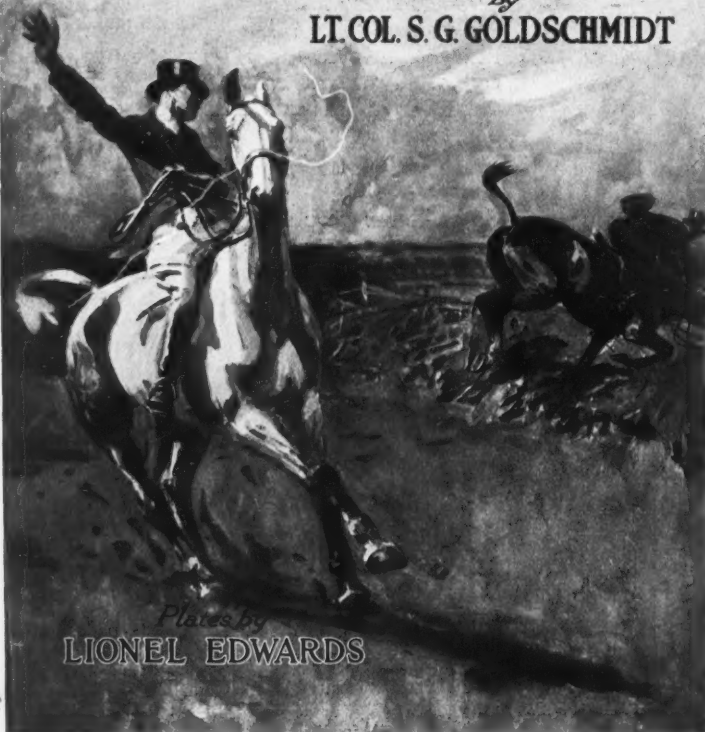


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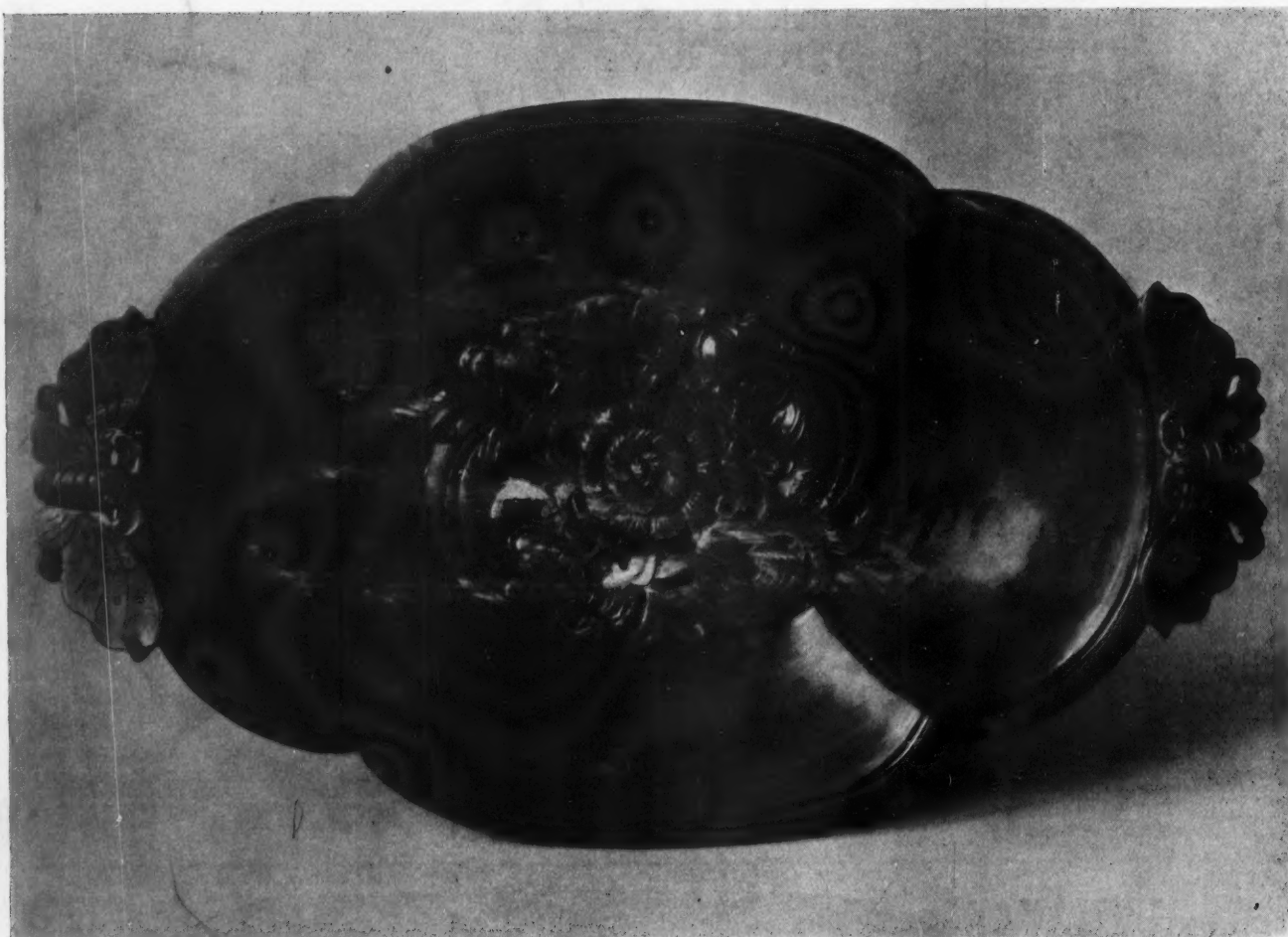
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